

**DINOS CONSTANTINIDES**

**I HEAR AMERICA  
SINGING  
LRC 96**

**MAGNI PUBLICATIONS**

# DINOS CONSTANTINIDES

## I HEAR AMERICA SINGING

LRC 96

Commissioned by the Philadelphia Boys Choir. Premiered on June 6<sup>th</sup>,  
1985, in Philadelphia

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*I Hear America Singing* uses as text a poem with the same title by Walt Whitman from his collection, *Leaves of Grass*. It was commissioned by the Philadelphia Boys Choir and premiered by the group at the Philadelphia Music Academy on June 6<sup>th</sup>, 1985. The work was also selected after a competition for a Reading-performance at a festival by the Dale Warland Singers in Minneapolis.

It is in ABA form, and uses sound effects derived from the Children's story, *Tikki tikki Tembo*. The middle section contains echoes of the nursery rhyme *Rock-a-bye Baby*. Children's material was deliberately employed for this piece because it was written and dedicated to children performers.



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### Walt Whitman - **Leaves of Grass**

#### I HEAR AMERICA SINGING

I hear America singing, the varied carols I hear,  
Those of mechanics, each one singing his as it should be blithe and strong  
The carpenter singing his as he measures his plank or beam,  
The mason singing his as he makes ready for work, or leaves off work,  
The boatman singing what belongs to him in his boat, the deck-hand singing on the  
steamboat deck,  
The shoemaker singing as he sits on his bench, the hatter singing as he stands,  
The wood-cutter's song, the ploughboy's on his way in the morning, or at noon  
intermission or at sundown,  
The delicious singing of the mother, or of the young wife at work, or of the girl  
sewing or washing,  
Each singing what belongs to him or her and to none else,  
The day what belongs to the day – at night the party of young fellows, robust,  
friendly,  
Singing with open mouths their strong melodious songs.  
18601867

### General Notes

1.	Phonemes	=	a, i, o (Latin pronunciation)
2.		=	Whispered (in soft passages), shout (in loud passages)
3.		=	Glissando
4.	Tikki tikki tack	=	Words for sound effect
5.	Hm	=	Humming
6.	Ooh, ah	=	No text vowels

# I hear America Singing

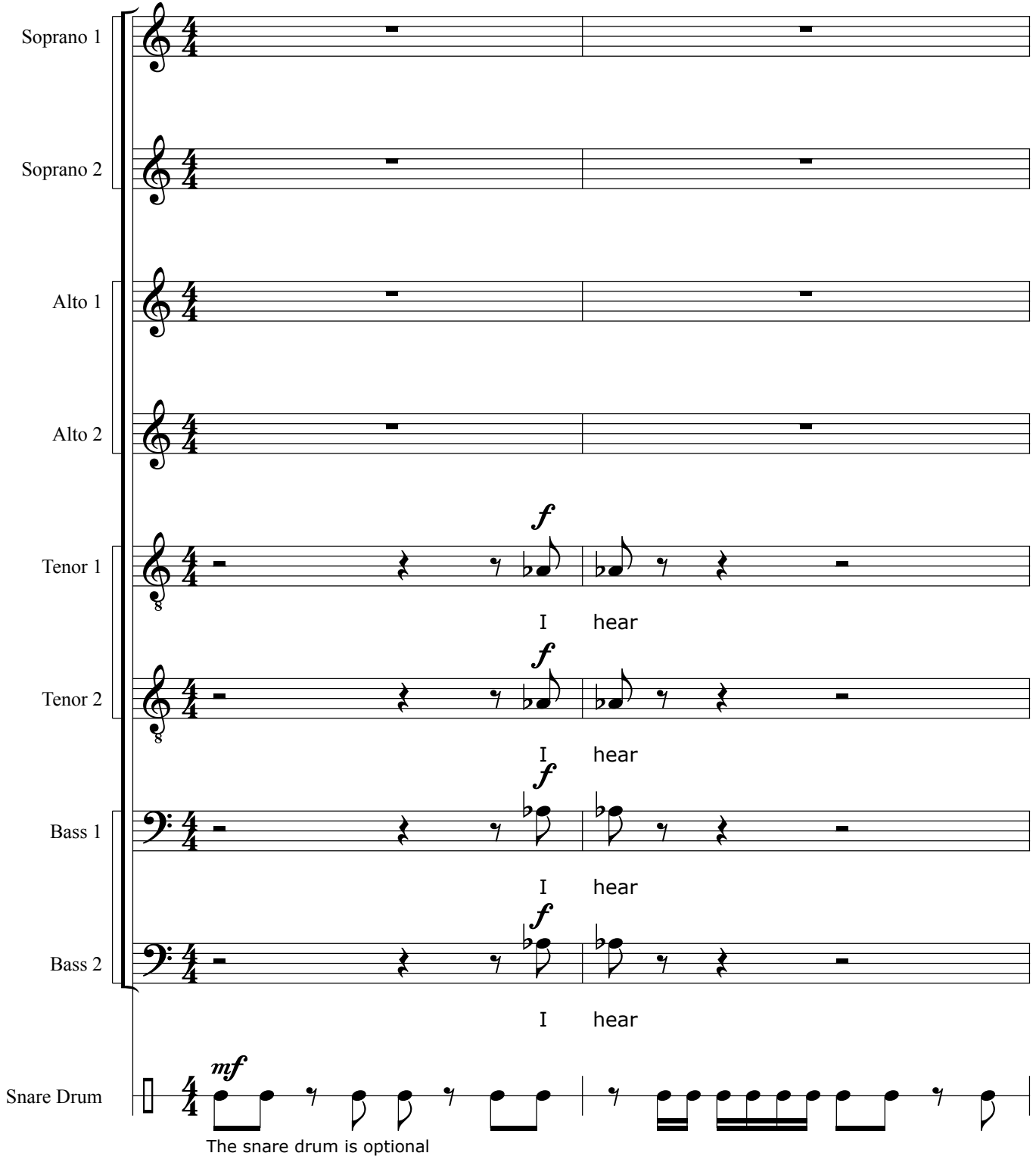
for Mixed Chorus SATB and Snare Drum

LRC 96

Poetry: Walt Whitman

DINOS CONSTANTINIDES

 = 100 - 120



Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Snare Drum

*f*

*f*

*f*

*f*

*mf*

I hear

I hear

I hear

I hear

I hear

The snare drum is optional

The musical score is arranged in a system with eight staves. The vocal parts are S1, S2, A1, A2, T1, T2, B1, and B2. The string drum part is labeled S.Dr. at the bottom. The score is in 3/8 time and features a key signature of one flat (B-flat). The vocal parts have lyrics: "tik-ki tik-ki tik-ki tik-ki tack" for the soprano and alto parts, and "A - me - ri - ca sing - ing I hear the" for the tenor and bass parts. The string drum part has a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes.

S 1 *f* tik-ki tik-ki tik-ki tik-ki tack

S 2 *f* tik-ki tik-ki tik-ki tik-ki tack

A 1 *f* tik-ki tik-ki tik-ki tik-ki tack

A 2 *f* tik-ki tik-ki tik-ki tik-ki tack

T 1 A - me - ri - ca sing - ing I hear the

T 2 A - me - ri - ca sing - ing I hear the

B 1 I hear the

B 2 I hear the

S.Dr. 3

5

S 1  
tik - ki tik - ki tik - ki tik - ki tack      *p*      a a      a a

S 2  
tik - ki tik - ki tik - ki tik - ki tack      *p*      a a      a a

A 1  
tik - ki tik - ki tik - ki tik - ki tack      *p*      a a      a a

A 2  
tik - ki tik - ki tik - ki tik - ki tack      *p*      a a      a a

T 1  
vari - ed ca - rols      I hear those of me - chan - ics      *mp*

T 2  
vari - ed ca - rols      I hear those of me - chan - ics      *mp*

B 1  
vari - ed ca - rols      I hear      *p*      a

B 2  
vari - ed ca - rols      I hear      *p*      a

S.Dr.  
5      *p*      *pp*

7 *f*  
S 1 i o i o tik-ki tik-ki tik-ki tack

*f*  
S 2 i o i o tik-ki tik-ki tik-ki tack

*f*  
A 1 i o i o tik-ki tik-ki tik-ki tack

*f*  
A 2 i o i o tik-ki tik-ki tik-ki tack

*p* *f* *f*  
T 1 each one sing-ing his as it

*p* *f* *f*  
T 2 each one sing-ing his as it

*p* *f* *f*  
B 1 a each one sing-ing his as it

*p* *f* *f*  
B 2 a each one sing-ing his as it

7 *mf*  
S.Dr.

9

S 1  
tik-ki tik-ki tik-ki tik-ki tack tik-ki tack *mf*

S 2  
tik-ki tik-ki tik-ki tik-ki tack

A 1  
tik-ki tik-ki tik-ki tik-ki tack i *mp*

A 2  
tik-ki tik-ki tik-ki tack

T 1  
should be blithe and strong I *ff* *mp*

T 2  
should be blithe and strong I *ff* *mp*

B 1  
should be blithe and strong I *ff* *mp*

B 2  
should be blithe and strong I *ff* *mp*

S.Dr.  
9 *mp*



11

S 1 *p* tack *f* i o i o

S 2 *p* tack *f* i o i o

A 1 *p* i o *f* tik-ki tik-ki

A 2 *p* o i o *f* tik - ki tack tik-ki tack

T 1 *p* hear I *f* hear

T 2 *p* I hear I *f* hear

B 1 *p* hear *f* as it should be blithe and strong,

B 2 *p* hear *f* as it should be blithe and strong,

S.Dr. *p* *mf* *p*

13 *p* *mp*  
S 1 a a a a I hear

*p* *mp*  
S 2 a a a a I hear

*p* *mp*  
A 1 a a I hear

*mp*  
A 2 I hear

*p* *mp*  
T 1 a a a a I hear

*p* *mp*  
T 2 a a a a I hear

*p* *mp*  
B 1 a a a a I hear

*p* *mp*  
B 2 a a a a I hear

13  
S.Dr.

**A**

16 *pp*

S 1

S 2

A 1

A 2

T 1 *pp* *pp*

T 2 *pp* *pp*

B 1 *pp*

B 2 *pp*

S.Dr.

16

The musical score is arranged in a system with eight staves. The vocal parts are S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The S.Dr. part is at the bottom. The score begins with a boxed section labeled 'A' and a measure number '16'. The vocal parts start with a half note followed by a quarter rest. The tenor and bass parts have lyrics 'a a a a a a a a a a' under their notes. Dynamic markings 'pp' are present throughout. The S.Dr. part has a quarter note followed by a quarter rest.

19 *p cresc. poco a poco*

S 1  
The car - pen - ter sing - ing his as he

S 2  
The car - pen - ter sing - ing his as he

A 1

A 2  
*p cresc. poco a poco*  
The car - pen - ter sing - ing his as he

T 1  
*cresc.*  
a a a a a a a a a a

T 2  
*cresc.*  
a a a a a a a a a a

B 1  
*cresc.*  
a a a a a a a a a a

B 2  
*cresc.*  
a a a a a a a a a a

19

S.Dr.

21

S 1  
mea - sures his plank or beam

S 2  
mea - sures his plank or beam

A 1  
*mf*  
I

A 2  
mea - sures his plank or beam

T 1  
a a a a a a a a a a

T 2  
a a a a a a a a a a

B 1  
a a a a a a a a a a

B 2  
a a a a a a a a a a

21

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is in 4/4 time and begins at measure 21. The lyrics for the vocal parts are 'mea - sures his plank or beam'. The Alto 1 part has a dynamic marking of *mf* and the lyric 'I'. The Tenor and Bass parts have the lyric 'a' repeated. The S.Dr. part is a simple drum line. The page number '10' is in the top left, and the title 'I hear America Singing' is in the top right. The measure number '21' appears at the start and end of the page.

23 *mf* *cresc.*  
S 1 the car-pen-ter sin - - - - - ging

*mf* *cresc.*  
S 2 the car-pen-ter sin - - - - - ging

*mf* *cresc.*  
A 1 hear the car-pen-ter sin - - - - - ging

A 2

*mf* *cresc.*  
T 1 a a a a a a a a I hear

*mf* *cresc.*  
T 2 a a a a a a a a I hear

*mf* *cresc.*  
B 1 a a a a a a a a I hear

*mf* *cresc.*  
B 2 a a a a a a a a I hear

23  
S.Dr.

**B**

26

*f*

S 1 The ma - son sing - ing his

S 2 The ma - son sing - ing his

A 1 The ma - son sing - ing his

A 2 *f*  
I hear

T 1 *f*  
a a a a a a

T 2 *f* *f*  
a a a a a a

B 1 *f*  
a a

B 2

S.Dr.

26





30

*ff cresc.*

S 1 I hear the boat-man sing - ing

*ff cresc.*

S 2 hear the boat-man sing - ing

*ff cresc.*

A 1 I hear the boat-man sing - ing

*ff cresc.*

A 2 hear I hear the boat-man sing - ing

*ff cresc.*

T 1 a a a I hear

*ff cresc.*

T 2 a I hear

*fff*

B 1 a a a I

*fff*

B 2 a I

30

*ff*

S.Dr.

33

C

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

33

hear

hear

*pp*

what be - longs

*pp*

what be - longs to him

35 *pp*

S 1  
what be-longs to him

*pp*  
S 2  
what be-longs to him in his boat, the deck-hand

A 1  
to him in his boat, the deck-hand sing-ing

A 2  
in his boat, the deck-hand sing-ing on the steam-boat

T 1

T 2

B 1

B 2

35  
S.Dr.

Detailed description: This is a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), plus a Snare Drum (S.Dr.) part. The score is in 2/4 time and G major. The lyrics are: 'what be-longs to him in his boat, the deck-hand sing-ing on the steam-boat'. The first two measures are marked with a piano (*pp*) dynamic. The S.Dr. part consists of a simple rhythmic pattern of eighth notes.

37

S 1  
in his boat, the deck-hand sing-ing on the steam-boat

S 2  
sing - ing on the steam-boat deck, what be-longs

A 1  
on the steam-boat deck, what be-longs to him

A 2  
deck, what be - longs to him in his boat,

T 1

T 2

B 1

B 2

37

S.Dr.

39

S 1 *mp*  
deck, what be-longs to him in his boat, the deck-hand

S 2 *mp*  
to him in his boat the deck-hand sing - ing

A 1 *mp*  
in his boat the deck-hand sing - ing on the steam-boat

A 2  
the deck-hand sing - ing on the steam-boat deck,

T 1 *mf*  
I hear

T 2 *mf*  
I hear

B 1 *f* *f*  
ooh ooh *simile*

B 2 *f* *f*  
ooh ooh *simile*

39

S.Dr.

41

S 1  
sing - ing on the steam - boat deck, sing - ing what be -

S 2  
on the steam - boat deck sing - ing what be -

A 1  
deck, sing - ing what be -

A 2

T 1  
*mp*

T 2  
*mp*

B 1  
*pp*

B 2  
*pp*

41

S.Dr.

Detailed description: This is a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score begins at measure 41. The vocal parts have lyrics: 'sing - ing on the steam - boat deck, sing - ing what be -'. The instrumental parts (T 1, T 2, B 1, B 2) are marked with dynamics: *mp* (mezzo-piano) for the Tenors and *pp* (pianissimo) for the Basses. The S.Dr. (Soprano Drum) part is shown at the bottom with a single note in measure 41. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings.

43

S 1  
longs to him *mf* The boat-man

S 2  
longs to him *mf* The boat-man

A 1  
longs to him *mf* The boat-man

A 2  
*f* to him

T 1  
*mf* I hear

T 2  
*mf* I hear

B 1  
*f* ooh *simile*

B 2  
*f* ooh *simile*

43

S.Dr.

45

S 1  
sing - ing what be - longs *f* sing - ing what be -

S 2  
sing - ing what be - longs *f* sing - ing what be -

A 1  
sing - ing what be - longs *f* sing - ing what be -

A 2  
*mf* sing - ing what be - longs *f* sing - ing what be -

T 1

T 2

B 1

B 2

45

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are 'sing - ing what be - longs' followed by 'sing - ing what be -'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The number 45 is written above the first staff and below the S.Dr. staff. The S.Dr. (Snare Drum) part is shown at the bottom with a single drum symbol in the first measure.



47

S 1  
longs to him in his boat ooh ooh *pp*

S 2  
longs to him in his boat ooh ooh *pp*

A 1  
longs to him in his boat ooh ooh *pp*

A 2  
longs to him in his boat ooh ooh *pp*

T 1  
*p*  
ooh

T 2  
*p*  
ooh

B 1  
*p*  
ooh *simile*

B 2  
*p*  
ooh *simile*

47

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), plus a Snare Drum (S.Dr.) part. The score is in 4/4 time and begins at measure 47. The vocal parts have lyrics: 'longs to him in his boat' followed by 'ooh ooh'. The vocal parts are marked with dynamics: *pp* (pianissimo) for the vocal lines and *p* (piano) for the Tenor and Bass parts. The Tenor and Bass parts also include the instruction *simile*. The Snare Drum part is indicated by a vertical bar and a horizontal line. The page number '22' is in the top left, and the title 'I hear America Singing' is in the top right. The measure number '47' appears at the start and end of the page.

49

S 1 *f* sing - ing what be -

S 2 ooh ooh *f* sing - ing what be -

A 1 ooh *f* sing - ing what be -

A 2 ooh

T 1 *simile*

T 2 *simile*

B 1

B 2

49

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score is in 4/4 time and begins at measure 49. The vocal parts have lyrics: S 1: 'sing - ing what be -'; S 2: 'ooh ooh sing - ing what be -'; A 1: 'ooh sing - ing what be -'; A 2: 'ooh'; T 1: 'simile'; T 2: 'simile'. The instrumental parts (B 1, B 2, and S.Dr.) are mostly rests. Dynamics include *f* (forte) and *simile* (simile). The page number '49' is written above the first staff and below the S.Dr. staff.

51

S 1  
longs to him I hear *f*

S 2  
longs to him I hear *f*

A 1  
longs to him *f* ooh *simile*

A 2  
*f* to him *f* ooh *simile*

T 1  
ooh *simile*

T 2  
ooh *simile*

B 1  
*f* ooh ooh ooh

B 2  
*f* ooh ooh ooh

S.Dr.  
51 *mf*

D

54

*ff*

S 1 A - me-ri-ca sing - ing I hear

*ff*

S 2 A - me-ri-ca sing - ing I hear

*ff*

A 1 I hear

*ff*

A 2 I hear

*ff*

T 1 I hear

*ff*

T 2 I hear

*ff*

B 1 I hear

*ff*

B 2 I hear

54

S.Dr.

56 *f* *mp* *mp* *p*

S 1  
tik-ki tik-ki tik-ki tik-ki tack      tik-ki tik-ki tik-ki tik-ki tack

S 2  
tik-ki tik-ki tik-ki tik-ki tack      tik-ki tik-ki tik-ki tik-ki tack

A 1  
tik-ki tik-ki tik-ki tik-ki tack      tik-ki tik-ki tik-ki tik-ki tack

A 2  
tik-ki tik-ki tik-ki tik-ki tack      tik-ki tik-ki tik-ki tik-ki tack

T 1  
*mf* *mp* *p*

T 2  
the vari-ed ca - rols      I hear  
*mf* *mp* *p*

B 1  
the vari-ed ca - rols      I hear  
*mf* *mp* *p*

B 2  
the vari-ed ca - rols      I hear  
*mf* *mp* *p*

S.Dr.  
56 *mf* *p* *pp*

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a Snare Drum (S.Dr.) part. The score is in 2/4 time and begins at measure 56. The vocal parts for S1, S2, A1, and A2 have lyrics 'tik-ki tik-ki tik-ki tik-ki tack'. The tenor (T1, T2) and bass (B1, B2) parts have lyrics 'the vari-ed ca - rols' and 'I hear'. The S.Dr. part has no lyrics. Dynamic markings include *f*, *mp*, *p*, *mf*, and *pp*. The score includes a crescendo and decrescendo hairpin for the first four vocal parts and a decrescendo hairpin for the tenors and basses.

58 *pp* *f*

S 1 a a a a i o i o

*pp* *f*

S 2 a a a a i o i o

*pp* *f*

A 1 a a a a i o i o

*pp* *f*

A 2 a a a a i o i o

*mf* *p* *f*

T 1 the shoe - ma - ker sing - ing as he sits on his

*mf* *p* *f*

T 2 the shoe - ma - ker sing - ing as he sits on his

*p* *pp* *f*

B 1 a a as he sits on his

*p* *pp* *f*

B 2 a a as he sits on his

58 *mf*

S.Dr.

60

S 1  
tik - ki tik - ki tik - ki tack

S 2  
tik - ki tik - ki tik - ki tack

A 1  
tik - ki tik - ki tik - ki tack

A 2  
tik - ki tik - ki tik - ki tack

T 1  
bench, the hat - ter

T 2  
bench, the hat - ter

B 1  
bench, the hat - ter

B 2  
bench, the hat - ter

S.Dr.  
60

Detailed description of the musical score: The score is for a choral and instrumental piece. It features eight vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a Snare Drum (S.Dr.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 60. The vocal parts have the lyrics 'tik - ki tik - ki tik - ki tack' for measures 60-61. In measure 62, the vocal parts have the lyrics 'bench, the hat - ter'. The Tenor and Bass parts have a dynamic marking of *f* (forte) and an accent (>) over the notes for 'the hat - ter'. The Snare Drum part has a dynamic marking of *f* and an accent (>) over the notes for 'the hat - ter'. The score ends with a double bar line at the end of measure 62.

61

S 1  
tik - ki tik - ki tik - ki tik - ki tack

S 2  
tik - ki tik - ki tik - ki tik - ki

A 1  
tik - ki tik - ki

A 2  
tik - ki tik - ki tik - ki

T 1  
sing - ing as he

T 2  
sing - ing as he

B 1  
sing - ing as he

B 2  
sing - ing as he

61

S.Dr.

Detailed description: This is a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score begins at measure 61. S 1 has a melodic line with lyrics 'tik - ki tik - ki tik - ki tik - ki tack'. S 2, A 1, and A 2 have similar rhythmic patterns with lyrics 'tik - ki tik - ki tik - ki tik - ki', 'tik - ki tik - ki', and 'tik - ki tik - ki' respectively. The Tenor and Bass parts (T 1, T 2, B 1, B 2) have a more melodic line with lyrics 'sing - ing as he'. The S.Dr. part is a simple drum line. The score is written in treble clef for the vocal parts and bass clef for the bass parts. The key signature has one sharp (F#).



62

*ff* *gliss.* *mf* *f*

S 1 tik - ki tack I

S 2 tik - ki tik - ki tik - ki tik - ki tack I

A 1 tik - ki tik - ki tack I hear

A 2 tack I hear

T 1 stands I hear

T 2 stands I hear

B 1 stands I hear

B 2 stands I hear

S.Dr. 62 *mp* *p*

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) and a string drum part (S.Dr.). The score is in 4/4 time and begins at measure 62. The vocal parts have lyrics: S1: 'tik - ki tack I'; S2: 'tik - ki tik - ki tik - ki tik - ki tack I'; A1: 'tik - ki tik - ki tack I hear'; A2: 'tack I hear'; T1: 'stands I hear'; T2: 'stands I hear'; B1: 'stands I hear'; B2: 'stands I hear'. The S.Dr. part has lyrics: 'I hear'. Dynamic markings include *ff*, *gliss.*, *mf*, *f*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and a glissando in the S1 part.

**E**

64 *dim.* *pp*  
S 1 hear \_\_\_\_\_

*dim.* *pp*  
S 2 hear \_\_\_\_\_

*ff dim.* *pp*  
A 1 I hear \_\_\_\_\_

*ff dim.* *pp*  
A 2 I hear \_\_\_\_\_

*pp*  
T 1 a a simile

*pp*  
T 2 a a simile

*f* *pp*  
B 1 a a a a a a simile

*f* *pp*  
B 2 a a a a a a simile

64  
S.Dr.

67 *mp cresc. poco a poco*

S 1  
The wood - cut - ter's song, the plough - boy's on his way

S 2  
*mp cresc. poco a poco*  
The wood - cut - ter's song, the plough - boy's on his way

A 1  
*mp cresc. poco a poco*  
The wood - cut - ter's song, the plough - boy's on his way

A 2  
*mp cresc. poco a poco*  
The wood - cut - ter's song, the plough - boy's on his way

T 1  
*cresc.*

T 2  
*cresc.*

B 1  
*cresc.*

B 2  
*cresc.*

S.Dr. 67

69

*mf cresc.*

S 1 in the morn - ing in - ter -

*mf cresc.*

S 2 in the morn - ing in - ter -

*mf cresc.*

A 1 or at noon in - ter -

*mf cresc.*

A 2 or at noon in - ter -

T 1

T 2

B 1

B 2

69

S.Dr.

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The score begins at measure 69. The vocal lines for S 1 and S 2 have lyrics 'in the morn - ing' and 'in - ter -'. The vocal lines for A 1 and A 2 have lyrics 'or at noon' and 'in - ter -'. The Tenor and Bass parts (T 1, T 2, B 1, B 2) are marked with circled 'X' symbols, indicating they are silent or have a specific rhythmic pattern. The Soprano parts are marked with a dynamic of *mf cresc.* (mezzo-forte, crescendo). The S.Dr. (Snare Drum) part is shown at the bottom with a single drum symbol in the first measure. The page number 33 is in the top right corner.

71

S 1  
mis - sion or at sun - - - down

S 2  
mis - sion or at sun - - - down

A 1  
mis - sion or at sun - - - down

A 2  
mis - sion or at sun - - - down

T 1  
8 *f* I

T 2  
8 *f* I

B 1  
*mf* *cresc.*

B 2  
*mf* *cresc.*

71

S.Dr.

73

*f* *cresc.* *ff*

S 1 I hear I hear the de -

*f* *cresc.* *ff*

S 2 I hear I hear the de -

*f* *cresc.* *ff*

A 1 I hear I hear the de -

*f* *cresc.* *ff*

A 2 I hear I hear the de -

*ff*

T 1 hear I hear

*ff*

T 2 hear I hear

*f*

B 1

*f*

B 2

73

S.Dr.

*Rit.* Meno mosso

76

S 1 *pp*  
li - cious sing - ing of the mo - ther \_\_\_\_\_

S 2 *pp*  
li - cious sing - ing of the mo - ther \_\_\_\_\_

A 1 *pp*  
li - cious sing - ing of the mo - ther \_\_\_\_\_

A 2 *pp*  
li - cious sing - ing of the mo - ther \_\_\_\_\_

T 1 *p*  
ooh →  
*hm* *p*

T 2 *p*  
ooh →  
*hm*

B 1 *p*  
*hm* ooh →  
*p*

B 2 *p*  
ooh →  
*hm*

76

S.Dr.  $\frac{3}{4}$

79 **F**

S 1

S 2

*mf* (solo)  
ah vocalise →

A 1

A 2

T 1

T 2

B 1

B 2

79

S.Dr.



83

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

83

S.Dr.

Detailed description: This page of a musical score for 'I hear America Singing' contains eight staves. The vocal parts are arranged as follows: S 1 and S 2 (Soprano) have rests in all four measures. A 1 (Alto) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. A 2 (Alto) has rests in all four measures. T 1 (Tenor) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. T 2 (Tenor) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. B 1 (Bass) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. B 2 (Bass) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a dotted half note G4. S.Dr. (Snare Drum) has rests in all four measures. The number 83 is written above the first staff and below the S.Dr. staff.

The musical score is arranged in a system with eight staves. The vocal parts are S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The S.Dr. part is at the bottom. The score includes dynamic markings (*mf*, *mp*) and performance instructions (*ah*, *vocalise*). The key signature has one sharp (F#) and the time signature is 4/4. The S.Dr. part is marked with the number 87.

S 1 *mf*  
ah *vocalise*

S 2 *mf*  
ah *vocalise*

A 1 *mf*  
ah *vocalise*

A 2 *mf*  
ah *vocalise*

T 1 *mp*

T 2 *mp*

B 1 *mp*

B 2 *mp*

87

S.Dr.

91

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

91

I hear

I hear

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. The page is numbered 40 in the top left and 91 in the top left of the score. The title 'I hear America Singing' is in the top right. The score consists of nine staves. The first four staves are for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The next two staves are for Tenor 1 (T 1) and Tenor 2 (T 2). The following two staves are for Bass 1 (B 1) and Bass 2 (B 2). The final staff is for the Snare Drum (S.Dr.). The vocal parts are in treble clef, and the bass parts are in bass clef. The snare drum part is in common time. The lyrics 'I hear' are written under the Tenor 1 and Tenor 2 parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95

*mf* *dim.*

S 1 The de - li - cious sing - ing of the

*mf* *dim.*

S 2 The de - li - cious sing - ing of the

*mf* *dim.*

A 1 tik - ki tik - ki tik - ki tik - ki tack tack

*mf* *dim.*

A 2 tik - ki tik - ki tik - ki tik - ki tack tack

*mf* *dim.*

T 1 a a a a a a

*mf* *dim.*

T 2 a a a a a a

*f* *dim.* *mf*

B 1 I hear I

*f* *dim.* *mf*

B 2 I hear I

95

S.Dr.

97 **G** Tempo I

S 1  
mo-ther

S 2  
mo-ther

A 1  
or of the young wife at

A 2  
or of the young wife at

T 1

T 2

B 1  
hear I

B 2  
hear I

S.Dr.  
97 *pp* *mf*

Detailed description of the musical score: The score is for a choral and instrumental piece. It features five vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a Snare Drum (S.Dr.) part. The music is in 4/4 time and G major. The tempo is marked 'Tempo I'. The score begins at measure 97. The vocal parts have lyrics: 'mo-ther', 'or of the young wife at', and 'hear I'. The Snare Drum part has dynamic markings of *pp* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

99 *f* *ff*  
S 1 tik-ki tik-ki tik-ki tik-ki tack tik - ki tik-ki tik - ki tik-ki tack tik-ki

*f* *ff*  
S 2 tik-ki tik-ki tik-ki tik-ki tack tik - ki tik-ki tik - ki tik-ki tack tik-ki

*f* *ff*  
A 1 work tik - ki tik-ki tik - ki tik-ki tack tik-ki

*f*  
A 2 work

*f*  
T 1 hear or of the girl sing-ing or wash-ing

*f*  
T 2 hear or of the girl sing-ing or wash-ing

B 1 hear or of the girl sing-ing or wash-ing

B 2 hear or of the girl sing-ing or wash-ing

99  
S.Dr.

101

*ff*

S 1 tik - ki tik - ki tack to him \_\_\_\_\_

S 2 tik - ki tik - ki tack to him \_\_\_\_\_

A 1 tik - ki tik - ki tack to him \_\_\_\_\_

A 2 *ff* I hear *ff* to him \_\_\_\_\_


T 1 \_\_\_\_\_ to him \_\_\_\_\_

T 2 \_\_\_\_\_ to him \_\_\_\_\_

B 1 \_\_\_\_\_ *ff* Each sing - ing what be - longs to him a a

B 2 \_\_\_\_\_ *ff* Each sing - ing what be - longs to him a a

101

S.Dr. 

103 *mf*

S 1  
or her and to none else

S 2  
or her and to none else

A 1  
or her and to none else

A 2  
or her and to none else

T 1  
a a

T 2  
a a

B 1  
a a a a a a a a

B 2  
a a a a a a a a

103

S.Dr.



H

105 *f* *ff* *f*

S 1  
The day i o tik-ki tik-ki tik-ki tack

S 2  
The day i o tik-ki tik-ki tik-ki tack

A 1  
*f* *ff* *f*  
i o The day tik-ki tik-ki tik-ki tack tik - ki

A 2  
*f* *ff* *f*  
i o The day tik-ki tik-ki tik-ki tack tik - ki

T 1  
*ff* *f*  
a The day what be-longs to the

T 2  
*ff* *f*  
a The day what be-longs to the

B 1  
*ff* *f*  
The day what be-longs to the

B 2  
*ff* *f*  
The day what be-longs to the

S.Dr. 105 *f* *ff* *f*

Detailed description: This is a page of a musical score for the song 'I hear America Singing'. It features nine staves. The top two staves (S 1 and S 2) are for Soprano 1 and Soprano 2. The next two (A 1 and A 2) are for Alto 1 and Alto 2. The two Tenor staves (T 1 and T 2) and the two Bass staves (B 1 and B 2) are for Tenors and Basses. The bottom staff is for the Snare Drum (S.Dr.). The score is in 4/4 time. The lyrics are: 'The day i o tik-ki tik-ki tik-ki tack' for the vocalists, and 'a The day what be-longs to the' for the Tenors and Basses. Dynamic markings include *f* (forte) and *ff* (fortissimo). A rehearsal mark 'H' is placed above the first measure of the vocal parts. The number '105' appears at the beginning and end of the score.

107

S 1  
tik-ki tik-ki tik-ki tik-ki tack *ff* tik-ki *f* tack

S 2  
tik-ki tik-ki tik-ki tik-ki tack

A 1  
tack tik-ki tik-ki tik-ki tack of

A 2  
tack tik-ki tik-ki tik-ki tack of young

T 1  
day at night the par - ty of young *ff* *f*

T 2  
day at night the par - ty of young *ff* *f*

B 1  
day at night the par - ty of young *ff* *f*

B 2  
day at night the par - ty of young *ff* *f*

107

S.Dr.

109

S 1  
tack i o i o

S 2  
tack i o i o

A 1  
young i o tik-ki tik-ki

A 2  
i o tik-ki tack tik-ki tack

T 1  
fel-lows, ro-bust, friend-ly,

T 2  
fel-lows, ro-bust, friend-ly,

B 1  
fel-lows, ro-bust, friend-ly,

B 2  
fel-lows, ro-bust, friend-ly,

109

S.Dr.

I hear America Singing

I *poco meno mosso*

111

S 1  
i o I hear sing - ing

S 2  
I hear I hear sing - ing

A 1  
I hear sing - ing

A 2  
I hear sing - ing

T 1  
I hear sing - ing

T 2  
I hear sing - ing

B 1  
I hear sing - ing ah → vocalise

B 2  
I hear sing - ing ah → vocalise

S.Dr.  
111

*fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *f* *ff* *mf*

114

S 1 *f* with o - pen

S 2 *f* with o - pen

A 1 *f* with o - pen

A 2

T 1 *f* ah → *vocalise*

T 2 *f* ah → *vocalise*

B 1

B 2

S.Dr. 114 *mp*

117

S 1  
mouths their strongs me-lo-dious songs *p*

S 2  
mouths their strongs me-lo-dious songs *p*

A 1  
mouths their strongs me-lo-dious songs *p*

A 2  
*f* I hear me-lo-dious songs *p*

T 1

T 2

B 1  
*mp*  
hm. ooh →

B 2  
*mp*  
hm ooh →

117

S.Dr.

120

*f* *ff*

S 1 I hear A - me - ri - ca

*f* *ff*

S 2 I hear A - me - ri - ca

*f* *ff*

A 1 I hear A - me - ri - ca

*f* *ff*

A 2 I hear A - me - ri - ca

*f* *ff*

T 1 I hear I hear I

*f* *ff*

T 2 I hear I hear I

*f* *ff*

B 1 I hear I hear I

*f* *ff*

B 2 I hear I hear I

120

S.Dr. *f*





127 Tempo I ♩ = 100 - 120

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

*f*

*f*

*f*

*f*

*mf*

I hear

I hear

I hear

I hear

I hear

127

129

*f*

S 1

tik - ki tik - ki tik - ki tik - ki tack

*f*

S 2

tik - ki tik - ki tik - ki tik - ki tack

*f*

A 1

tik - ki tik - ki tik - ki tik - ki tack

*f*

A 2

tik - ki tik - ki tik - ki tik - ki tack

T 1

A - me - ri - ca sing - ing I hear the

T 2

A - me - ri - ca sing - ing I hear the

B 1

I hear the

B 2

I hear the

129

S.Dr.

131

S 1  
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

S 2  
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

A 1  
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

A 2  
tik - ki tik - ki tik - ki tik - ki tack *p* a a a a

T 1  
vari - ed ca - rols *mp* I hear those of me - chan - ics

T 2  
vari - ed ca - rols *mp* I hear those of me - chan - ics

B 1  
vari - ed ca - rols *p* I hear a

B 2  
vari - ed ca - rols *p* I hear a

S.Dr. 131 *p* *pp*

133 *f*

S 1  
i o i o tik-ki tik-ki tik-ki tack

S 2  
i o i o tik-ki tik-ki tik-ki tack

A 1  
i o i o tik-ki tik-ki tik-ki tack

A 2  
i o i o tik-ki tik-ki tik-ki tack

T 1  
*p* *f* *f*  
each one sing-ing his as it

T 2  
*p* *f* *f*  
each one sing-ing his as it

B 1  
*p* *f* *f*  
a each one sing-ing his as it

B 2  
*p* *f* *f*  
a each one sing-ing his as it

S.Dr. 133 *mf*

135

S 1 tik-ki tik-ki tik-ki tik-ki tack tik-ki tack *mf*

S 2 tik-ki tik-ki tik-ki tik-ki tack

A 1 tik-ki tik-ki tik-ki tik-ki tack i *mp*

A 2 tik-ki tik-ki tik-ki tack

T 1 should be blithe and strong I *ff* *mp*

T 2 should be blithe and strong *ff* *mp*

B 1 should be blithe and strong I *ff* *mp*

B 2 should be blithe and strong I *ff* *mp*

S.Dr. 135 *mp*

137 *p* *f*  
S 1 tack i o i o

*p* *f*  
S 2 tack i o i o

*p* *f*  
A 1 i o tik-ki tik-ki

*p* *f*  
A 2 o i o tik - ki tack tik-ki tack

*p* *f*  
T 1 hear I hear

*p* *f*  
T 2 I hear I hear

*p* *f*  
B 1 hear as it should be blithe and strong,

*p* *f*  
B 2 hear as it should be blithe and strong,

137 *p* *mf* *p*  
S.Dr.

139 *pp cresc.*

S 1  
a a a a a a a a

*pp cresc.*

S 2  
a a a a a a a a

*pp cresc.*

A 1  
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

*pp cresc.*

A 2  
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

*pp cresc.*

T 1  
I hear I hear I hear I hear

*pp cresc.*

T 2  
I hear I hear

*pp cresc.*

B 1  
I hear I hear

*pp cresc.*

B 2  
I hear I hear

139 *pp cresc.*

S.Dr.

141

S 1  
a a a a a a a a

S 2  
a a a a a a a a

A 1  
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

A 2  
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

T 1  
I hear I hear I hear I hear

T 2  
I hear I hear

B 1  
I hear I hear

B 2  
I hear I hear

S.Dr.  
141



143 *f cresc.*

S 1  
a a a a a a a a

*f cresc.*

S 2  
a a a a a a a a

*f cresc.*

A 1  
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

*f cresc.*

A 2  
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

*f cresc.*

T 1  
I hear I hear

*f cresc.*

T 2  
I hear I hear

*f cresc.*

B 1  
I hear I hear

*f cresc.*

B 2  
I hear I hear

143 *f cresc.*

S.Dr.

145

S 1  
a a a a a a a a

S 2  
a a a a a a a a

A 1  
tik-ki tik-ki tack tik-ki tack tik-ki tik-ki tack tik-ki tack

A 2  
tik - ki tack tik-ki tack tik - ki tack tik-ki tack

T 1  
I hear I hear

T 2  
I hear I hear

B 1  
I hear I hear

B 2  
I hear I hear

S.Dr.  
145

147 *ff* *spoken* *fff*

S 1  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

S 2  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

A 1  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

A 2  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

T 1  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

T 2  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

B 1  
A - me - ri - ca sing - ing tik - ki tack

*ff* *fff*

B 2  
A - me - ri - ca sing - ing tik - ki tack

147 *ff* *fff*

S.Dr.

# I hear America Singing

for Mixed Chorus SATB and Snare Drum

LRC 96

Snare Drum

Poetry: Walt Whitman

DINOS CONSTANTINIDES

$\text{♩} = 100 - 120$

The musical score is written for a snare drum in 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 4 with a *p* dynamic and includes an accent (>) over a note. The third staff starts at measure 7 with a *mf* dynamic and includes a *mp* dynamic later in the staff. The fourth staff starts at measure 11 with a *p* dynamic and includes a *mf* dynamic. It features three rests: a 3-measure rest, an 11-measure rest, and a 5-measure rest. The fifth staff starts at measure 32 with a *ff* dynamic and includes an 18-measure rest. The sixth staff starts at measure 53. The seventh staff starts at measure 56 with a *mf* dynamic and includes *p* and *pp* dynamics. Four boxed labels (A, B, C, D) are placed above the rests in the fourth, fifth, and sixth staves.

59 *mf* *mp*

63 *p* 12 21 *Rit.* **G** Tempo I *pp*

98 *mf* 3 **H**

104 *f* *ff* *f* 5 **I** *poco meno mosso*

112 *ff* *mf* *mp* 4

121 *f* *ff*

Tempo I ♩ = 100 - 120

127 *mf*

130 *p* *pp*

133 *mf* *mp*

137 *p* *mf* *p* *pp* *cresc.*

140

143 *f* *cresc.*

146 *ff* *fff*