DINOS CONSTANTINIDIES

I Never Saw a Moor
for children’s choir or women’s choir or SSATB

LRC 40a
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*I Never Saw a Moor* was written for the composer’s daughter, Lenna, and the Kenilworth Junior High Choir directed by Sally Norem. It is modal in nature and employs the poem “*I Never Saw the Moor*” by Emily Dickinson. It appears in three versions: women’s or children’s choir, mixed choir, and tuba quartet.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.