



Duration: 7'25"

*Idyll*  
LRC147

## INSTRUMENTATION

violin and piano

Accidentals are valid for the entire measure, in the indicated octave only.  
Many additional accidentals have been added for clarity.

*Idyll* is based on a three note figure which first appears at the beginning of the solo violin. This figure is transformed throughout the composition into several rhythmic and melodic ideas and in various tonal centers. Sometimes it acts as a short motive, sometimes as a part of a long phrase, and sometimes as a counterpoint. Its upward leap of perfect fifth followed by steps in the opposite direction gives the romantic flavor that the composer wanted. Notable examples of this figuration can be found in the opening motives of the Elgar and Korngold among other twentieth-century romantic violin concertos.

The best way to understand the form of *Idyll* is to follow its emotional thrust. Its opening is a very lyrical idea in C minor that underlines a feeling of melancholy. Various abrupt shifts of tonality follow, thus creating excitement that is manifested in the interplay of ideas full of rhythmic and dynamic devices. This is a powerful section contrasting with the opening of the piece, which then leads to a triumphant climax in the Lydian mode on C. The forces of human ingenuity have emerged victorious. The last part of *Idyll*, still in the Lydian mode, is calm and happy. *Idyll* was completed on June 26, 1994. It is dedicated to Peter Tiboris.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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