

Hellenic Dance

Trio for Violin, Cello and Guitar
(Dedications)

Dinos Constantinides
LRC 15c

Molto vivace

Violin

Cello

Guitar

p

ff

f

p

ff

Musical score for measures 7-8. The score is written for three staves: Violin (top), Cello (middle), and Guitar (bottom). Measure 7 features a piano (*p*) dynamic with a slur over the notes. Measure 8 features a forte (*f*) dynamic with accents (>) over the notes. The guitar part consists of chords and single notes.


Musical score for measures 9-10. Measure 9 continues the previous material. Measure 10 features a forte (*f*) dynamic and a change to 5/4 time. The section is marked with a large 'A' above the staff. The guitar part features a complex rhythmic pattern.

Musical score for measures 11-12. Measure 11 features a forte (*f*) dynamic. Measure 12 features a forte (*f*) dynamic and a change to 5/4 time. The guitar part features a complex rhythmic pattern.

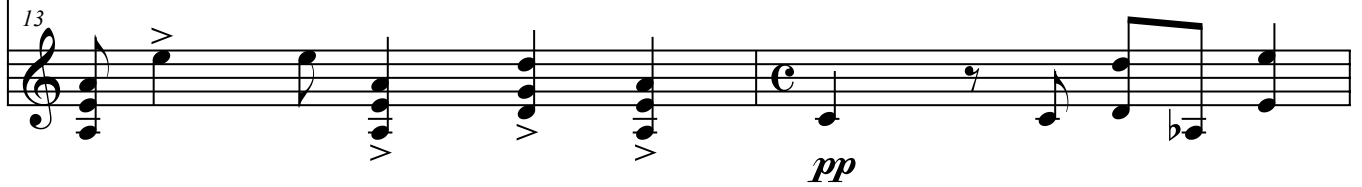
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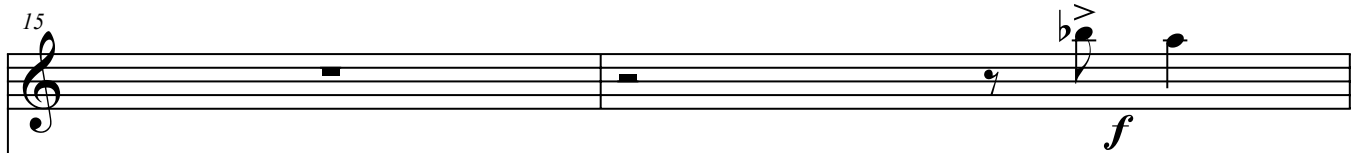
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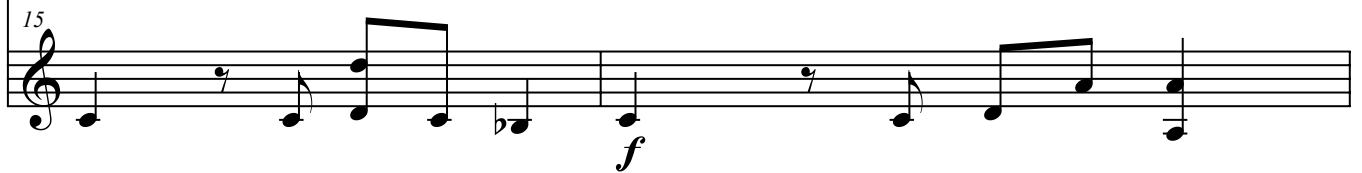
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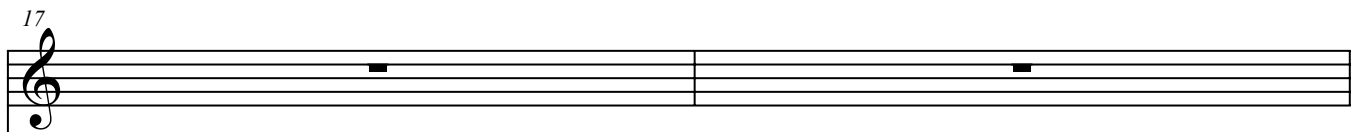
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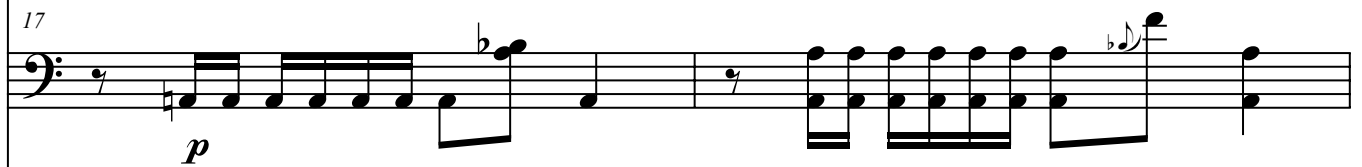
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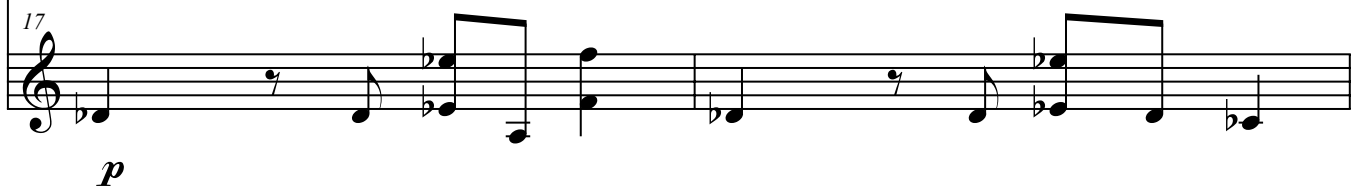
17



17



17



Musical score for Trio for violin, cello and guitar, measures 19-24. The score is written for three staves: Violin (top), Cello (middle), and Guitar (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4.

Measures 19-20:

- Violin: *f* (first measure), *ff* (second measure)
- Cello: *f* (first measure), *ff* (second measure)
- Guitar: *f* (first measure), *ff* (second measure)

Measures 21-22:

- Violin: *mf* (first measure), *cresc.* (second measure)
- Cello: *f* (first measure), *cresc.* (second measure)
- Guitar: *f* (first measure), *mf* (second measure), *cresc.* (third measure)

Measures 23-24:

- Violin: *f* (first measure), *f* (second measure)
- Cello: *f* (first measure), *f* (second measure)
- Guitar: *f* (first measure), *f* (second measure)

B

25 *ff* *f*

25 *ff*

25 *f*

27 *mf* *p*

27 *mf* *p*

27 *ff* *p* *f*

30 *mf*

30 *mf*

30 *p* *f* *mf*

C
Meno mosso

33

p *mp*

33

pp *mp* *pp*

33

pp *mp* *pp*

36

mp

36

mp *mp*

36

pp

39

mp

39

mp

39

42

mf

p

mp

D

45

mp

mp

mp

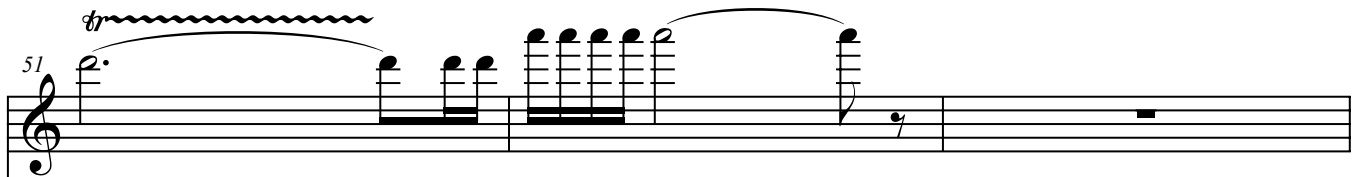
48

mf

mp

mf

51

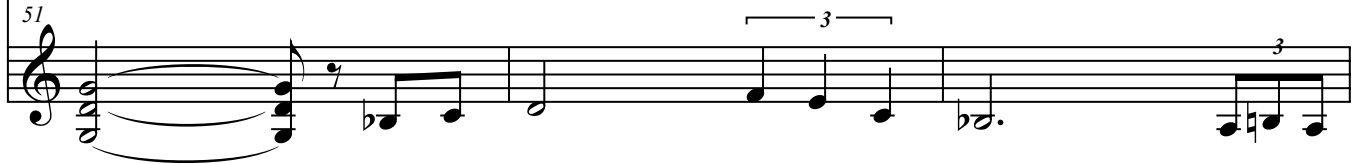


51

mf



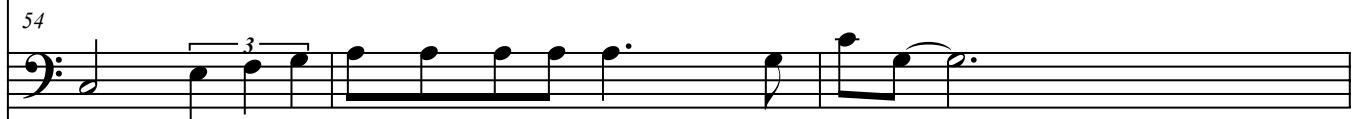
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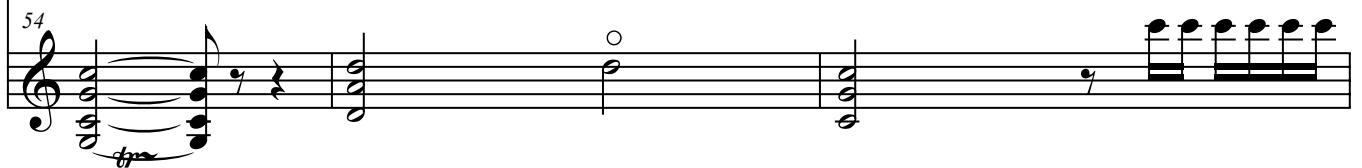
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54




54



E

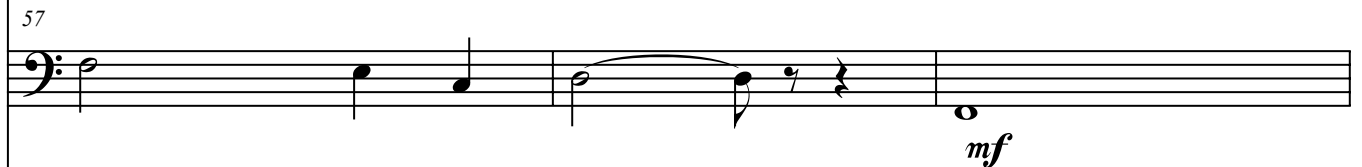
57

f



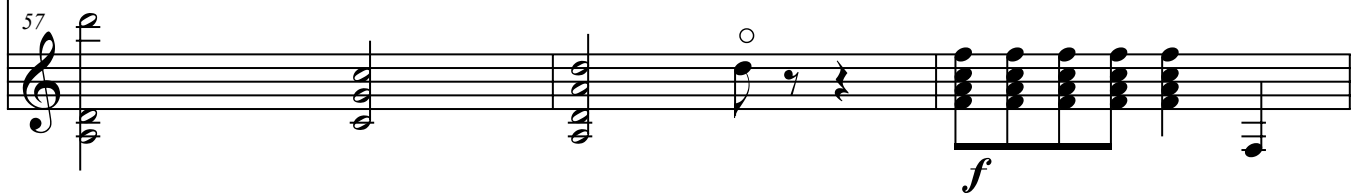
57

mf



57

f



Musical score for measures 60-61. The score is in 2/4 time and consists of three staves. The first staff (Violin) has a melodic line with a slur over measures 60-61 and a dynamic marking of *mf rit.*. The second staff (Cello) has a bass line with a dynamic marking of *f* and a *rit.* marking. The third staff (Guitar) has a chordal accompaniment with a dynamic marking of *mf rit.*.

Musical score for measures 62-63. The score is in 2/4 time and consists of three staves. The first staff (Violin) has a melodic line with a slur over measures 62-63, a dynamic marking of *p*, and a tempo change from *a tempo* to *accel.*. The second staff (Cello) has a bass line with a dynamic marking of *p*, a tempo change from *a tempo* to *accel.*, and accents. The third staff (Guitar) has a chordal accompaniment with a dynamic marking of *p*, a tempo change from *a tempo* to *accel.*, and accents.

Tempo I

Musical score for measures 65-66. The score is in 2/4 time and consists of three staves. The first staff (Violin) has a melodic line starting at measure 65 with a dynamic marking of *p*. The second staff (Cello) has a bass line with a dynamic marking of *p* and accents. The third staff (Guitar) has a chordal accompaniment with a dynamic marking of *f* and a *p* marking.

This musical score is for a Trio for violin, cello, and guitar, covering measures 67 to 71. It is written in 6/4 time and features three staves for each instrument.

- Violin (top staff):** Measures 67-68 feature a sixteenth-note tremolo pattern. Measures 69-70 feature a descending eighth-note line. Measure 71 features a sixteenth-note tremolo pattern.
- Cello (middle staff):** Measures 67-68 feature a sixteenth-note tremolo pattern. Measures 69-70 feature a descending eighth-note line. Measure 71 features a sixteenth-note tremolo pattern.
- Guitar (bottom staff):** Measures 67-68 feature a sixteenth-note tremolo pattern. Measures 69-70 feature a descending eighth-note line. Measure 71 features a sixteenth-note tremolo pattern.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

73 **G**

f

f

ff

This system contains measures 73 and 74. It features three staves: Violin (top), Cello (middle), and Guitar (bottom). Measure 73 is in 2/4 time with a key signature of one flat. Measure 74 changes to 5/4 time. Dynamics include *f* and *ff*. A large 'G' chord symbol is positioned above the first staff in measure 74. Accents and slurs are used throughout.

75

f

f

f

This system contains measures 75 and 76. It features three staves: Violin (top), Cello (middle), and Guitar (bottom). Measure 75 is in 5/4 time. Measure 76 changes to 2/4 time. Dynamics include *f*. Accents and slurs are used throughout.

77

f

ff

ff

This system contains measures 77 and 78. It features three staves: Violin (top), Cello (middle), and Guitar (bottom). Measure 77 is in 6/4 time. Measure 78 changes to 5/4 time. Dynamics include *f* and *ff*. Accents and slurs are used throughout.

79

79

79

81

81

81

81

ff

ff

ff