

DINOS CONSTANTINIDES

**Greek Dance for Flute, Viola, and
Guitar**

LRC 15a



magni

Magni Publications

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Duration: 4:00 min.

The piece was initially commissioned by my violist friend Yiannis Vatykiotis who was at that time the violist of the Hellenic Trio. My first work of the piece was done in 1970, using as material Greek modes and rhythms. Actually, it uses at the very beginning very clearly the Phrygian mode. Sometimes moves to other modes, but basically the Phrygian mode is very prominent. The form of the piece clearly A-B-A, in which the B section is slower than the A. The piece keeps fast tempos at the beginning because of its virtuoso, colorful and rhythmic nature. I would say that I did some additional work last year, so for your recording you can say 1970-2006. Your performance is the first of this piece.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Hellenic Dance

Trio for Flute, Viola and Guitar
(Dedications)

Dinos Constantinides
LRC 15a

Molto vivace

The musical score is arranged in three systems. The first system shows the beginning of the piece in 2/4 time, with a key signature of one flat. The Flute part starts with a rest, then enters in the second measure with a melody marked *p*. The Viola part plays a rhythmic accompaniment of eighth notes, also marked *p*. The Guitar part provides a harmonic accompaniment with chords, marked *ff*. The second system begins at measure 3, where the Flute part features a triplet of eighth notes marked *f*. The Viola part continues its accompaniment, also marked *f*. The Guitar part has a triplet of chords marked *f*. The third system starts at measure 5, where the Flute part has a triplet of eighth notes marked *p*. The Viola part has a triplet of eighth notes marked *p*. The Guitar part has a triplet of chords marked *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

2
7

Trio for Flute, Viola and Guitar

Musical score for measures 2-7. The score is written for three staves: Flute (top), Viola (middle), and Guitar (bottom). The key signature has one flat (B-flat). The time signature is 7/8. The music begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Flute part features a melodic line with slurs and accents. The Viola part has a similar melodic line with slurs. The Guitar part provides harmonic support with chords and single notes, including accents.

Musical score for measures 9-11. The score is written for three staves: Flute (top), Viola (middle), and Guitar (bottom). The key signature has one flat (B-flat). The time signature changes to 5/4. A section marker 'A' is placed above the Flute staff at measure 10. The music begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The Flute part features a melodic line with slurs and accents. The Viola part has a similar melodic line with slurs. The Guitar part provides harmonic support with chords and single notes, including accents.

Musical score for measures 11-11. The score is written for three staves: Flute (top), Viola (middle), and Guitar (bottom). The key signature has one flat (B-flat). The time signature is 5/4. The music begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Flute part features a melodic line with slurs and accents. The Viola part has a similar melodic line with slurs. The Guitar part provides harmonic support with chords and single notes, including accents.

Trio for Flute, Viola and Guitar

13

Musical staff for Flute, measures 13-14. Measure 13 contains a sixteenth-note triplet followed by a quarter note and a quarter rest. Measure 14 contains a whole rest.

13

Musical staff for Viola, measures 13-14. Measure 13 contains a quarter note followed by a sixteenth-note triplet. Measure 14 contains a quarter note followed by a sixteenth-note triplet. Dynamics: *pp*

13

Musical staff for Guitar, measures 13-14. Measure 13 contains a quarter note followed by a sixteenth-note triplet. Measure 14 contains a quarter note followed by a sixteenth-note triplet. Dynamics: *pp*

15

Musical staff for Flute, measures 15-16. Measure 15 contains a whole rest. Measure 16 contains a quarter note followed by a quarter rest. Dynamics: *f*

15

Musical staff for Viola, measures 15-16. Measure 15 contains a quarter note followed by a sixteenth-note triplet. Measure 16 contains a quarter note followed by a sixteenth-note triplet. Dynamics: *f*

15

Musical staff for Guitar, measures 15-16. Measure 15 contains a quarter note followed by a sixteenth-note triplet. Measure 16 contains a quarter note followed by a sixteenth-note triplet. Dynamics: *f*

17

Musical staff for Flute, measures 17-18. Measure 17 contains a whole rest. Measure 18 contains a whole rest.

17

Musical staff for Viola, measures 17-18. Measure 17 contains a quarter note followed by a sixteenth-note triplet. Measure 18 contains a quarter note followed by a sixteenth-note triplet. Dynamics: *p*

17

Musical staff for Guitar, measures 17-18. Measure 17 contains a quarter note followed by a sixteenth-note triplet. Measure 18 contains a quarter note followed by a sixteenth-note triplet. Dynamics: *p*

19 *f* *ff*

19 *f* *ff*

19 *f* *ff*

21 *mf* *cresc.*

21 *f* *cresc.*

21 *f* *mf* *cresc.*

23 *f*

23 *f*

23 *f*

B

25 *ff* *f*

25 *ff*

25 *f*

27 *mf* *p*

27 *mf* *p*

27 *ff* *p* *f*

30 *mf*

30 *mf*

30 *p* *f* *mf*

6 C

Trio for Flute, Viola and Guitar

Meno mosso

The musical score is arranged in three systems, each containing three staves: Flute (top), Viola (middle), and Guitar (bottom). The tempo is *Meno mosso*. The score includes various musical notations such as dynamics (*p*, *mp*, *pp*), articulation (accents, slurs), and ornaments (trills, triplets). Measure numbers 33, 36, and 39 are indicated at the start of each system.

System 1 (Measures 33-35):
- Flute: Starts with a *p* dynamic, followed by a crescendo to *mp*.
- Viola: Starts with a *pp* dynamic, followed by a crescendo to *mp*, and then a decrescendo back to *pp*.
- Guitar: Features a *pp* dynamic, a triplet of eighth notes, and another *pp* dynamic.

System 2 (Measures 36-38):
- Flute: Starts with a *pp* dynamic, followed by a crescendo to *mp*.
- Viola: Starts with a *mp* dynamic, followed by a crescendo to *mp*.
- Guitar: Starts with a *pp* dynamic, followed by a crescendo to *pp*.

System 3 (Measures 39-41):
- Flute: Starts with a *mp* dynamic, followed by a decrescendo to *mp*.
- Viola: Starts with a *mp* dynamic, followed by a decrescendo to *mp*.
- Guitar: Starts with a *pp* dynamic, followed by a decrescendo to *pp*.

42 *mf*

42 *p*

42 *mp* **D**

45 *mp*

45 *mp*

45 *mp*

48 *mf*

48 *mp*

48 *mf*

Trio for Flute, Viola and Guitar

This musical score page contains measures 51 through 57 for a Trio for Flute, Viola and Guitar. The score is arranged in three systems, each with three staves. The first staff in each system is for the Flute (treble clef), the second is for the Viola (alto clef), and the third is for the Guitar (treble clef). Measure 51 features a wavy line above the flute staff and a *mf* dynamic marking below the viola staff. Measures 54 and 57 include *f* dynamic markings. A large letter 'E' is centered between measures 54 and 57. The score includes various musical notations such as triplets, slurs, and wavy lines.

60

mf rit.

60

f rit.

60

mf rit.

62

a tempo p accel.

62

p a tempo accel.

62

a tempo accel.

Tempo I

65

p

65

p

65

f p

This musical score page contains measures 67 through 71 for a Trio for Flute, Viola, and Guitar. The score is organized into three systems, each with three staves. The first system (measures 67-68) features a flute part with sixteenth-note runs and a dynamic marking of *f*, a viola part with eighth-note patterns and a dynamic marking of *f*, and a guitar part with chords and a dynamic marking of *f*. The second system (measures 69-70) shows the flute part changing to a 6/4 time signature with a dynamic marking of *p*, the viola part also in 6/4 with a dynamic marking of *p*, and the guitar part with chords and a dynamic marking of *f*. The third system (measures 71) features the flute part with a dynamic marking of *mf*, the viola part with a dynamic marking of *f*, and the guitar part with chords and a dynamic marking of *f*. The score includes various musical notations such as rests, accents, and dynamic markings.

G

73 *f*

73 *f*

73 *ff*

75 *f*

75 *f*

75

77 *f*

77 *ff*

77 *ff*

This musical score page contains measures 79 through 81 for a Trio for Flute, Viola, and Guitar. The score is organized into three systems, each with three staves. The first system (measures 79-80) features a complex rhythmic pattern in the Flute part (top staff) with many beamed sixteenth notes. The Viola (middle staff) and Guitar (bottom staff) parts provide a more melodic accompaniment. The second system (measures 81-81) shows the Flute part continuing with a similar rhythmic texture. The Viola and Guitar parts have a more active role, with the Viola part marked *fff* and the Guitar part marked *fff*. The score concludes with a double bar line at the end of measure 81.

Flute

Hellenic Dance

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Molto Vivace


The musical score is written for a single flute part in treble clef. It begins with a 2/4 time signature, which changes to 3/4 at measure 4, 6/4 at measure 6, and 5/4 at measure 8. The piece is marked 'Molto Vivace'. The score includes various dynamic markings: *p* (piano) at measures 2, 4, 8, and 10; *f* (forte) at measures 4, 8, 10, 12, 16, 23, and 26; *mf* (mezzo-forte) at measures 21 and 26; and *ff* (fortissimo) at measure 16. There are also markings for *cresc.* (crescendo) at measure 23 and *ff* at measure 24. The score features several slurs, accents (>), and dynamic hairpins. Section markers 'A' and 'B' are placed above the staves at measures 10 and 23 respectively. The piece concludes with a fermata at the end of measure 26.

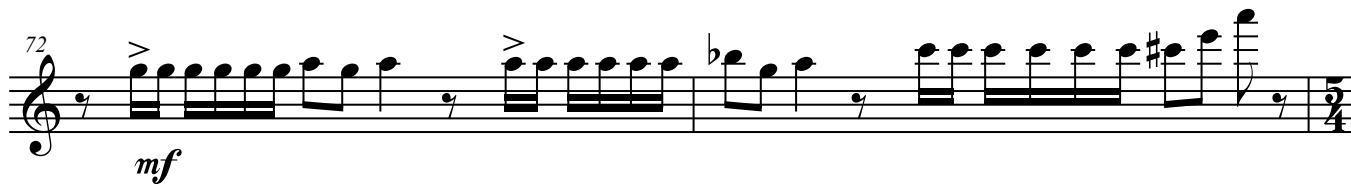
Trio for Flute, Viola and Guitar

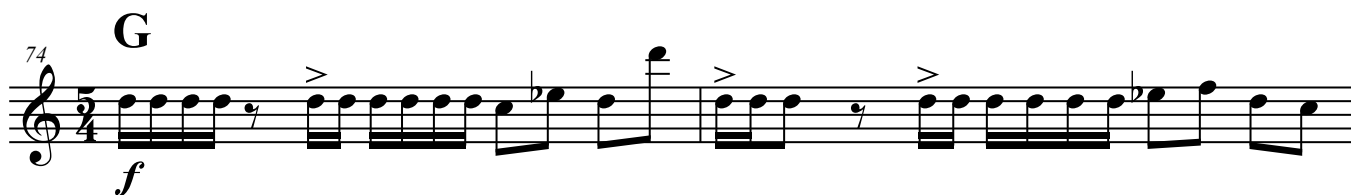
2
28

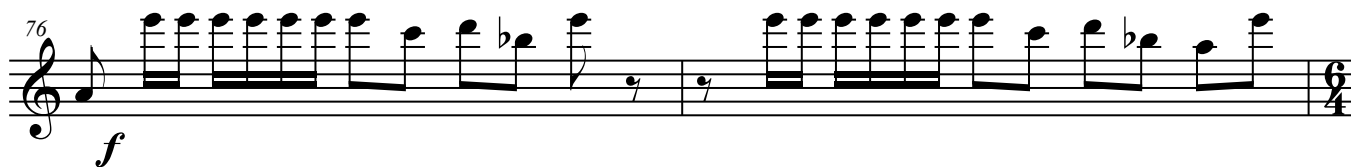
C *Meno mosso*

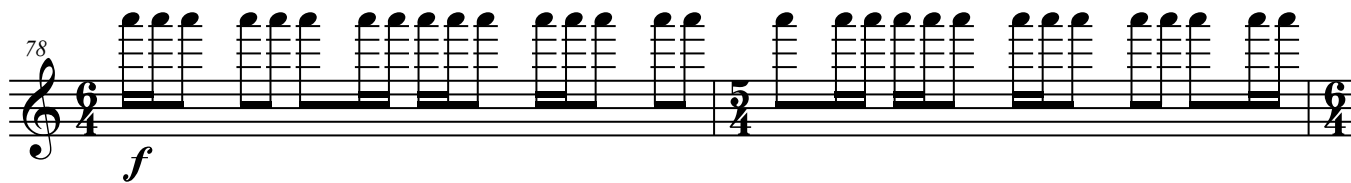
Tempo I

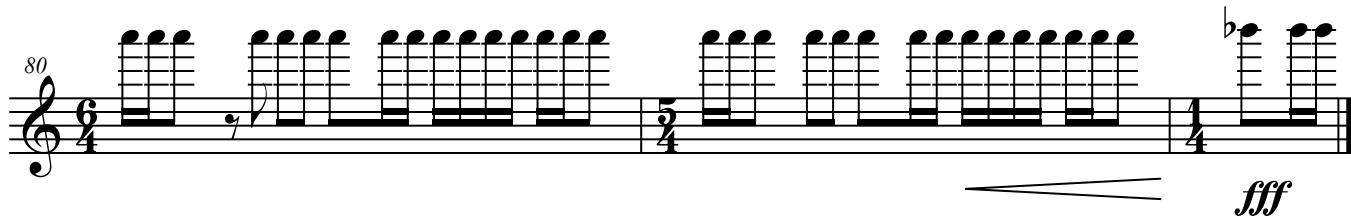
69  *p*

72  *mf*

74 **G**  *f*

76  *f*

78  *f*

80  *fff*

Viola

Hellenic Dance

Trio for Flute, Viola and Guitar
(Dedications)

Molto vivace

Dinos Constantinides
LRC 15a

The musical score is written for Viola in bass clef with a 12-string guitar accompaniment. It begins in 2/4 time and changes to 5/4 at measure 4. The piece features a variety of dynamic markings and articulations. Measure 10 marks the beginning of section A, which includes a 5/4 time signature and a *ff* dynamic. Measure 13 includes a *pp* dynamic. Measure 16 marks the beginning of section B, which includes a 5/4 time signature and a *ff* dynamic. Measure 25 marks the beginning of section B, which includes a 5/4 time signature and a *mf* dynamic. Measure 28 includes a *p* dynamic. The score concludes with a *p* dynamic and a *cresc.* marking.

2
31

C Meno mosso

31-36: *pp*, *mp*, *pp*, *mp*

37

37-42: *mp*, *p*

43

43-50: *mp*

51

51-55: *mf*

56

56-61: *mf*, *f*

62

62-65: *p*, *p*, *Tempo I*

66

66-68: *p*, *f*, *a tempo*, *accel.*

69

69-71: *p*

72

72-73: *f*

74

74-76: *f*

77

77-79: *ff*

80

80-81: *fff*

Guitar

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Trio for Flute, Viola and Guitar

Molto vivace

(Dedications)

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6 *ff*

9 *ff* **A** *f*

11 *f*

14 *pp* *f* *p*

18 *f* *ff* *f*

22 *mf* *cresc.* *f*

25 **B** *f*

27 *mf*

29 *ff* *p* *f* *p* *f* *mf*

2 **C** **Meno mosso** Trio for Flute, Viola and Guitar

33 *mp* *pp* *pp*

38 *pp* *pp* *mp*

44 **D** *mp*

49 *mf*

55 **E** *f*

61 *mf rit.* *a tempo* *accel.*

65 **Tempo I** *f* *p* *f*

70 *f*

74 **G** *ff*

77 *ff* *f*

80 *fff*