

# I hear America Singing

for Mixed Chorus SATB and Snare Drum

LRC 96

Snare Drum

Poetry: Walt Whitman

DINOS CONSTANTINIDES

$\text{♩} = 100 - 120$

The musical score is written for a snare drum in 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *p* dynamic with an accent (>) and a *pp* dynamic. The third staff starts with *mf* and ends with *mp* and a crescendo hairpin. The fourth staff features a *p* dynamic, a *mf* dynamic with a crescendo hairpin, and a *p* dynamic. It includes three measures of rests: 3 measures, 11 measures, and 5 measures. Above the 11-measure rest are boxes labeled 'A' and 'B'. The fifth staff begins with a *ff* dynamic, followed by a *mf* dynamic. It includes an 18-measure rest with a box labeled 'C' above it, and a *mf* dynamic. Below the 18-measure rest is a box labeled 'D'. The sixth staff continues the rhythmic pattern. The seventh staff starts with *mf*, followed by a *p* dynamic and a *pp* dynamic.

59 *mf* *mp*

63 *p* *Rit.* **G** Tempo I *pp*

12 21

98 *mf* 3 **H**

104 *f* *ff* *f* 5

**I** *poco meno mosso*

112 *ff* *mf* *mp* 4

121 *f* *ff*

Tempo I ♩ = 100 - 120

127 *mf*

130 *p* *pp*

133 *mf* *mp*

137 *p* *mf* *p* *pp* *cresc.*

140

143 *f* *cresc.*

146 *ff* *fff*