Dinos Constantinides

Homage to Louisiana

for chamber orchestra

LRC 150
DINOS CONSTANTINIDES

HOMAGE TO LOUISIANA
For chamber orchestra

LRC 150

Duration: 7:10 min.

Program notes

“Homage to Louisiana” for chamber orchestra was written to celebrate the purchase of Louisiana. The text of each transfer from France under Napoleon to the United States was housed in the Louisiana Governor’s office of Baton Rouge. The 150th anniversary was celebrated in Baton Rouge, Louisiana, and the composer was asked to write a piece for this occasion. This work was initially meant to use the text of the transfer with a narrator, but the composer felt that it was better to portrait this event with music alone. The French and the USA anthems are used extensively in this work in many ways and transformations.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Homage to Louisiana
LRC 150
for chamber orchestra

Dinos Constantinides

Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trombone
Timpani
Percussion 2
Violin I
Violin II
Viola
Cello
Double Bass

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Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Fl.
Ob.
B♭ Cl. 
Bsn. 
Hn. 
Tbn. 
Timp. 
Trgl. 
Sus. Cymb.
Vln. I 
Vln. II 
Vla. 
Vc. 
D.B.
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana

D  \( \frac{\} {= 69} \)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

\( \sum \)
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana

Fl.
Ob.
B+C.
Bsn.
Hn.
Tbn.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Cresc.
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Più mosso

Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana

Fl.
Ob.
B.+Cl.
Bsn.
Hn.
Tbn.
Timp.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana
Homage to Louisiana

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.
Homage to Louisiana
Fl.
Ob.
Bb Cl.
Bsn.
Hn.
Tbn.
Timp.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

K

145

pp

Wbl. Cowbell Wbl. Cowbell

pp

pp

pp

Wbl. Cowbell Wbl. Cowbell

pp

pp

Homage to Louisiana
Homage to Louisiana

Fl.

Ob.

B♭ Cl.

Bsn.

151

Hn.

Hn.

Tbn.

Timp.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Tbn.
Timp.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Homage to Louisiana
Homage to Louisiana-flute

\(71\)

\(77\)

\(83\)

\(86\)

\(89\)

\(92\)

\(95\)

\(98\)

\(101\)

\(106\)

\(110\)
Oboe

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Homage to Louisiana-oboe

123

131
poco a poco cresc.

137

142

146

153
Homage to Louisiana-clarinet in Bb
Homage to Louisiana

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Bassoon

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Horn in F

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Homage to Louisiana-horn in F
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Homage to Louisiana - timpani

\[ \sum_{j} \] 
Cresc.

\[ \sum_{j} \] 
\( \text{mp} \) 
\[ \sum_{j} \] 
\( \text{mf} \) 
Cresc.

\( \Più mosso \) 
\( \text{ff} \)

\( \text{pp} \) Cresc.

\( \text{poco a poco dim.} \) 
\( \text{f} \)

\( \text{ff} \)

\( \text{pp} \)
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Percussion 2

\[ \textbf{D} \quad \text{\( \frac{4}{4} \)} \quad \text{mp} \quad \text{p} \]

\[ \textbf{E} \quad \text{\( \frac{4}{4} \)} \quad \text{mf} \quad \text{f} \quad \text{poco a poco dim.} \]

\[ \textbf{F} \quad \text{\( \frac{4}{4} \)} \quad \text{p} \quad \text{cresc.} \]

\[ \textbf{G} \quad \text{\( \frac{4}{4} \)} \quad \text{mp} \quad \text{F} \quad \text{\( \frac{4}{4} \)} \quad \text{f} \quad \text{S. drum} \]

\[ \textbf{H} \quad \text{\( \frac{4}{4} \)} \quad \text{p} \quad \text{cresc.} \]

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Homage to Louisiana-violin 2

107

115

121

128

132

136

140

146

149

152

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Homage to Louisiana

- 2

"poco a poco cresc."
Viola

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Homage to Louisiana-violin

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Homage to Louisiana-cello

83

90

97

ff

H Più mosso

105

pp

112

I

119

ff

mf cresc.

125

J

133

f > p

poco a poco cresc.

139

142

f poco a poco dim.

K

146

mp

152

mf ff > pp mp n
Homage to Louisiana-double bass