

I hear America Singing

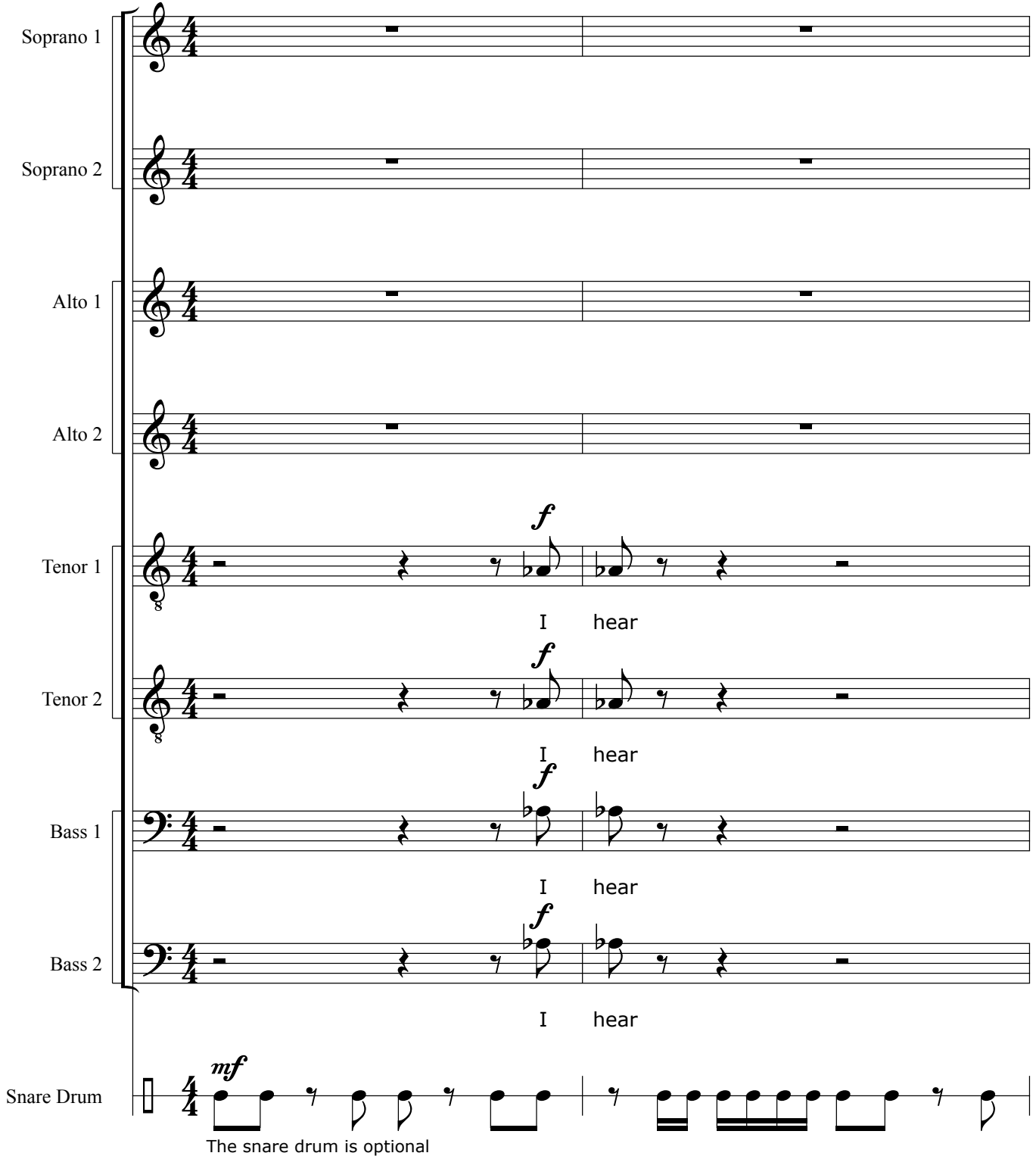
for Mixed Chorus SATB and Snare Drum

LRC 96

Poetry: Walt Whitman

DINOS CONSTANTINIDES

 = 100 - 120



The musical score is arranged in a system with eight staves. The top four staves are for Soprano 1, Soprano 2, Alto 1, and Alto 2, all in treble clef. The next four staves are for Tenor 1, Tenor 2, Bass 1, and Bass 2, with Tenors in treble clef and Basses in bass clef. The Snare Drum part is at the bottom, in a single staff with a drum symbol. The music is in 4/4 time. The lyrics 'I hear' are written below the Tenor and Bass staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A note below the Snare Drum part states 'The snare drum is optional'.

S 1 *f* ³ tik - ki tik - ki tik - ki tik - ki tack

S 2 *f* tik - ki tik - ki tik - ki tik - ki tack

A 1 *f* tik - ki tik - ki tik - ki tik - ki tack

A 2 *f* tik - ki tik - ki tik - ki tik - ki tack

T 1 A - me - ri - ca sing - ing I hear the

T 2 A - me - ri - ca sing - ing I hear the

B 1 I hear the

B 2 I hear the

S.Dr. ³

5

S 1
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

S 2
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

A 1
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

A 2
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

T 1
vari - ed ca - rols *mp* I hear those of me - chan - ics

T 2
vari - ed ca - rols *mp* I hear those of me - chan - ics

B 1
vari - ed ca - rols *p* I hear a

B 2
vari - ed ca - rols *p* I hear a

S.Dr.
5 *p* *pp*

7 *f*

S 1 i o i o tik-ki tik-ki tik-ki tack

S 2 i o i o tik-ki tik-ki tik-ki tack

A 1 i o i o tik-ki tik-ki tik-ki tack

A 2 i o i o tik-ki tik-ki tik-ki tack

T 1 *p* *f* *f* > each one sing-ing his as it

T 2 *p* *f* *f* > each one sing-ing his as it

B 1 *p* *f* *f* > a each one sing-ing his as it

B 2 *p* *f* *f* > a each one sing-ing his as it

S.Dr. 7 *mf*

9

S 1
tik-ki tik-ki tik-ki tik-ki tack tik-ki tack *mf*

S 2
tik-ki tik-ki tik-ki tik-ki tack

A 1
tik-ki tik-ki tik-ki tik-ki tack i *mp*

A 2
tik-ki tik-ki tik-ki tack

T 1
should be blithe and strong I *ff mp*

T 2
should be blithe and strong I *ff mp*

B 1
should be blithe and strong I *ff mp*

B 2
should be blithe and strong I *ff mp*

S.Dr.
9 *mp*

11

S 1 *p* tack *f* i o i o

S 2 *p* tack *f* i o i o

A 1 *p* i o *f* tik-ki tik-ki

A 2 *p* o i o *f* tik - ki tack tik-ki tack

T 1 *p* hear I *f* hear

T 2 *p* I hear I *f* hear

B 1 *p* hear *f* as it should be blithe and strong,

B 2 *p* hear *f* as it should be blithe and strong,

S.Dr. *p* *mf* *p*

13 *p* *mp*

S 1
a a a a I hear

S 2
p *mp*
a a a a I hear

A 1
p *mp*
a a I hear

A 2
mp
I hear

T 1
p *mp*
a a a a I hear

T 2
p *mp*
a a a a I hear

B 1
p *mp*
a a a a I hear

B 2
p *mp*
a a a a I hear

13

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The lyrics are 'a a a a I hear' for all parts. Dynamic markings include piano (*p*) and mezzo-piano (*mp*). The Soprano 1 part starts with a measure rest and then sings 'a a a a I hear'. The Soprano 2 part starts with 'a a a a' and then has a measure rest before 'I hear'. The Alto 1 part starts with 'a a' and then has a measure rest before 'I hear'. The Alto 2 part starts with a measure rest and then sings 'I hear'. The Tenor 1 and Tenor 2 parts start with 'a a a a' and then have a measure rest before 'I hear'. The Bass 1 and Bass 2 parts start with 'a a a a' and then have a measure rest before 'I hear'. The S.Dr. part is a simple accompaniment consisting of a few notes. The page number '13' is written at the bottom left of the score.

A

16 *pp*

S 1

S 2

A 1

A 2

T 1 *pp* *pp*

T 2 *pp* *pp*

B 1 *pp*

B 2 *pp*

S.Dr.

16

The musical score is arranged in a system with eight staves. The vocal parts are S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The S.Dr. part is at the bottom. The score begins with a boxed section labeled 'A' and a measure number '16'. The vocal parts start with a half note followed by a quarter rest. The tenor and bass parts have lyrics 'a a a a a a a a a a' under their notes. Dynamic markings 'pp' are present throughout. The S.Dr. part has a quarter note followed by a quarter rest.

19 *p cresc. poco a poco*

S 1
The car - pen - ter sing - ing his as he

S 2
The car - pen - ter sing - ing his as he

A 1

A 2
p cresc. poco a poco
The car - pen - ter sing - ing his as he

T 1
cresc.
a a a a a a a a a

T 2
cresc.
a a a a a a a a a

B 1
cresc.
a a a a a a a a

B 2
cresc.
a a a a a a a a

19

S.Dr.

21

S 1
mea - sures his plank or beam

S 2
mea - sures his plank or beam

A 1
mf
I

A 2
mea - sures his plank or beam

T 1
a a a a a a a a a a

T 2
a a a a a a a a a a

B 1
a a a a a a a a a a

B 2
a a a a a a a a a a

21

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics for the vocal parts are 'mea - sures his plank or beam' for S 1, S 2, and A 2, and 'I' for A 1. The Tenor and Bass parts have the syllable 'a' repeated. The Soprano and Alto parts have musical notation with a melodic line and a long note at the end of the phrase. The Tenor and Bass parts have a rhythmic accompaniment of eighth notes. The Alto 1 part has a dynamic marking of *mf* and a sharp sign on the note 'I'. The page number '10' is at the top left, and the title 'I hear America Singing' is at the top right. The measure number '21' is written above the first staff and below the last staff. The S.Dr. part is a simple drum line with a few notes.

23 *mf* *cresc.*
S 1 the car-pen-ter sin - - - - - ging

mf *cresc.*
S 2 the car-pen-ter sin - - - - - ging

mf *cresc.*
A 1 hear the car-pen-ter sin - - - - - ging

A 2

mf *cresc.*
T 1 a a a a a a a a I hear

mf *cresc.*
T 2 a a a a a a a a I hear

mf *cresc.*
B 1 a a a a a a a a I hear

mf *cresc.*
B 2 a a a a a a a a I hear

23
S.Dr.

B

26

f

S 1 The ma - son sing - ing his

S 2 The ma - son sing - ing his

A 1 The ma - son sing - ing his

A 2 *f*
I hear

T 1 *f*
a a a a a a

T 2 *f* *f*
a a a a a a

B 1 *f*
a a

B 2

26

S.Dr.

30

ff cresc.

S 1 I hear the boat-man sing - ing

ff cresc.

S 2 hear the boat-man sing - ing

ff cresc.

A 1 I hear the boat-man sing - ing

ff cresc.

A 2 hear I hear the boat-man sing - ing

ff cresc.

T 1 a a a I hear

ff cresc.

T 2 a I hear

fff

B 1 a a a I

fff

B 2 a I

30

ff

S.Dr.

33

C

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

33

hear

hear

pp

what be - longs

pp

what be - longs to him

35 *pp*

S 1
what be-longs to him

pp

S 2
what be-longs to him in his boat, the deck-hand

A 1
to him in his boat, the deck-hand sing - ing

A 2
in his boat, the deck-hand sing - ing on the steam-boat

T 1

T 2

B 1

B 2

35

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature has one sharp (F#). The tempo and dynamics are marked as *pp* (pianissimo). The lyrics are: 'what be-longs to him in his boat, the deck-hand sing - ing on the steam-boat'. The page number 16 is at the top left, and the measure number 35 is at the top left and bottom left. A snare drum part (S.Dr.) is shown at the bottom with a single note in the first measure.

37

S 1
in his boat, the deck-hand sing-ing on the steam-boat

S 2
sing - ing on the steam-boat deck, what be-longs

A 1
on the steam-boat deck, what be-longs to him

A 2
deck, what be - longs to him in his boat,

T 1

T 2

B 1

B 2

37

S.Dr.

39

S 1 *mp*
deck, what be-longs to him in his boat, the deck-hand

S 2 *mp*
to him in his boat the deck-hand sing - ing

A 1 *mp*
in his boat the deck-hand sing - ing on the steam-boat

A 2
the deck-hand sing - ing on the steam-boat deck,

T 1 *mf*
I hear

T 2 *mf*
I hear

B 1 *f* *f*
ooh ooh *simile*

B 2 *f* *f*
ooh ooh *simile*

39

S.Dr.

41

S 1
sing - ing on the steam - boat deck, *f* sing - ing what be -

S 2
on the steam - boat deck *f* sing - ing what be -

A 1
deck, *f* sing - ing what be -

A 2

T 1
mp

T 2
mp

B 1
pp

B 2
pp

41

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal staves (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2) and a S.Dr. (Soprano Drum) staff. The vocal parts are in treble clef, while the bass parts are in bass clef. The S.Dr. part is in a simplified notation. The score includes lyrics for the vocal parts and dynamic markings such as *f* (forte) and *pp* (pianissimo). A rehearsal mark '41' is present at the beginning of the first vocal staff and at the start of the S.Dr. staff. The music is written in a common time signature.

43

S 1
longs to him *mf* The boat-man

S 2
longs to him *mf* The boat-man

A 1
longs to him *mf* The boat-man

A 2
f to him

T 1
mf I hear

T 2
mf I hear

B 1
f ooh *simile*

B 2
f ooh *simile*

S.Dr. 43

45

S 1
sing - ing what be - longs *f* sing - ing what be -

S 2
sing - ing what be - longs *f* sing - ing what be -

A 1
sing - ing what be - longs *f* sing - ing what be -

A 2
mf sing - ing what be - longs *f* sing - ing what be -

T 1

T 2

B 1

B 2

45

S.Dr.

47

S 1
longs to him in his boat *pp* ooh ooh

S 2
longs to him in his boat *pp* ooh ooh

A 1
longs to him in his boat *pp* ooh ooh

A 2
longs to him in his boat *pp* ooh ooh

T 1
p ooh

T 2
p ooh

B 1
p ooh *simile*

B 2
p ooh *simile*

47

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), along with a Snare Drum (S.Dr.) part. The score is in 4/4 time and begins at measure 47. The vocal parts have lyrics: 'longs to him in his boat' followed by 'ooh ooh'. The Tenor and Bass parts have lyrics: 'ooh' followed by 'simile'. The Snare Drum part has a single note in the first measure. Dynamics include *pp* (pianissimo) for the vocal parts and *p* (piano) for the Tenor and Bass parts. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings.

49

S 1 *f* sing - ing what be -

S 2 ooh ooh *f* sing - ing what be -

A 1 ooh *f* sing - ing what be -

A 2 ooh

T 1 *simile*

T 2 *simile*

B 1

B 2

49

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is in 4/4 time and begins at measure 49. The vocal parts have lyrics: S 1: 'sing - ing what be -'; S 2: 'ooh ooh sing - ing what be -'; A 1: 'ooh sing - ing what be -'; A 2: 'ooh'; T 1: 'simile'; T 2: 'simile'. The instrumental parts (B 1, B 2, and S.Dr.) are mostly rests. Dynamics include *f* (forte) and *simile* (simile). The page number '49' is written above the first staff and below the S.Dr. staff.

D

54

ff

S 1 A - me-ri-ca sing - ing I hear

ff

S 2 A - me-ri-ca sing - ing I hear

ff

A 1 I hear

ff

A 2 I hear

ff

T 1 I hear

ff

T 2 I hear

ff

B 1 I hear

ff

B 2 I hear

54

S.Dr.

56 *f* *mp* *mp* *p*

S 1
tik-ki tik-ki tik-ki tik-ki tack tik-ki tik-ki tik-ki tik-ki tack

S 2
tik-ki tik-ki tik-ki tik-ki tack tik-ki tik-ki tik-ki tik-ki tack

A 1
tik-ki tik-ki tik-ki tik-ki tack tik-ki tik-ki tik-ki tik-ki tack

A 2
tik-ki tik-ki tik-ki tik-ki tack tik-ki tik-ki tik-ki tik-ki tack

T 1
mf mp p
the vari-ed ca - rols I hear

T 2
mf mp p
the vari-ed ca - rols I hear

B 1
mf mp p
the vari-ed ca - rols I hear

B 2
mf mp p
the vari-ed ca - rols I hear

S.Dr.
56 *mf* *p* *pp*

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a Snare Drum (S.Dr.) part. The score is divided into two systems. The first system (measures 56-57) consists of rhythmic patterns for all parts, with lyrics 'tik-ki tik-ki tik-ki tik-ki tack' for the vocalists. Dynamics range from *f* to *p*. The second system (measures 58-60) features vocalists singing 'the vari-ed ca - rols' and 'I hear'. Dynamics range from *mf* to *pp*. The S.Dr. part has lyrics 'the vari-ed ca - rols' and 'I hear' with dynamics *mf*, *p*, and *pp*. The page number '26' is in the top left, and the title 'I hear America Singing' is in the top right.

58 *pp* *f*

S 1 a a a a i o i o

S 2 *pp* *f*
a a a a i o i o

A 1 *pp* *f*
a a a a i o i o

A 2 *pp* *f*
a a a a i o i o

T 1 *mf* *p* *f*
the shoe - ma - ker sing - ing as he sits on his

T 2 *mf* *p* *f*
the shoe - ma - ker sing - ing as he sits on his

B 1 *p* *pp* *f*
a a as he sits on his

B 2 *p* *pp* *f*
a a as he sits on his

S.Dr. 58 *mf*

60

S 1
tik - ki tik - ki tik - ki tack

S 2
tik - ki tik - ki tik - ki tack

A 1
tik - ki tik - ki tik - ki tack

A 2
tik - ki tik - ki tik - ki tack

T 1
bench, the hat - ter

T 2
bench, the hat - ter

B 1
bench, the hat - ter

B 2
bench, the hat - ter

S.Dr.
60

Detailed description of the musical score: The score is for a choral and instrumental piece. It features eight vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a Snare Drum part. The vocal parts have a rhythmic pattern of eighth notes for 'tik - ki' and a quarter note for 'tack'. The instrumental parts (Tenors and Basses) have lyrics 'bench, the hat - ter' and feature a dynamic marking of *f* (forte) with an accent (>) on the notes for 'hat - ter'. The Snare Drum part has a simple rhythmic pattern. The page number 60 is indicated at the top left and bottom left of the score.

61

S 1
tik - ki tik - ki tik - ki tik - ki tack

S 2
tik - ki tik - ki tik - ki tik - ki

A 1
tik - ki tik - ki

A 2
tik - ki tik - ki tik - ki

T 1
sing - ing as he

T 2
sing - ing as he

B 1
sing - ing as he

B 2
sing - ing as he

61

S.Dr.

Detailed description: This is a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score begins at measure 61. S 1 and S 2 sing 'tik - ki' in a rhythmic pattern. A 1 and A 2 sing 'tik - ki' with a different rhythmic pattern. T 1, T 2, B 1, and B 2 sing 'sing - ing' with a long note. The lyrics 'as he' appear at the end of the vocal lines. The S.Dr. part is a simple drum line. The score is written in treble clef for the vocal parts and bass clef for the bass parts. The key signature has one sharp (F#).

62

ff *gliss.* *mf* *f*

S 1 tik - ki tack I

S 2 tik - ki tik - ki tik - ki tik - ki tack I

A 1 tik - ki tik - ki tack I hear

A 2 tack I hear

T 1 stands I hear

T 2 stands I hear

B 1 stands I hear

B 2 stands I hear

S.Dr. 62 *mp* *p*

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a string drum part (S.Dr.). The score is in 4/4 time and begins at measure 62. The vocal parts have lyrics: S1: 'tik - ki tack I'; S2: 'tik - ki tik - ki tik - ki tik - ki tack I'; A1: 'tik - ki tik - ki tack I hear'; A2: 'tack I hear'; T1: 'stands I hear'; T2: 'stands I hear'; B1: 'stands I hear'; B2: 'stands I hear'. The S.Dr. part has lyrics: 'I hear'. Dynamic markings include *ff*, *gliss.*, *mf*, *f*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos. The S.Dr. part starts with a rest in measure 62, then plays a rhythmic pattern.

E

64 *dim.* *pp*

S 1 hear _____

dim. *pp*

S 2 hear _____

ff dim. *pp*

A 1 I hear _____

ff dim. *pp*

A 2 I hear _____

pp

T 1 a a simile

pp

T 2 a a simile

f *pp*

B 1 a a a a a a simile

f *pp*

B 2 a a a a a a simile

64

S.Dr.

67 *mp cresc. poco a poco*

S 1 The wood - cut - ter's song, the plough - boy's on his way

S 2 *mp cresc. poco a poco*
The wood - cut - ter's song, the plough - boy's on his way

A 1 *mp cresc. poco a poco*
The wood - cut - ter's song, the plough - boy's on his way

A 2 *mp cresc. poco a poco*
The wood - cut - ter's song, the plough - boy's on his way

T 1 *cresc.*

T 2 *cresc.*

B 1 *cresc.*

B 2 *cresc.*

S.Dr. 67

69

mf cresc.

S 1 in the morn - ing in - ter -

mf cresc.

S 2 in the morn - ing in - ter -

mf cresc.

A 1 or at noon in - ter -

mf cresc.

A 2 or at noon in - ter -

T 1

T 2

B 1

B 2

69

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is in 4/4 time and begins at measure 69. The lyrics are: 'in the morn - ing in - ter - or at noon in - ter -'. The vocal parts S 1 and S 2 have melodic lines with slurs and dynamic markings of *mf cresc.*. The alto and tenor parts have simpler rhythmic accompaniment. The bass parts (B 1 and B 2) provide a steady bass line. The S.Dr. part is indicated by a single vertical bar at the start of the measure.

71

S 1
mis - sion or at sun - - - down

S 2
mis - sion or at sun - - - down

A 1
mis - sion or at sun - - - down

A 2
mis - sion or at sun - - - down

T 1
8 *f* I

T 2
8 *f* I

B 1
mf *cresc.*

B 2
mf *cresc.*

71

S.Dr.

73

f *cresc.* *ff*

S 1 I hear I hear the de -

f *cresc.* *ff*

S 2 I hear I hear the de -

f *cresc.* *ff*

A 1 I hear I hear the de -

f *cresc.* *ff*

A 2 I hear I hear the de -

ff

T 1 hear I hear

ff

T 2 hear I hear

f

B 1

f

B 2

73

S.Dr.

Rit. *Meno mosso*

76 *pp*

S 1
li - cious sing - ing of the mo - ther _____

S 2
li - cious sing - ing of the mo - ther _____

A 1
li - cious sing - ing of the mo - ther _____

A 2
li - cious sing - ing of the mo - ther _____

T 1
ooh
hm → *p*

T 2
ooh
hm →

B 1
p
hm ooh →

B 2
p
ooh
hm →

76
S.Dr. 

79 **F**

S 1

S 2

mf (solo)
ah vocalise →

A 1

A 2

T 1

T 2

B 1

B 2

79

S.Dr.

83

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

83

S.Dr.

Detailed description: This is a page of a musical score for the song "I hear America Singing". The page is numbered 38 in the top left and 83 in the top left of the score area. The score consists of nine staves. The first four staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The next four staves are for vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The final staff is for the Snare Drum (S.Dr.). The vocal parts are written in treble clef, while the bass parts are in bass clef. The snare drum part is written on a single line with a square note head. The music is in 4/4 time. The vocal parts have various melodic lines, with some parts having rests. The snare drum part has a simple rhythmic pattern.

The musical score is arranged in a system with eight staves. The vocal parts are S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The S.Dr. part is at the bottom. The score includes dynamic markings (*mf*, *mp*) and performance instructions (*ah*, *vocalise*). The S.Dr. part includes a measure number 87.

mf
S 1
ah *vocalise*

mf
S 2
ah *vocalise*

mf
A 1
ah *vocalise*

mf
A 2
ah *vocalise*

mp
T 1

mp
T 2

mp
B 1

mp
B 2

87
S.Dr.

91

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

91

I hear

I hear

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. The page is numbered 40 in the top left and 91 in the top left of the score. The title 'I hear America Singing' is in the top right. The score consists of nine staves. The first four staves are for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The next two staves are for Tenor 1 (T 1) and Tenor 2 (T 2). The following two staves are for Bass 1 (B 1) and Bass 2 (B 2). The final staff is for the Snare Drum (S.Dr.). The vocal parts are in treble clef, and the bass parts are in bass clef. The snare drum part is in common time. The lyrics 'I hear' are written below the Tenor 1 and Tenor 2 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95

mf *dim.*

S 1 The de - li - cious sing - ing of the

mf *dim.*

S 2 The de - li - cious sing - ing of the

mf *dim.*

A 1 tik - ki tik - ki tik - ki tik - ki tack tack

mf *dim.*

A 2 tik - ki tik - ki tik - ki tik - ki tack tack

mf *dim.*

T 1 a a a a a a

mf *dim.*

T 2 a a a a a a

f *dim.* *mf*

B 1 I hear I

f *dim.* *mf*

B 2 I hear I

95

S.Dr.

97 **G** Tempo I

S 1
mo-ther

S 2
mo-ther

A 1
or of the young wife at

A 2
or of the young wife at

T 1

T 2

B 1
hear

B 2
hear

S.Dr.
97 *pp* *mf*

99 *f* *ff*
S 1 tik-ki tik-ki tik-ki tik-ki tack tik - ki tik-ki tik - ki tik-ki tack tik-ki

f *ff*
S 2 tik-ki tik-ki tik-ki tik-ki tack tik - ki tik-ki tik - ki tik-ki tack tik-ki

f *ff*
A 1 work tik - ki tik-ki tik - ki tik-ki tack tik-ki

f
A 2 work

f
T 1 hear or of the girl sing-ing or wash-ing

f
T 2 hear or of the girl sing-ing or wash-ing

B 1 hear or of the girl sing-ing or wash-ing

B 2 hear or of the girl sing-ing or wash-ing

99
S.Dr.

101

ff

S 1
tik - ki tik - ki tack to him _____

S 2
tik - ki tik - ki tack to him _____

A 1
tik - ki tik - ki tack to him _____

A 2
ff I hear *ff* to him _____

T 1
_____ to him _____

T 2
_____ to him _____

B 1
_____ *ff* Each sing - ing what be - longs to him a a

B 2
_____ *ff* Each sing - ing what be - longs to him a a

101

S.Dr.

103 *mf*

S 1
or her and to none else

S 2
or her and to none else

A 1
or her and to none else

A 2
or her and to none else

T 1
a a

T 2
a a

B 1
a a a a a a a a

B 2
a a a a a a a a

103

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score begins at measure 103, marked with a *mf* dynamic. The vocal lines for S 1 through A 2 and B 1 through B 2 contain the lyrics 'or her and to none else'. The Tenor parts (T 1 and T 2) have the lyrics 'a a' at the end of the phrase. The Bass parts (B 1 and B 2) have the lyrics 'a a a a a a a a'. The Soprano and Alto parts have a long melisma line that spans across the measures. The S.Dr. (Soprano Drums) part is shown at the bottom, with a rhythmic pattern of eighth and sixteenth notes. The page number '103' is printed at the top left and bottom left of the score.

H

105 *f* *ff* *f*

S 1
The day i o tik-ki tik-ki tik-ki tack

S 2
The day i o tik-ki tik-ki tik-ki tack

A 1
f *ff* *f*
i o The day tik-ki tik-ki tik-ki tack tik - ki

A 2
f *ff* *f*
i o The day tik-ki tik-ki tik-ki tack tik - ki

T 1
ff *f*
a The day what be-longs to the

T 2
ff *f*
a The day what be-longs to the

B 1
ff *f*
The day what be-longs to the

B 2
ff *f*
The day what be-longs to the

S.Dr. 105 *f* *ff* *f*

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features nine staves. The top two staves (S 1 and S 2) are for Soprano 1 and Soprano 2. The next two (A 1 and A 2) are for Alto 1 and Alto 2. The two Tenor staves (T 1 and T 2) and the two Bass staves (B 1 and B 2) are for Tenors and Basses. The bottom staff (S.Dr.) is for the Snare Drum. The score includes lyrics and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark 'H' is placed above the first measure. The page number '46' is in the top left, and the title 'I hear America Singing' is in the top right. The measure number '105' appears at the beginning and end of the score.

107

S 1
tik-ki tik-ki tik-ki tik-ki tack *ff* tik-ki *f* tack

S 2
tik-ki tik-ki tik-ki tik-ki tack

A 1
tack tik-ki tik-ki tik-ki tack of

A 2
tack tik-ki tik-ki tik-ki tack of young

T 1
day at night the par - ty of young *ff* *f*

T 2
day at night the par - ty of young *ff* *f*

B 1
day at night the par - ty of young *ff* *f*

B 2
day at night the par - ty of young *ff* *f*

107

S.Dr.

109

S 1
tack i o i o

S 2
tack i o i o

A 1
young i o tik-ki tik-ki

A 2
i o tik-ki tack tik-ki tack

T 1
fel-lows, ro-bust, friend-ly,

T 2
fel-lows, ro-bust, friend-ly,

B 1
fel-lows, ro-bust, friend-ly,

B 2
fel-lows, ro-bust, friend-ly,

109

S.Dr.

I hear America Singing

I *poco meno mosso*

111

S 1
i o I hear sing - ing

S 2
I hear I hear sing - ing

A 1
I hear sing - ing

A 2
I hear sing - ing

T 1
I hear sing - ing

T 2
I hear sing - ing

B 1
I hear sing - ing ah → vocalise

B 2
I hear sing - ing ah → vocalise

S.Dr.
111

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf* *f* *ff* *mf*

114

S 1 *f* with o - pen

S 2 *f* with o - pen

A 1 *f* with o - pen

A 2

T 1 *f* ah → vocalise

T 2 *f* ah → vocalise

B 1

B 2

S.Dr. 114 *mp*

117

S 1
mouths their strongs me-lo-dious songs

S 2
mouths their strongs me-lo-dious songs

A 1
mouths their strongs me-lo-dious songs

A 2
f I hear me-lo-dious songs *p*

T 1

T 2

B 1
mp
hm. ooh →

B 2
mp
hm ooh →

117
S.Dr.

Detailed description: This is a page of a musical score for the hymn 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), plus a Snare Drum (S.Dr.) part. The score is in 4/4 time and begins at measure 117. The lyrics are: 'mouths their strongs me-lo-dious songs' for the vocalists, and 'I hear me-lo-dious songs' for the Alto 2 part. The Tenor and Bass parts have 'hm. ooh' and 'hm ooh' respectively. Dynamic markings include *f* (forte) for the Alto 2 part and *p* (piano) for the Soprano and Alto parts. The Snare Drum part consists of a simple rhythmic pattern. The page number '117' is written at the top left and bottom left of the score.

120

f *ff*

S 1 I hear A - me - ri - ca

f *ff*

S 2 I hear A - me - ri - ca

f *ff*

A 1 I hear A - me - ri - ca

f *ff*

A 2 I hear A - me - ri - ca

f *ff*

T 1 I hear I hear I

f *ff*

T 2 I hear I hear I

f *ff*

B 1 I hear I hear I

f *ff*

B 2 I hear I hear I

120

S.Dr. *f*

127 Tempo I ♩ = 100 - 120

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

f

f

f

f

mf

I hear

I hear

I hear

I hear

I hear

I hear

129

f

S 1

tik - ki tik - ki tik - ki tik - ki tack

f

S 2

tik - ki tik - ki tik - ki tik - ki tack

f

A 1

tik - ki tik - ki tik - ki tik - ki tack

f

A 2

tik - ki tik - ki tik - ki tik - ki tack

T 1

A - me - ri - ca sing - ing I hear the

T 2

A - me - ri - ca sing - ing I hear the

B 1

I hear the

B 2

I hear the

129

S.Dr.

131

S 1
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

S 2
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

A 1
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

A 2
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

T 1
vari - ed ca - rols *mp* I hear those of me - chan - ics

T 2
vari - ed ca - rols *mp* I hear those of me - chan - ics

B 1
vari - ed ca - rols *p* I hear a

B 2
vari - ed ca - rols *p* I hear a

S.Dr.
131 *p* *pp*

133 *f*

S 1
i o i o tik-ki tik-ki tik-ki tack

S 2
i o i o tik-ki tik-ki tik-ki tack

A 1
i o i o tik-ki tik-ki tik-ki tack

A 2
i o i o tik-ki tik-ki tik-ki tack

T 1
p *f* *f*
each one sing-ing his as it

T 2
p *f* *f*
each one sing-ing his as it

B 1
p *f* *f*
a each one sing-ing his as it

B 2
p *f* *f*
a each one sing-ing his as it

S.Dr. 133 *mf*

135

S 1 tik-ki tik-ki tik-ki tik-ki tack tik-ki tack *mf*

S 2 tik-ki tik-ki tik-ki tik-ki tack

A 1 tik-ki tik-ki tik-ki tik-ki tack i *mp*

A 2 tik-ki tik-ki tik-ki tack

T 1 should be blithe and strong I *ff* *mp*

T 2 should be blithe and strong *ff* *mp*

B 1 should be blithe and strong I *ff* *mp*

B 2 should be blithe and strong I *ff* *mp*

S.Dr. 135 *mp*

137 *p* *f*
S 1 tack i o i o

p *f*
S 2 tack i o i o

p *f*
A 1 i o tik-ki tik-ki

p *f*
A 2 o i o tik - ki tack tik-ki tack

p *f*
T 1 hear I hear

p *f*
T 2 I hear I hear

p *f*
B 1 hear as it should be blithe and strong,

p *f*
B 2 hear as it should be blithe and strong,

137 *p* *mf* *p*
S.Dr.

139 *pp cresc.*

S 1
a a a a a a a a

pp cresc.

S 2
a a a a a a a a

pp cresc.

A 1
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

pp cresc.

A 2
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

pp cresc.

T 1
I hear I hear I hear I hear

pp cresc.

T 2
I hear I hear

pp cresc.

B 1
I hear I hear

pp cresc.

B 2
I hear I hear

139 *pp cresc.*

S.Dr.

141

S 1
a a a a a a a a

S 2
a a a a a a a a

A 1
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

A 2
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

T 1
I hear I hear I hear I hear

T 2
I hear I hear

B 1
I hear I hear

B 2
I hear I hear

S.Dr.
141

143 *f cresc.*

S 1
a a a a a a a a

f cresc.

S 2
a a a a a a a a

f cresc.

A 1
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

f cresc.

A 2
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

f cresc.

T 1
I hear I hear

f cresc.

T 2
I hear I hear

f cresc.

B 1
I hear I hear

f cresc.

B 2
I hear I hear

143 *f cresc.*

S.Dr.

145

S 1
a a a a a a a a

S 2
a a a a a a a a

A 1
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

A 2
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

T 1
I hear I hear

T 2
I hear I hear

B 1
I hear I hear

B 2
I hear I hear

S.Dr.
145

Detailed description: This musical score is for the song 'I hear America Singing', page 63, starting at measure 145. It features a vocal ensemble with Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), along with a Snare Drum (S.Dr.). The vocal parts are in treble clef with a key signature of one flat (B-flat major/D minor). The lyrics for the vocalists are 'a a a a a a a a' for the sopranos and allos, and 'I hear I hear' for the tenors and basses. The alto parts have rhythmic lyrics: 'tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack'. The snare drum part has a rhythmic pattern of eighth notes and rests. The score is written in a standard musical notation style with a grand staff for each voice part and a single staff for the drums.

147 *ff* *spoken* *fff*

S 1
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

S 2
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

A 1
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

A 2
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

T 1
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

T 2
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

B 1
A - me - ri - ca sing - ing tik - ki tack

ff *fff*

B 2
A - me - ri - ca sing - ing tik - ki tack

147 *ff* *fff*

S.Dr.
A - me - ri - ca sing - ing tik - ki tack