

Duration: *circa* 10'30"

Four Interludes
LRC135

The *Four Interludes* were composed originally as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra in 1991. The same piece was revised later as the *Four Interludes* (1995) for violin alone, cello alone, and the present viola alone. Quotations from various Baroque composers are used in the work.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Dinos Constantinides

Instrumental Music

The Singing Cucaracha (2000) for reader, soprano, flute and string quintet
The Dancing Turtle (1999) for reader, flute and string quintet
Family Triptych (1999) for violin and strings
Family Triptych (1999) for flute or oboe and strings
Trio No. 3 (1999) for violin, alto saxophone and piano
Trio No. 3 (1995) for violin, clarinet and piano
Baroque Concerto (1995) for guitar and chamber orchestra
Idyll (1994) for violin and piano
Genteel Dialogue (1986) for harp and percussion
Inaugural Images (1984) for solo flute and strings
Dream (1983) for oboe, bassoon or cello, and piano

Instrumental Solos

Ballade for the Hellenic Land (1996) for cello
Four Interludes (1995) for violin
Four Interludes (1995) for viola
Four Interludes (1995) for cello
Transformations (1990) for clarinet
Transformations (1989) for oboe
Fantasia for Solo Viola (1982)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Flute (1979)

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