

Violin I

La Farfalletta

for Soprano and Strings

Antonio Vivaldi
arr. Dinos Constantinides

Vivace

mf

9

mf *f*

15

p *f* *p*

f

31

36

p

49

f *p*

La Farfalletta
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Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with slurs and accents. A dynamic marking *f* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *f* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *mp* is present, followed by a crescendo hairpin leading to *p*, and then a dynamic marking *f* at the end.

71

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *p* is present. Above the staff, the word *tr* (trill) is written above a note, and *Fine* is written above the end of the staff. A dynamic marking *p* is also present at the end of the staff.

78

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *f* is present at the end of the staff.

91

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *p* is present, followed by a crescendo hairpin leading to *mf*.

101

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and accents. A dynamic marking *p* is present at the beginning. The staff ends with the instruction *D.C. al Fine*.

Violin II

La Farfalletta

for Soprano and Strings

Antonio Vivaldi
arr. Dinos Constantinides

Vivace

mf

9

mp *mf* *p*

15

f *p*

31

f

36

p

49

f *p*

La Farfalletta
violin 2 pg 2

56



71

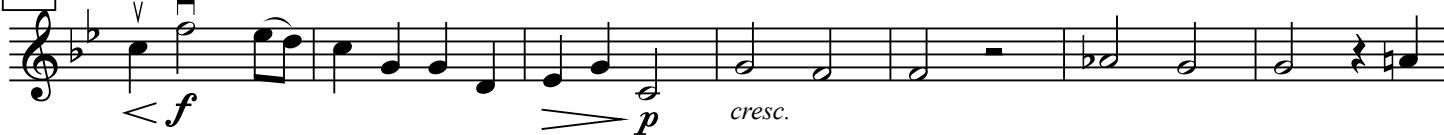


Fine

78



91



101



Viola

La Farfalletta

for Soprano and Strings

Antonio Vivaldi
arr. Dinos Constantinides

Vivace

mf

9

mp *mf* *p*

15

mf *p*

31

ff

36

p

49

f *p*

56

Cello

La Farfalletta

for Soprano and Strings

Antonio Vivaldi
arr. Dinos Constantinides

Vivace

mf

9

mp *mf* *p*

15

mf *p*

31

ff

36

p

f

49

p

La Farfalletta
cello pg 2

56



71



78



91



2



101



D.C. al Fine



Contrabass

La Farfalletta

for Soprano and Strings

Antonio Vivaldi
arr. Dinos Constantinides

Vivace

mf

9

mf *p*

15

mf *p*

31

ff *p*

36

49

f

