DINOS CONSTANTINIDIES

I Never Saw a Moor
for children’s choir or women’s choir or SSATB

LRC 40a
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*I Never Saw a Moor* was written for the composer’s daughter, Lenna, and the Kenilworth Junior High Choir directed by Sally Norem. It is modal in nature and employs the poem “*I Never Saw the Moor*” by Emily Dickinson. It appears in three versions: women’s or children’s choir, mixed choir, and tuba quartet.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.
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Dinos Constantinides

for Lenna

Piano

Bass

Tenor

Alto

Soprano 1

Soprano 2

P = 72

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* - Tenor and Bass are omitted when the piece is sung by women’s or children’s choir.

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I Never Saw a Moor

Yet know I how the hea-ther looks, and what a wave must be.

Nor spoke with God, Nor spoke, Nor.
I Never Saw a Moor
I Never Saw a Moor

God, Nor visited in heaven Yet certain am I of the spot

I never spoke, Nor visited in heaven Yet certain am

Nor visited in heaven am

As if the chart were given

As if the chart were given

As if the chart were given

I of the spot I of the spot I of the spot

I of the spot I of the spot I of the spot

Ritard.........
I Never Saw a Moor

I never saw a Moor.

I never saw the sea.
Yet know I how the hea-ther looks,
And what a

wave must be

a wave must be

a wave must be
I Never Saw a Moor