

Dinos Constantinides

HOMAGE - A FOLK
CONCERTO FOR
FLUTE AND
ORCHESTRA

LRC110b

Piano Score

CP



Conners Publications



Dinos Constantinides
Homage - A Folk Concerto (1988)
LRC 110b

Prelude
Idyll (Cadenza)
Dance

Duration 16:37

As the title indicates, the concerto is folk-like in nature, although no actual material has been borrowed from folk-music. The first movement is simple and unaffected with a few bursts of interruption. The latter is a cadence-like solo for flute, free and expressive. The orchestra repeats throughout a four bar chord progression. The final movement is a frenzied dance, typical of the folk music of the Greek islands. However, somewhere along the way, some J.S. Bach creeps in uninvited.

The concerto is dedicated to Dr. Everett, Timm, past Dean of the LSU School of Music, as a proposal tribute and token of appreciation for his numerous contributions to music in Baton Rouge. It is meant to be a music portrait.

The concerto has been recorded on a 1992 CD by the Louisiana Composer's Guild with Jayn Rosenfeld as the flute soloist, and PRISM Orchestra under the direction of Robert Black.

Dinos Constantinides, a prolific composer whose works are performed worldwide is Music Director of the Louisiana Sinfonietta, and Boyd Professor of Music and coordinator of Composition studies at LSU School of Music. He has won numerous awards for his compositions, written for nearly every musical medium, including solo instruments, orchestra, opera, and chamber ensemble. Constantinides has toured China, Europe, and throughout the United States performing, appearing as guest composer and conductor, and giving master classes.