Dinos Constantinides

FOUR INTERLUDES

for solo guitar

LRC134

Conners Publications
#036

Duration: *circa* 10'30"

Four Interludes
LRC134

The *Four Interludes* for guitar were composed as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra. This orchestral piece was commissioned for the Tenth Anniversary season of the Louisiana Sinfonietta and was written in 1991. Quotations from various Baroque composers are used in the work. It was premiered by Nicholas Goluses as soloist with the Sinfonietta, conducted by the composer, on October 20, 1991 in Baton Rouge, Louisiana. The *Four Interludes* were interpolated between the movements of the orchestral work. The composer felt that these *Interludes* could be performed as individual pieces for solo guitar.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by
Dinos Constantinides

Instrumental Music

The Singing Cucaracha (2000) for reader,soprano, flute and string quintet
The Dancing Turtle (1999) for reader, flute and string quintet
Trio No. 3 (1999) for violin, alto saxophone and piano
Trio No. 3 (1995) for violin, clarinet and piano
Baroque Concerto (1995) for guitar and chamber orchestra
Inaugural Images (1984) for solo flute and strings
Dream (1983) for oboe, bassoon or cello, and piano

Instrumental Solos

Ballade for the Hellenic Land (1996) for cello
Four Interludes (1995) for violin
Four Interludes (1995) for viola
Four Interludes (1995) for cello
Transformations (1990) for clarinet
Transformations (1989) for oboe
Fantasia for Solo Viola (1982)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Flute (1979)

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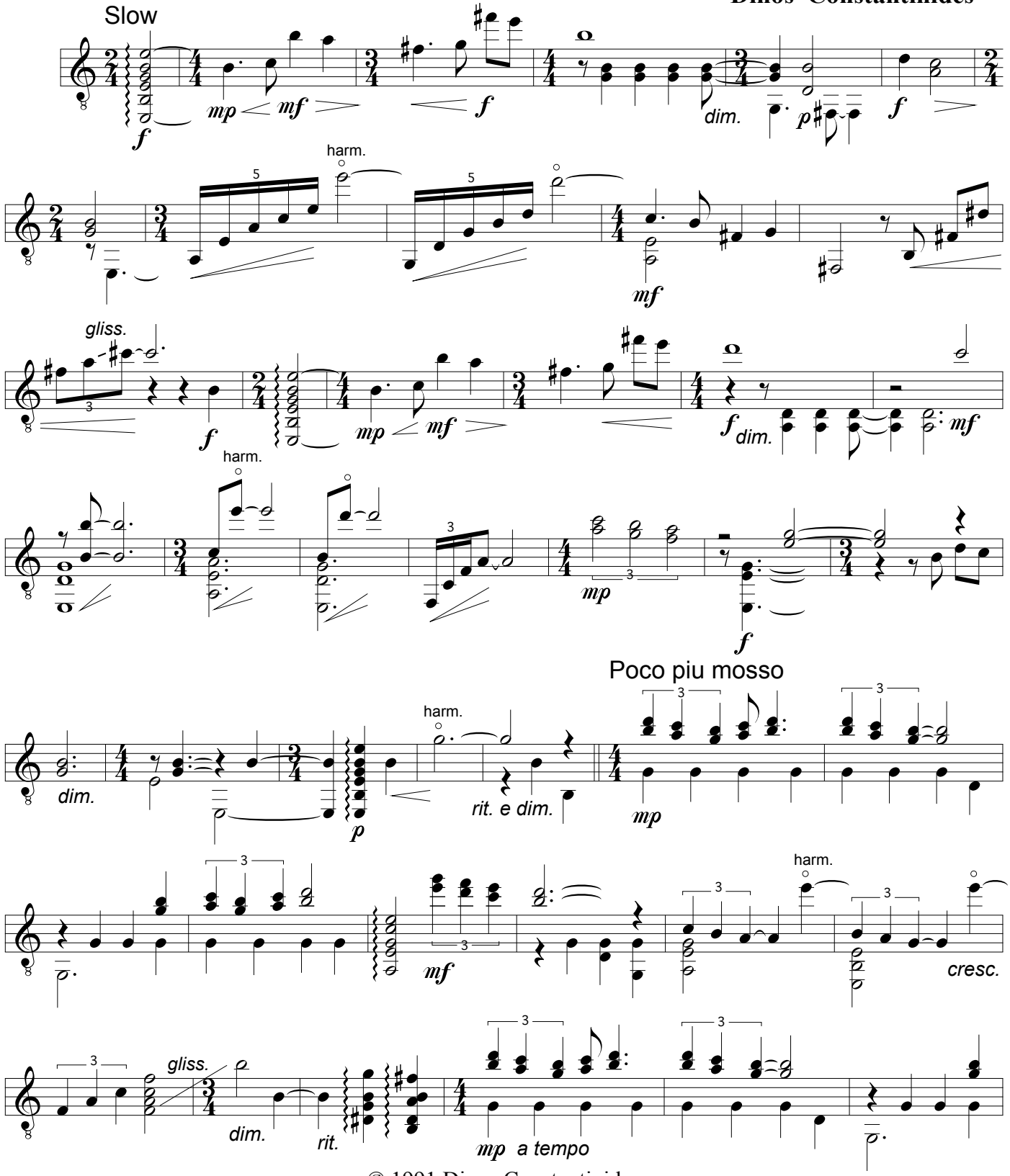
Four Interludes

for solo guitar

Interlude 1

Dinos Constantinides



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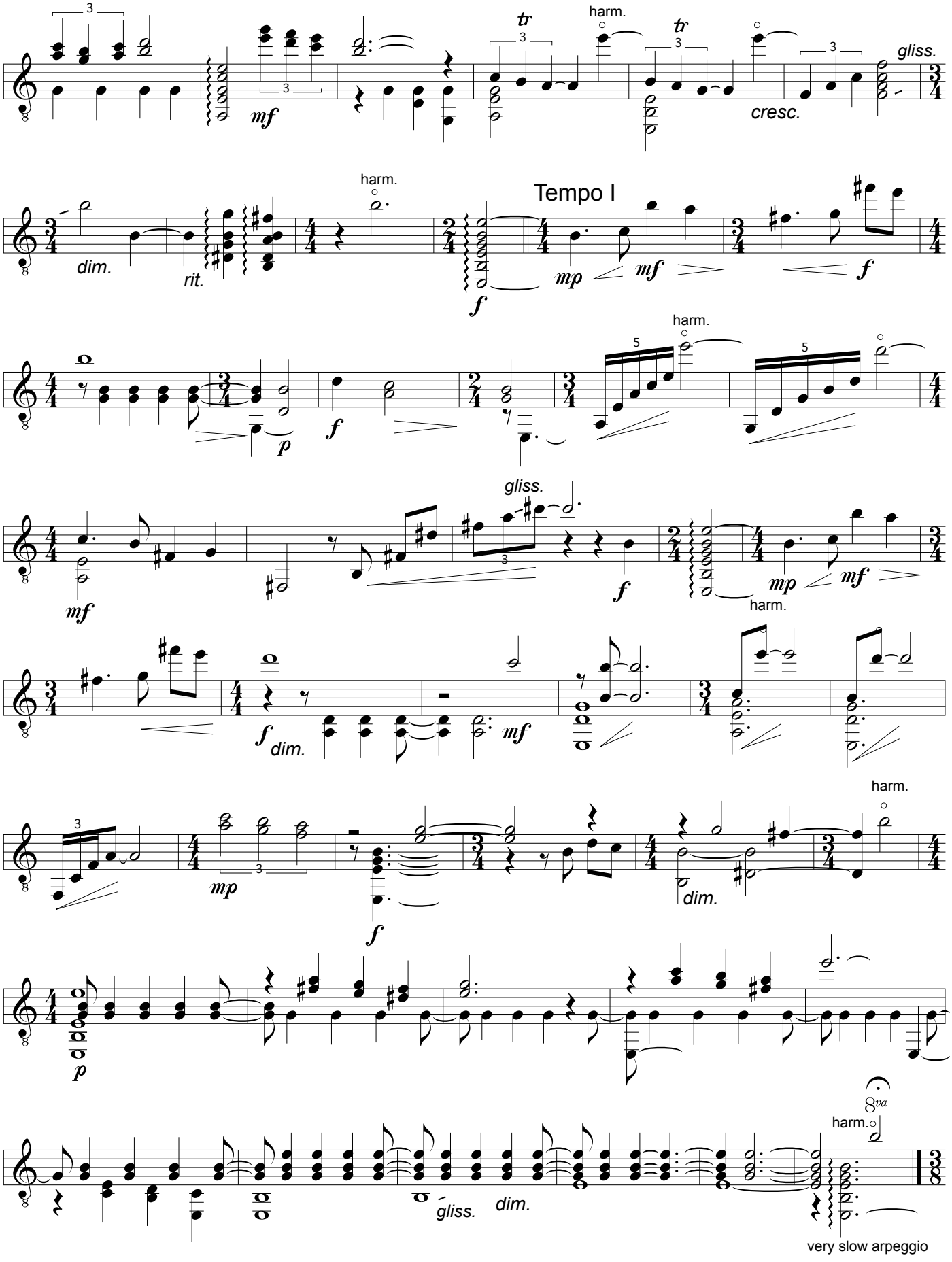
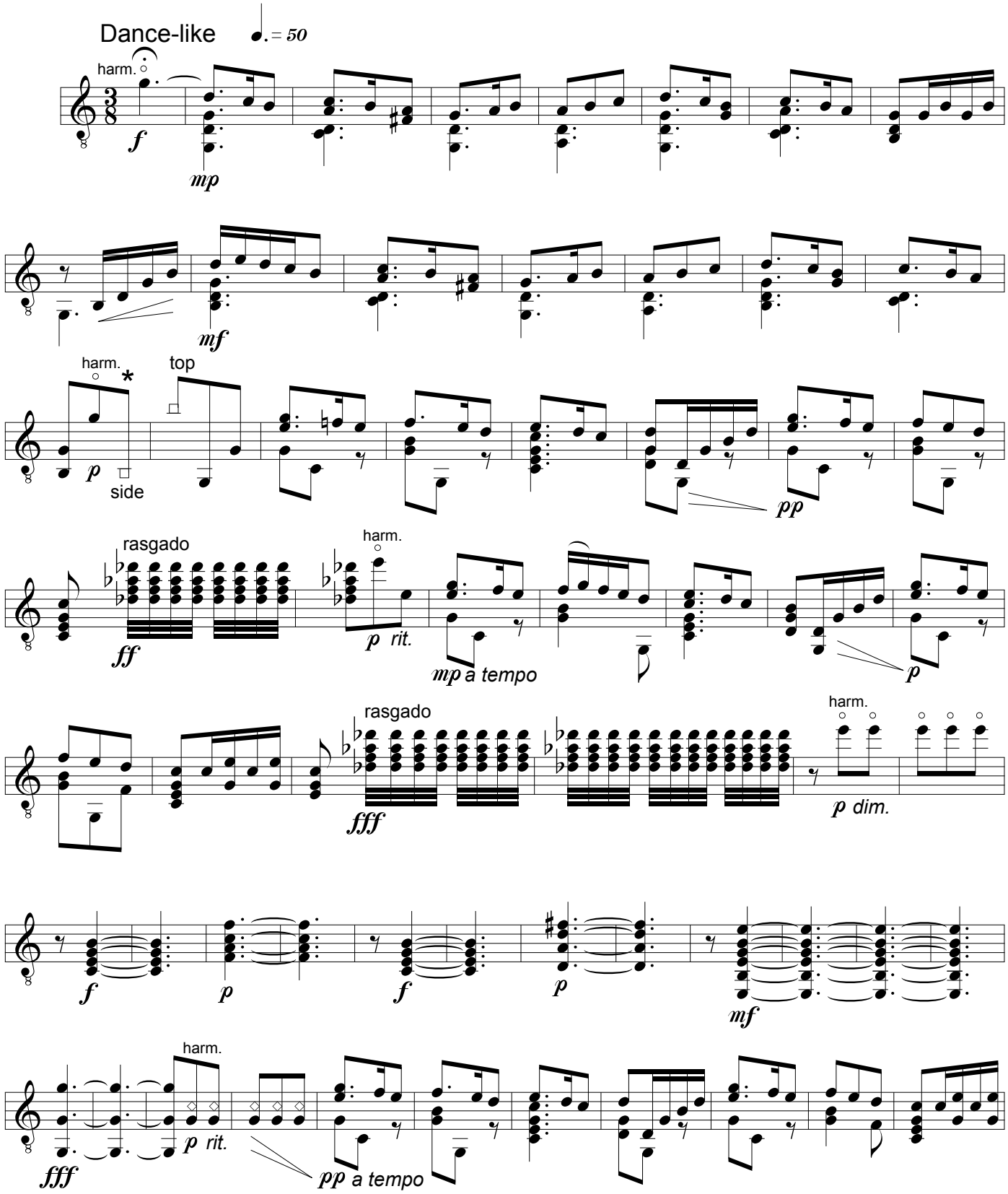
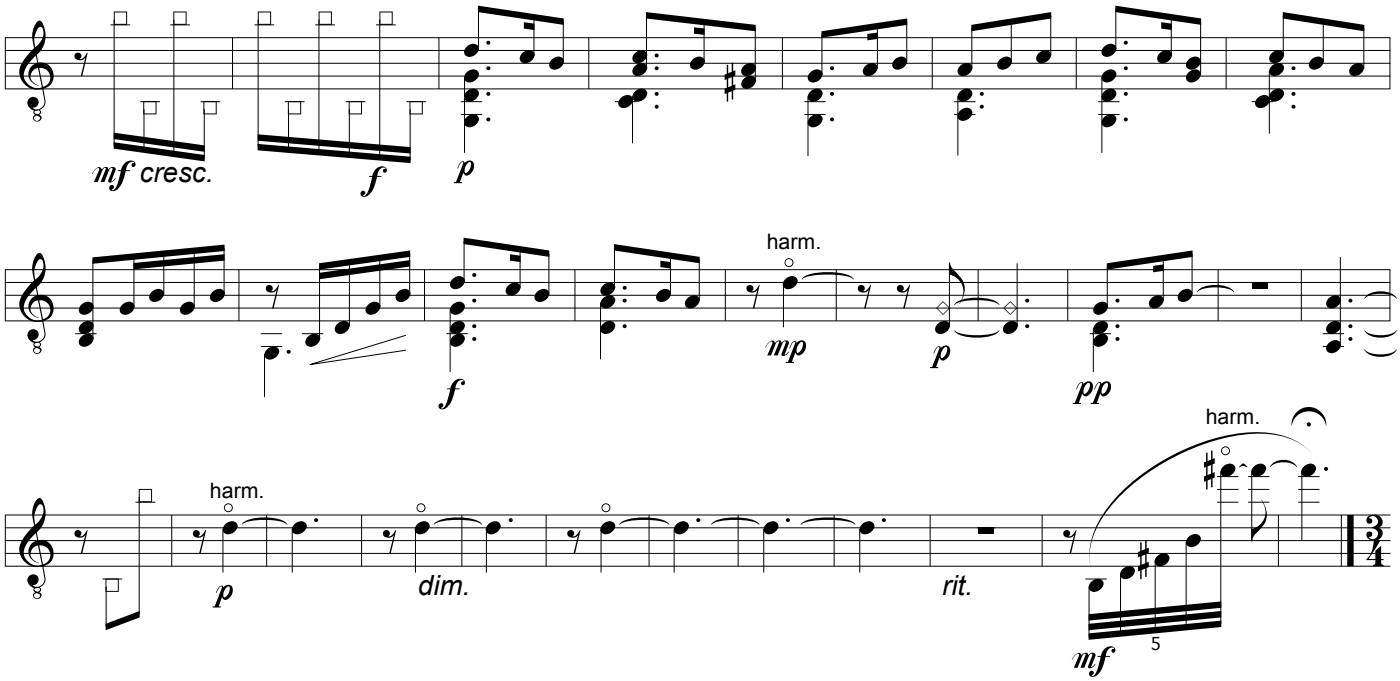

harm.
harm.
gliss.
cresc.
dim.
rit.
harm.
Tempo I
harm.
gliss.
harm.
harm.
dim.
harm.
dim.
gliss.
dim.
8va
harm.
very slow arpeggio

Interlude 2



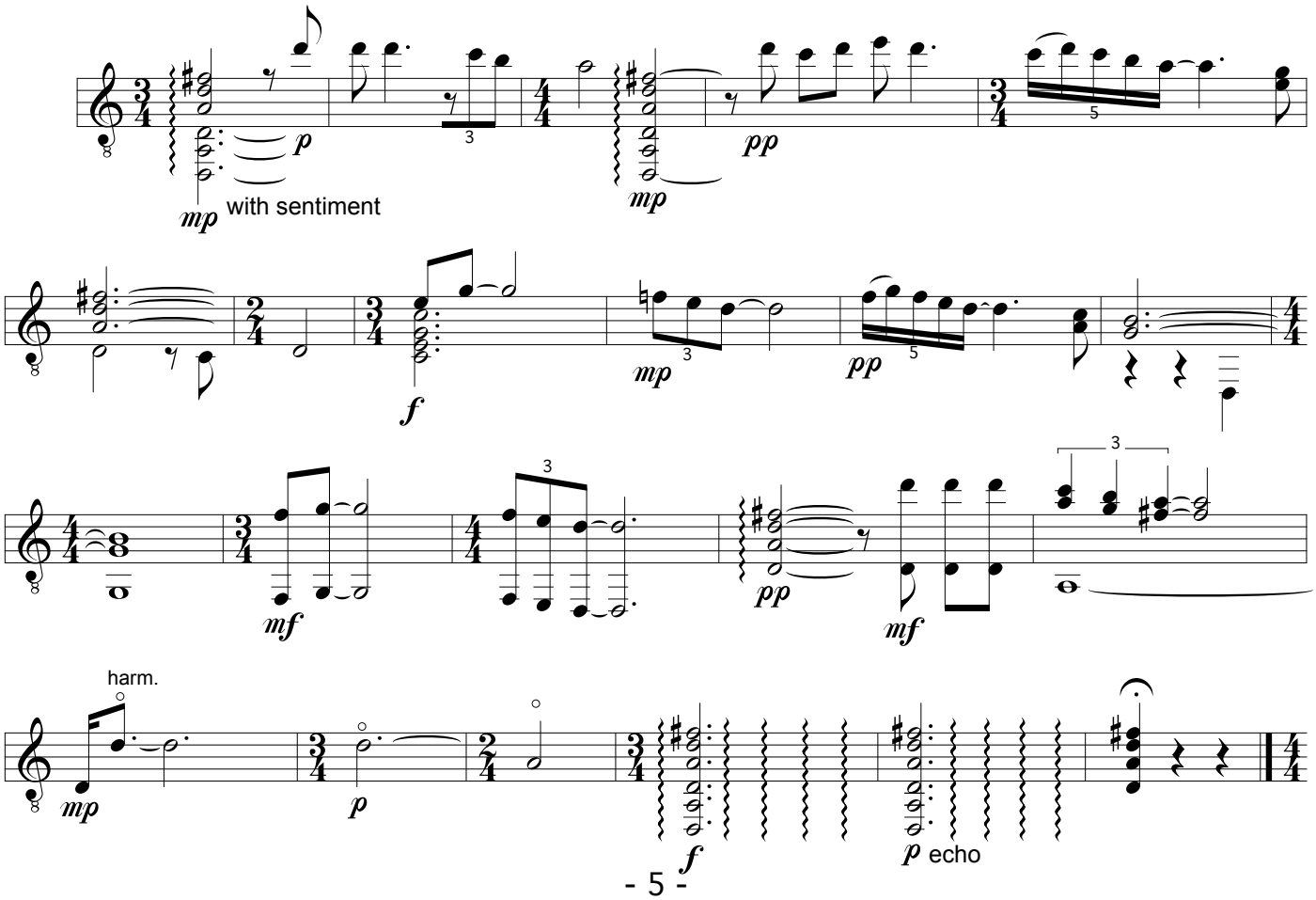
* Tap the body of the guitar.



Interlude 3

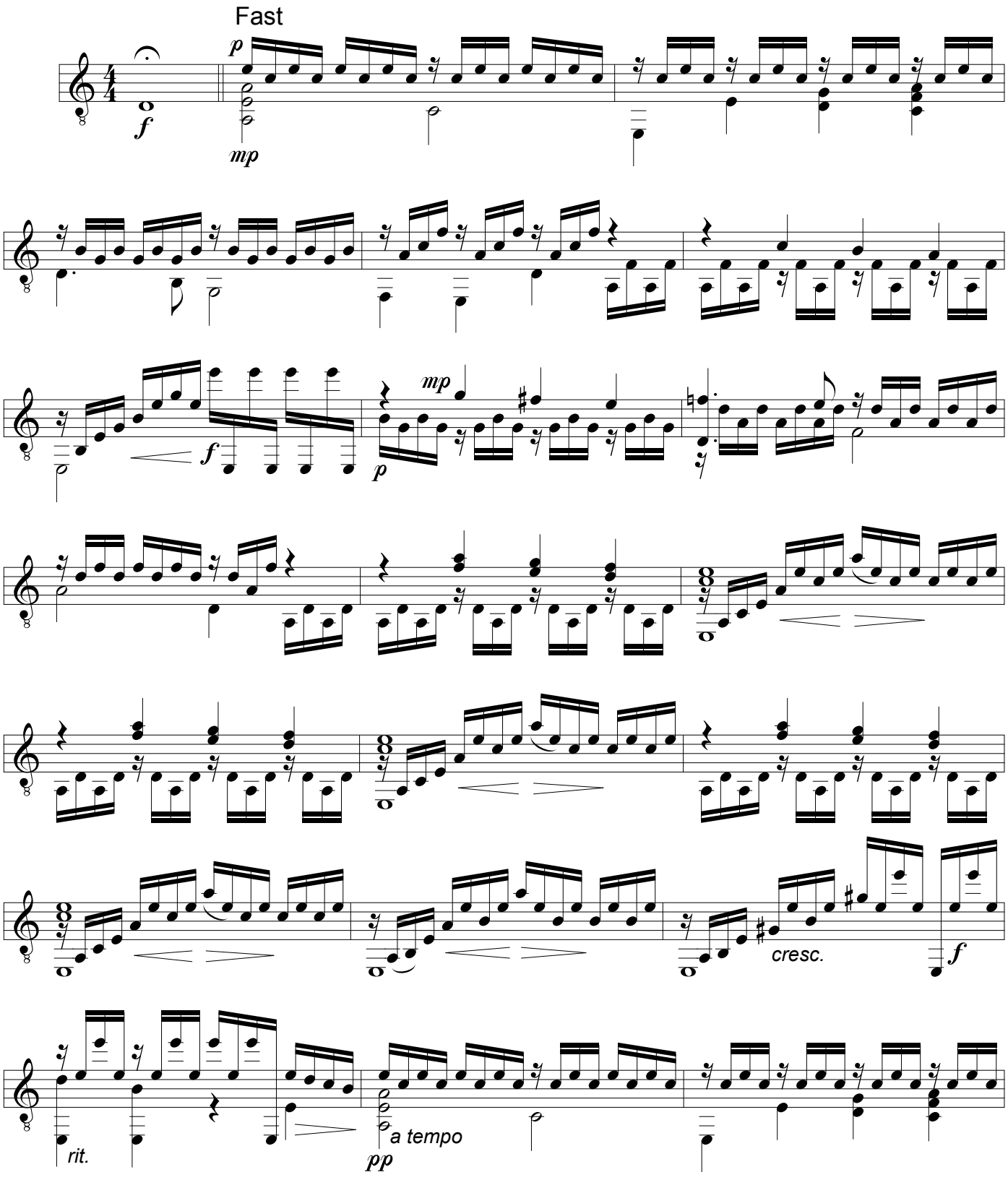
Tune E string (6th) to D.

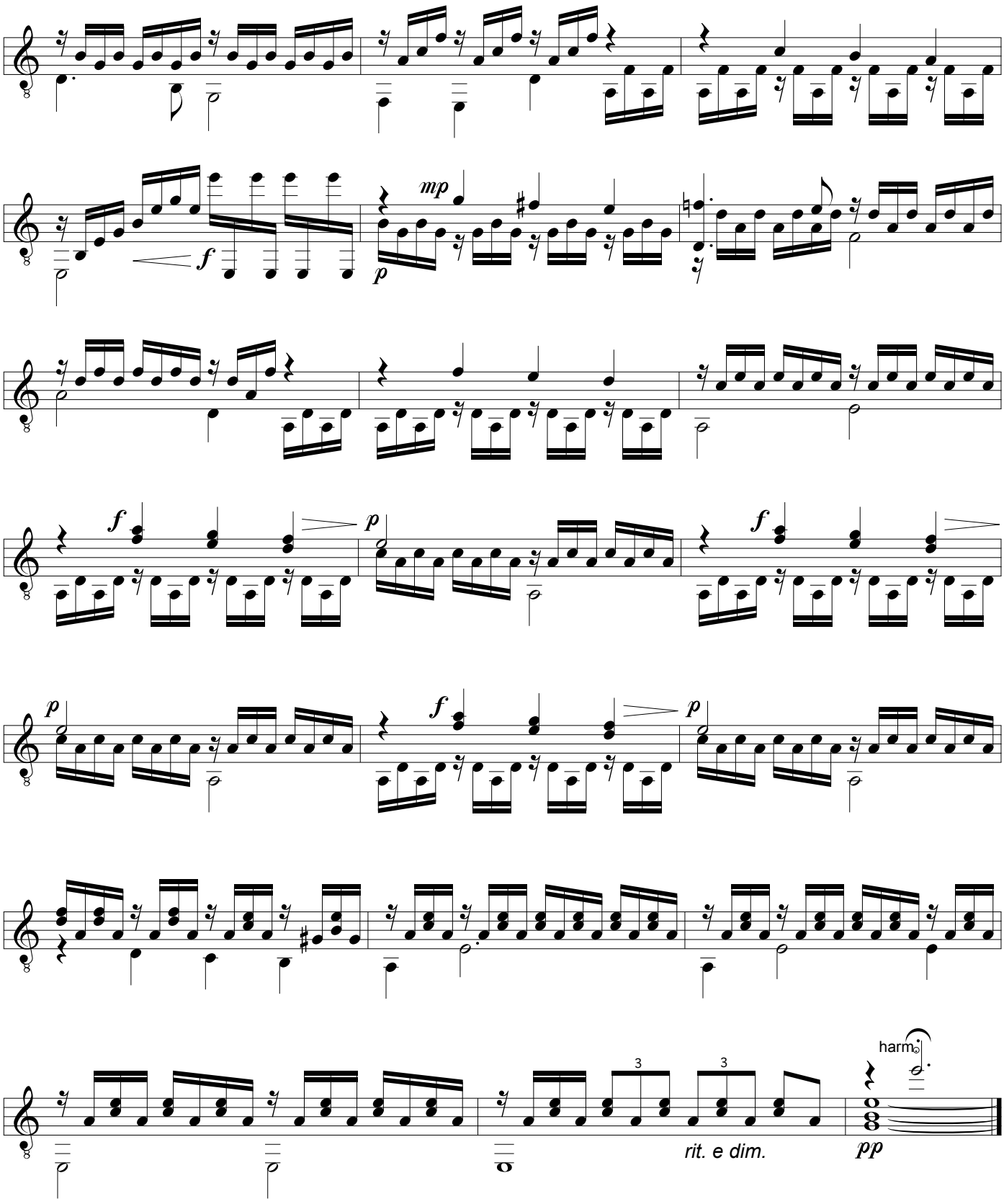
Very slow and free



Interlude 4

Tune 6th string back to E.




mp
f
p
f
p
f
p
f
p
3
3
harm.
rit. e dim.
pp