DINOS CONSTANTINIDES

I HEAR AMERICA SINGING
LRC 96

MAGNI PUBLICATIONS
I HEAR AMERICA SINGING

Commissioned by the Philadelphia Boys Choir. Premiered on June 6\textsuperscript{th}, 1985, in Philadelphia

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\textbf{I Hear America Singing} uses as text a poem with the same title by Walt Whitman from his collection, \textit{Leaves of Grass}. It was commissioned by the Philadelphia Boys Choir and premiered by the group at the Philadelphia Music Academy on June 6\textsuperscript{th}, 1985. The work was also selected after a competition for a Reading-performance at a festival by the Dale Warland Singers in Minneapolis. It is in ABA form, and uses sound effects derived from the Children’s story, \textit{Tikki tikki Tembo}. The middle section contains echoes of the nursery rhyme \textit{Rock-a-by Baby}. Children’s material was deliberately employed for this piece because it was written and dedicated to children performers.

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\textbf{Walt Whitman - Leaves of Grass}

I HEAR AMERICA SINGING

I hear America singing, the varied carols I hear,  
Those of mechanics, each one singing his as it should be blithe and strong  
The carpenter singing his as he measures his plank or beam,  
The mason singing his as he makes ready for work, or leaves off work,  
The boatman singing what belongs to him in his boat, the deck-hand singing on the steamboat deck,  
The shoemaker singing as he sits on his bench, the hatter singing as he stands,  
The wood-cutter’s song, the ploughboy’s on his way in the morning, or at noon intermission or at sundown,  
The delicious singing of the mother, or of the young wife at work, or of the girl sewing or washing,  
Each singing what belongs to him or her and to none else,  
The day what belongs to the day – at night the party of young fellows, robust, friendly,  
Singing with open mouths their strong melodious songs.  
1860 1867
### General Notes

<p>| | | |</p>
<table>
<thead>
<tr>
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<tr>
<td>1.</td>
<td>Phonemes</td>
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<tr>
<td>2.</td>
<td>Whispered (in soft passages), shout (in loud passages)</td>
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<tr>
<td>3.</td>
<td>Glissando</td>
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<td>4. Tikki tikki tack</td>
<td>=</td>
<td>Words for sound effect</td>
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<tr>
<td>5. Hm</td>
<td>=</td>
<td>Humming</td>
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<td>6. Ooh, ah</td>
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<td>No text vowels</td>
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</table>
I hear America Singing
for Mixed Chorus SATB and Snare Drum
LRC 96

Poetry: Walt Whitman

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The snare drum is optional

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Magni Publications
I hear America Singing

A-mer-i-ca sing-ing I hear

A-mer-i-ca sing-ing I hear

I hear

I hear

I hear

I hear

tik-ki tik-ki tik-ki tik-ki tack

tik-ki tik-ki tik-ki tik-ki tack

tik-ki tik-ki tik-ki tik-ki tack

tik-ki tik-ki tik-ki tik-ki tack
I hear America Singing

S 1

\[ \text{tiki tiki tiki tiki tiki tack} \quad \text{a a a a} \]

S 2

\[ \text{tiki tiki tiki tiki tiki tack} \quad \text{a a a a} \]

A 1

\[ \text{tiki tiki tiki tiki tiki tack} \quad \text{a a a a} \]

A 2

\[ \text{tiki tiki tiki tiki tiki tack} \quad \text{a a a a} \]

T 1

\[ \text{varied carols} \quad \text{I hear those of mechanics} \]

T 2

\[ \text{varied carols} \quad \text{I hear those of mechanics} \]

B 1

\[ \text{varied carols} \quad \text{I hear a} \]

B 2

\[ \text{varied carols} \quad \text{I hear a} \]

S Dr.

\[ \text{varied carols} \quad \text{I hear a} \]
I hear America Singing

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.
I hear America Singing

S 1

\[ \sum_{j=1}^{n} \text{tik-ki tik-ki tik-ki tack} \]

S 2

\[ \text{tik-ki tik-ki tik-ki tack} \]

A 1

\[ \text{tik-ki tik-ki tik-ki tack} \]

A 2

\[ \text{tik-ki tik-ki tik-ki tack} \]

T 1

\[ \text{should be blithe and strong} \]

T 2

\[ \text{should be blithe and strong} \]

B 1

\[ \text{should be blithe and strong} \]

B 2

\[ \text{should be blithe and strong} \]
I hear America Singing

S 1

S 2

tack

A 1

A 2

T 1

T 2

B 1

B 2

hear as it should be blithe and strong,
I hear America Singing
I hear America Singing
I hear America Singing

The car-pen-ter sing-ing his as he

The car-pen-ter sing-ing his as he

The car-pen-ter sing-ing his as he
measures
his plank or beam

I hear America Singing
I hear America Singing

S 1

mft

the car-pen-ter sin-ging

cresc.

S 2

mft

the car-pen-ter sin-ging

cresc.

A 1

mft

hearing

the car-pen-ter sin-ging

A 2

mft

cresc.

T 1

mf

I hear

cresc.

T 2

mf

I hear

cresc.

B 1

mf

I hear

cresc.

B 2

mf

I hear

cresc.
I hear America Singing
as he makes ready for work, or leaves off work

as he makes ready for work, I

as he makes ready for work, or leaves off work

I hear America Singing
I hear America Singing

S 1

\[ \begin{array}{c}
30 & \text{ff cresc.} \\
\end{array} \]

S 2

\[ \begin{array}{c}
\text{ff cresc.} \\
\end{array} \]

A 1

\[ \begin{array}{c}
\text{ff cresc.} \\
\end{array} \]

A 2

\[ \begin{array}{c}
\text{ff cresc.} \\
\end{array} \]

T 1

\[ \begin{array}{c}
\text{fff} \\
\end{array} \]

T 2

\[ \begin{array}{c}
\text{fff} \\
\end{array} \]

B 1

\[ \begin{array}{c}
\text{fff} \\
\end{array} \]

B 2

\[ \begin{array}{c}
\text{fff} \\
\end{array} \]

S.Dr.

\[ \begin{array}{c}
\text{fff} \\
\end{array} \]
I hear America Singing

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

33

what belongs

what belongs to him

hear

hear
I hear America Singing

what belongs to him
what belongs to him in his boat, the deck-hand
to him in his boat, the deck-hand singing
in his boat, the deck-hand singing on the steam-boat
in his boat, the deck-hand singing on the steam-boat

sing-ing on the steam-boat deck, what be-long-s

on the steam-boat deck, what be-long-s to him

deck, what be-longs to him in his boat,
I hear America Singing

deck, what belongs to him in his boat, the deck-hand

to him in his boat the deck-hand singing

in his boat the deck-hand singing on the steam-boat deck,

I hear

I hear

ooh ooh simile

ooh ooh simile

S.Dr.
I hear America Singing

S 1: singing on the steam-boat deck, singing what be-

S 2: on the steam-boat deck singing what be-

daek,
singing what be-

A 1: deck,
singing what be-

A 2: 

T 1: 

T 2: 

B 1: 

B 2: 

S.Dr.
I hear America Singing

longs to him
longs to him
longs to him

The boat-man
The boat-man
The boat-man

I hear
I hear

ooh
ooh

simile
simile

mf
mf

f
f
I hear America Singing
I hear America Singing
I hear America Singing

longs to him

longs to him

longs to him

longs to him

I hear

I hear

simile

simile

simile

I hear

I hear

simile

simile

simile

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh

ooh
I hear America Singing

S1

A - me - ri - ca sing - ing I hear

S2

A - me - ri - ca sing - ing I hear

A1

I hear

A2

I hear

T1

I hear

T2

I hear

B1

I hear

B2

I hear

S.Dr.

54
I hear America Singing

the shoe-maker singing as he sits on his

as he sits on his

as he sits on his
I hear America Singing

tik-tik-tik-tik-tik-tack

bench, the hatter

bench, the hatter

bench, the hatter

bench, the hatter
I hear America Singing

S1

\[ \text{tik-ki tik-ki tik-ki tik-ki tuck} \]

S2

\[ \text{tik-ki tik-ki tik-ki tik-ki tik-ki} \]

A1

\[ \text{tik-ki tik-ki tik-ki} \]

A2

\[ \text{tik-ki tik-ki tik-ki} \]

T1

\[ \text{sing-ing as he} \]

T2

\[ \text{sing-ing as he} \]

B1

\[ \text{sing-ing as he} \]

B2

\[ \text{sing-ing as he} \]
I hear America Singing
I hear America Singing
I hear America Singing

The wood - cut - ter's song, the plough - boy's on his way
I hear America Singing

in the morning
or at noon
I hear America Singing

S1: mission or at sundown
S2: mission or at sundown
A1: mission or at sundown
A2: mission or at sundown
T1:
T2: I
B1: mf cresc.
B2: mf cresc.
S.Dr.
I hear America Singing

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.
I hear America Singing

Rit.

Meno mosso

licious singing of the mother

licious singing of the mother

licious singing of the mother

licious singing of the mother

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licious singing of the mother

licious singing of the mother
I hear America Singing

F

S1

S2

A1

A2

T1

T2

B1

B2

S.Dr.
I hear America Singing
I hear America Singing

mf
S1

ah vocalise

S2

ah vocalise

A1

ah vocalise

A2

ah vocalise

T1

mp

T2

mp

B1

mp

B2

87

S.Dr.
I hear America Singing
I hear America Singing

The delicious singing of the

tikki tikki tikki tikki tack tack

tikki tikki tikki tikki tack tack

I hear
I hear America Singing

Tempo I

mo-ther

or of the young wife at

hear

hear

or of the young wife at
I hear America Singing

S 1
\[ \text{tik-ki tik-ki tik-ki tack tik-ki tik-ki tik-ki tik-ki tack tik-ki} \]

S 2
\[ \text{tik-ki tik-ki tik-ki tack tik-ki tik-ki tik-ki tik-ki} \]

A 1
\[ \text{work} \]
\[ \text{tik-ki tik-ki tik-ki tack tik-ki} \]

A 2
\[ \text{work} \]

T 1
\[ \text{hear or of the girl singing or washing} \]

T 2
\[ \text{hear or of the girl singing or washing} \]

B 1
\[ \text{hear or of the girl singing or washing} \]

B 2
\[ \text{hear or of the girl singing or washing} \]

S.Dr.
\[ \text{ff} \]
I hear America Singing

Each singing what belongs to him a a

S.Dr.
I hear America Singing

S1

S2

A1

A2

T1

T2

B1

B2

S.Dr.
The day  i o  tik-ki tik-ki tik-ki tack

The day  i o  tik-ki tik-ki tik-ki tack

i o  The day  tik-ki tik-ki tik-ki tack  tik-ki

a  The day what be-longs to the

a  The day what be-longs to the

The day what be-longs to the

The day what be-longs to the
I hear America Singing

tik-ki tik-ki tik-ki tack  
tik-ki tack

tik-ki tik-ki tik-ki tack

tack tik-ki tik-ki  
tik-ki tik-ki tack  
of

tack tik-ki tik-ki tik-ki tack  
of young

day at night the  
par - ty  
of young

day at night the  
par - ty  
of young

day at night the  
par - ty  
of young
I hear America Singing

tack i o i o

young i o tik-ki tik-ki

felloWS, robust, friendly,

felloWS, robust, friendly,

felloWS, robust, friendly,

felloWS, robust, friendly,
I hear America Singing

I hear America Singing

poco meno mosso
I hear America Singing
I hear America Singing

mou*th*sth*em*th*strong*smel*th*lo*th*dious*songs

I hear me*th*lo*th*dious*songs

hm. ooh →

hm ooh →
I hear America Singing
I hear America Singing
I hear America Singing

\[ \text{Tempo I} \quad \boxed{\text{f} = 100 - 120} \]

S1

S2

A1

A2

T1

T2

B1

B2

S.Dr.
I hear America Singing

S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
S.Dr.
I hear America Singing

S 1
\[ \text{tik-ki tik-ki tik-ki tik-ki tack} \]
\[ p \]
\[ a \ a \ a \ a \]

S 2
\[ \text{tik-ki tik-ki tik-ki tik-ki tack} \]
\[ p \]
\[ a \ a \ a \ a \]

A 1
\[ \text{tik-ki tik-ki tik-ki tik-ki tack} \]
\[ p \]
\[ a \ a \ a \ a \]

A 2
\[ \text{tik-ki tik-ki tik-ki tik-ki tack} \]
\[ p \]
\[ a \ a \ a \ a \]

T 1
\[ \text{vari-ed car-rols} \]
\[ I \text{ hear those of me-chan-ics} \]
\[ mp \]

T 2
\[ \text{vari-ed car-rols} \]
\[ I \text{ hear those of me-chan-ics} \]
\[ mp \]

B 1
\[ \text{vari-ed car-rols} \]
\[ I \text{ hear a} \]
\[ p \]

B 2
\[ \text{vari-ed car-rols} \]
\[ I \text{ hear a} \]
\[ p \]

S.Dr.
\[ \text{I hear America Singing} \]
I hear America Singing

I o i o tik-ki tik-ki tik-ki tack
I o i o tik-ki tik-ki tik-ki tack
I o i o tik-ki tik-ki tik-ki tack
I o i o tik-ki tik-ki tik-ki tack

each one sing-ing
his as it

each one sing-ing
his as it

a each one sing-ing
his as it

a each one sing-ing
his as it
I hear America Singing
I hear America Singing

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

S.Dr.

tack

i

o

i

o

tack

i

o

i

o

tik-ki

tik-ki

I hear

I hear

I hear

I hear

hear

as it should be blithe and strong,

hear

as it should be blithe and strong,
I hear America Singing

S 1

pp cresc.

a a a a a a a a a a a a

pp cresc.

S 2

a a a a a a a a a a a a

pp cresc.

A 1

tik-ki tik-ki tack tik-ki tack tik-ki tack tik-ki tack

pp cresc.

A 2

tik-ki tack tik-ki tack tik-ki tack tik-ki tack

pp cresc.

T 1

I hear I hear I hear I hear I hear

pp cresc.

T 2

I hear I hear

pp cresc.

B 1

I hear I hear

pp cresc.

B 2

I hear I hear

pp cresc.

S.Dr.

I hear
I hear America Singing

I hear America Singing
I hear America Singing
I hear America Singing
I hear America Singing

147 ff spoken

S 1

A - me - ri - ca sing - ing tik - ki tack

S 2

A - me - ri - ca sing - ing tik - ki tack

A 1

A - me - ri - ca sing - ing tik - ki tack

A 2

A - me - ri - ca sing - ing tik - ki tack

T 1

A - me - ri - ca sing - ing tik - ki tack

T 2

A - me - ri - ca sing - ing tik - ki tack

B 1

A - me - ri - ca sing - ing tik - ki tack

B 2

A - me - ri - ca sing - ing tik - ki tack

S.Dr.
I hear America Singing
for Mixed Chorus SATB and Snare Drum
LRC 96

Poetry: Walt Whitman

\[\begin{align*}
&\text{mf} \quad p \\
\end{align*}\]

\[\begin{align*}
&\text{mp} \\
\end{align*}\]

\[\begin{align*}
&\text{mf} \\
\end{align*}\]

\[\begin{align*}
&\text{ff} \\
\end{align*}\]

\[\begin{align*}
&\text{mf} \\
\end{align*}\]

\[\begin{align*}
&\text{p} \\
\end{align*}\]

\[\begin{align*}
&\text{pp} \\
\end{align*}\]

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I hear America Singing
I hear America Singing

137  \( p \)  \( \text{mf} \)  \( p \)  \( \text{pp cresc.} \)

140

143  \( f \)  \( \text{cresc.} \)

146  \( \text{fff} \)  \( \text{fff} \)