

Score

La Farfalletta

for Soprano and Strings

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LRC 36

Vivace

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

9

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

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2

Musical score for measures 1-14. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *p* (piano) and *f* (forte). The vocal line is indicated by a 'La' at the end of the first measure.

15

Musical score for measures 15-18. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *p* (piano). The vocal line includes the lyrics: far - fal - let - ta au - dan - ce s'en - vo - la a la - sua__ fa - ce m'in - ce - ne - rir la__

fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a melodic phrase starting on the note 'fa'. The string accompaniment consists of Vln. I and Vln. II playing a rhythmic pattern of eighth notes, Vla. playing a similar pattern in the bass clef, and Vc. and Cb. providing a steady bass line with quarter notes.

ce — chi t'in - na - mo - ra chi t'in - na - mo - ra.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

ff

ff

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics 'ce — chi t'in - na - mo - ra chi t'in - na - mo - ra.' and includes a trill (tr) on the final note of the second phrase. Measure 11 is marked with a box containing the number '31'. The string accompaniment features dynamic markings: *f* for Vln. I and Vln. II, *ff* for Vla., and *ff* for Vc. and Cb. in the final measures.

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4
33

36

La far - fal - let - ta au - da - ce s'en -

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

38

- vo - la a la sua fa - ce m'in - ce - ne - rir la fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce chi t'in-na - mo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 45 through 50. The vocal line at the top features a melodic line with lyrics 'ce chi t'in-na - mo -'. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a moderate tempo.

49

ra. m'in - ce - ne - rir - la - fa - ce, la

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

Detailed description: This system contains measures 51 through 56. The vocal line continues with lyrics 'ra. m'in - ce - ne - rir - la - fa - ce, la'. The instrumental parts are marked with dynamic changes from *f* (forte) to *p* (piano) in measures 52 and 53. The key signature remains one flat, and the time signature is 4/4.

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6

56

far - fal - let - ta au - da - ce chi t'in - na - mo - ra, chi t'in - na -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 56 through 60. The vocal line (top) features a melodic line with lyrics. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor mode. The strings play a steady accompaniment, while the violins have more active parts. The vocal line is the primary focus.

mo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 61 through 65. The vocal line continues from the previous system with a long note 'mo' spanning across measures. The instrumental parts continue their accompaniment. The key signature and time signature remain the same. The string parts provide a consistent harmonic and rhythmic foundation for the vocal line.

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ra, — chi t'in - na - mo - ra, chi t'in - na - mo -

Vln. I *mp* > *p*

Vln. II *mp* > *p*

Vla. *mp* > *p*

Vc. *mp* > *p*

Cb. *mp* > *p*

Detailed description: This block contains the musical score for measures 65 through 70. It features a vocal line with lyrics and five instrumental staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The vocal line begins with a fermata over the word 'ra,' followed by 'chi t'in - na - mo - ra, chi t'in - na - mo -'. The instrumental parts are marked with a dynamic of *mp* (mezzo-piano) and a hairpin crescendo leading to *p* (piano) by the end of the phrase. The key signature has two flats, and the time signature is 4/4.

71

ra.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical score for measure 71. It features a vocal line and five instrumental staves. The vocal line starts with a fermata over the word 'ra.' The instrumental parts are marked with dynamics: Violin I and Violin II are marked *f* (forte), while Viola, Violoncello, and Contrabasso are marked *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4.

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8

78

rit. *Fine*

An - ch'io pen - sai go - der ma al

Vln. I *tr*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fine *p*

fal - so pia - cer; — ch'in - na - mo - rar mi — fa —

Vln. I

Vln. II

Vla.

Vc.

Cb.

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vol, vol che mo - ra,

Vln. I *< f*

Vln. II *< f*

Vla. *< mf*

Vc. *< mf*

Cb. *< mf*

an - ch'io pen-sai go - der ma al fal - so pla - cer, al fal - so pla -

Vln. I *> p* *cresc.* *mf*

Vln. II *> p* *cresc.* *mf*

Vla. *> p* *cresc.* *mf*

Vc. *> p* *cresc.* *mf*

Cb. *> p*

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10

101

- cer; ch'in - na - mo - rar mi fa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

vol che mo - ra, che mo - ra.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

D.C. al Fine