

DINOS CONSTANTINIDES

Hellenic Dance
Trio for Flute, Oboe and Clarinet
LRC 15e



magni

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Duration: 4:00 min.

The piece was initially commissioned by my violist friend Yiannis Vatykiotis who was at that time the violist of the Hellenic Trio. My first work of the piece was done in 1970, using as material Greek modes and rhythms. Actually, it uses at the very beginning very clearly the Phrygian mode. Sometimes moves to other modes, but basically the Phrygian mode is very prominent. The form of the piece clearly A-B-A, in which the B section is slower than the A. The piece keeps fast tempos at the beginning because of its virtuoso, colorful and rhythmic nature.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.