

Dinos Constantinides

# FOUR INTERLUDES

for viola alone

LRC135



Conners Publications

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#068

Duration: *circa* 10'30"

***Four Interludes***  
LRC135

The *Four Interludes* were composed originally as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra in 1991. The same piece was revised later as the *Four Interludes* (1995) for violin alone, cello alone, and the present viola alone. Quotations from various Baroque composers are used in the work.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by  
**Dinos Constantinides**

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**Instrumental Music**

*The Singing Cucaracha* (2000) for reader, soprano, flute and string quintet  
*The Dancing Turtle* (1999) for reader, flute and string quintet  
*Family Triptych* (1999) for violin and strings  
*Family Triptych* (1999) for flute or oboe and strings  
*Trio No. 3* (1999) for violin, alto saxophone and piano  
*Trio No. 3* (1995) for violin, clarinet and piano  
*Baroque Concerto* (1995) for guitar and chamber orchestra  
*Idyll* (1994) for violin and piano  
*Genteel Dialogue* (1986) for harp and percussion  
*Inaugural Images* (1984) for solo flute and strings  
*Dream* (1983) for oboe, bassoon or cello, and piano

**Instrumental Solos**

*Ballade for the Hellenic Land* (1996) for cello  
*Four Interludes* (1995) for violin  
*Four Interludes* (1995) for viola  
*Four Interludes* (1995) for cello  
*Transformations* (1990) for clarinet  
*Transformations* (1989) for oboe  
*Fantasia for Solo Viola* (1982)  
*Fantasia for Solo Saxophone* (1981)  
*Fantasia for Solo Clarinet* (1981)  
*Fantasia for Solo Flute* (1979)

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# Four Interludes

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## Interlude 1

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Slow

*f* *mp* *mf* *p* *f*

*mp* *mf* *mf* *mf* *mp*

*f* *mp* *mf* *f* *mf*

*mf* *mf* *f* *mp* *f*

*dim.* *rit.* *p*

*p* *mf* *mp*

*mf* *pp* *p a tempo*

*harm.*

*Piu mosso*

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*p* *mf* *mp* **Tempo I**  
*mf* *rit. e dim.* *pp* *p* *f*  
*mp* *mf* *f* *p* *f* *p*  
*mp* *mp* *mf* *mp* *ff* *f*  
*mp* *mf* *f* *p* *mf*  
*mf* *mf* *mf* *f* *mp* *f*  
**Slower** *p* *mf* *rit.* *mp*  
*dim.* *n*

# Interlude 2

Dance-like ♩ = 50

*mf* *mp* *mf* *f* *ff* *p rit.* *mp a tempo* *p* *ppp* *ff* *f* *p* *p* *mp* *cresc.* *fff* *p rit.* *pp* *a tempo* *ff*

Three staves of musical notation in 3/4 time. The first staff features a melodic line with eighth notes and a dynamic marking of *p*. The second staff continues the melody with dynamics *mf*, *p*, *pp*, *mp*, *pp*, and *p*. The third staff includes markings for *dim.*, *rit.*, and *n*, ending with a dynamic of *mf* and a fermata.

### Interlude 3

Very slow and free

Four staves of musical notation in 3/4 time. The first staff is marked *mp with sentiment* and includes dynamics *p* and *pp*. The second staff includes dynamics *f*, *mp*, and *pp echo*. The third staff includes dynamics *mf* and *pp*. The fourth staff includes dynamics *mp*, *p*, and *p echo*.

# Interlude 4

Fast

*f* *mp*

*f* *p*

*mp cresc.* *mf* *mf*

*cresc.* *f* *f* *cresc.*

*ff* *ff* *dim.*

*rit.* *pp a tempo*

Musical score for Viola, consisting of seven staves of music. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, and *ppp*, along with performance markings like *rit.* and *cresc.* The music features complex rhythmic patterns and melodic lines.