

Four Interludes

for cello alone

Interlude 1

Dinos Constantinides

Slow

f *mp* *mf* *p* *f*

mp *mf* *mp* *mf* *mp*

f *mp* *mf* *f* *p* *mf*

mf *f* *mp* *f*

dim. *rit.* *p*

p *mf* *mp*

mf rit. e dim. *pp* *mf a tempo*

Piu mosso

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Published 1995 by Connors Publications
Printed in the U.S.A.

Musical score for Cello, Four Interludes. The score consists of ten staves of music in bass clef. It features various dynamics (*mf*, *f*, *ff*, *p*, *mp*), articulations (accents, slurs), and performance instructions like "Tempo I" and "Slower". The piece includes triplets, quintuplets, and changes in time signature (3/4, 4/4, 2/4).

Interlude 2

Dance-like $\text{♩} = 50$

mf *mp* *mf* *f* *ff* *p rit.* *mp a tempo* *p* *ppp* *ff* *f* *p* *mf* *mp* *p* *cresc.* *fff* *p rit.* *pp* *a tempo*

ff

fff p pp mp pp

Interlude 3

dim. rit. n

Very slow and free

mp with sentiment p pp

mp pp echo

mf pp

Interlude 4

mp *p* *f* *p* echo

Fast

f *mp*

f *p*

mp cresc. *mf* *mf*

cresc. *f* *f* *cresc.*

ff *ff* *dim.*

rit. *pp* a tempo

f *p*

mp cresc. *mf cresc.*

f cresc. *ff*

f dim.

p rit. *p* *pp* *ppp* *mf*