

Duration: *circa* 10'30"

Four Interludes
LRC133

The *Four Interludes* were composed originally as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra in 1991. The same piece was revised later as the *Four Interludes* (1995) for violin alone, viola alone, and the present cello alone. Quotations from various Baroque composers are used in the work. This version for cello alone was edited and premiered by LSU Cello Professor Emeritus Thaddeus Brys on July 27, 1995 in Baton Rouge, Louisiana.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Family Triptych (1999) for flute or oboe and strings
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