

Dinos Constantinides

FOUR INTERLUDES

for solo guitar

LRC134

CP



Conners Publications

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#036

Duration: *circa* 10'30"

Four Interludes
LRC134

The *Four Interludes* for guitar were composed as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra. This orchestral piece was commissioned for the Tenth Anniversary season of the Louisiana Sinfonietta and was written in 1991. Quotations from various Baroque composers are used in the work. It was premiered by Nicholas Goluses as soloist with the Sinfonietta, conducted by the composer, on October 20, 1991 in Baton Rouge, Louisiana. The *Four Interludes* were interpolated between the movements of the orchestral work. The composer felt that these *Interludes* could be performed as individual pieces for solo guitar.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Dinos Constantinides

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Four Interludes

for solo guitar

Interlude 1

Dinos Constantinides

Slow

f *mp* *mf* *f* *dim.* *p* *f*

harm. *mf*

gliss. *f* *mp* *mf* *f* *dim.* *mf*

harm. *mp* *f*

Poco piu mosso

dim. *p* *rit. e dim.* *mp*

mf *cresc.*

gliss. *dim.* *rit.* *mp a tempo*

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3 *mf* *tr* *harm.* *tr* *cresc.* *gliss.*

dim. *rit.* *harm.* **Tempo I** *mp* *mf* *f*

p *f* *harm.* 5

mf *f* *gliss.* *mp* *mf* *harm.*

f *dim.* *mf* *harm.*

mp *f* *dim.* *harm.*

p

gliss. *dim.* *8va* *harm.* *very slow arpeggio*

Interlude 2

Dance-like ♩. = 50

The musical score consists of eight staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of ♩. = 50. The first measure includes a 'harm.' (harmonics) instruction with a circled note and a dynamic of *f*. The second measure has a dynamic of *mp*. The second staff starts with a dynamic of *mf*. The third staff includes 'harm.' with a circled note and an asterisk, and 'top' and 'side' markings with square symbols. Dynamics include *p* and *pp*. The fourth staff features 'rasgado' (rasgueado) with a dynamic of *ff*, followed by 'harm.' with a circled note, *p rit.*, *mp a tempo*, and *p*. The fifth staff includes 'rasgado' with a dynamic of *fff* and 'harm.' with circled notes and a dynamic of *p dim.*. The sixth staff shows a series of chords with dynamics *f*, *p*, *f*, *p*, and *mf*. The seventh staff includes 'harm.' with a circled note, *fff*, *p rit.*, and *pp a tempo*.

* Tap the body of the guitar.

mf cresc. f p

f mp p pp

harm.

p dim. rit. mf 5

Interlude 3

Tune E string (6th) to D.

Very slow and free

mp with sentiment p pp

f mp pp

mf pp

harm. mp p p echo

Interlude 4

Tune 6th string back to E.

Fast

p *mp* *f* *mp* *p* *f* *cresc.* *f* *rit.* *a tempo* *pp*

Musical staff 1: Treble clef, 3/4 time signature. The melody consists of eighth-note patterns. The bass line features a half note followed by a quarter note.

Musical staff 2: Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Musical staff 3: Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. The bass line features a half note followed by a quarter note.

Musical staff 4: Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

Musical staff 5: Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Musical staff 6: Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. The bass line features a half note followed by a quarter note.

Musical staff 7: Treble clef, 3/4 time signature. The melody continues with eighth-note patterns. Dynamics include *p* (piano), *p* (piano), *rit. e dim.* (ritardando e diminuendo), and *pp* (pianissimo). The piece concludes with a *harm.* (harmonics) instruction.