

Dinos Constantinides

FOUR INTERLUDES

for cello alone

LRC133

CP



Conners Publications

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#069

Duration: *circa* 10'30"

Four Interludes
LRC133

The *Four Interludes* were composed originally as cadences for the work *Anniversary Celebration (A Gathering of Friends)* for solo guitar and string orchestra in 1991. The same piece was revised later as the *Four Interludes* (1995) for violin alone, viola alone, and the present cello alone. Quotations from various Baroque composers are used in the work. This version for cello alone was edited and premiered by LSU Cello Professor Emeritus Thaddeus Brys on July 27, 1995 in Baton Rouge, Louisiana.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, and the First Midwest Chamber Opera Conference. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by
Dinos Constantinides

Instrumental Music

The Singing Cucaracha (2000) for reader, soprano, flute and string quintet
The Dancing Turtle (1999) for reader, flute and string quintet
Family Triptych (1999) for violin and strings
Family Triptych (1999) for flute or oboe and strings
Trio No. 3 (1999) for violin, alto saxophone and piano
Trio No. 3 (1995) for violin, clarinet and piano
Baroque Concerto (1995) for guitar and chamber orchestra
Inaugural Images (1984) for solo flute and strings
Dream (1983) for oboe, bassoon or cello, and piano

Instrumental Solos

Ballade for the Hellenic Land (1996) for cello
Four Interludes (1995) for violin
Four Interludes (1995) for viola
Four Interludes (1995) for cello
Transformations (1990) for clarinet
Transformations (1989) for oboe
Fantasia for Solo Viola (1982)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Flute (1979)

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Four Interludes

for cello alone

Interlude 1

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Slow

f *mp* *mf* *p* *f*

mp *mf* *mp* *mf* *mp*

f *mp* *mf* *f* *p* *mf*

mf *f* *mp* *f*

dim. *rit.* *p*

p *mf* *mp*

mf *pp* *mf* *a tempo*

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Musical score for Cello, Four Interludes. The score consists of ten staves of music in bass clef. It features various time signatures (3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4), dynamic markings (mf, f, ff, p, mp, dim.), and performance instructions (Tempo I, Slower, rit. e dim.). The music includes triplets, quintuplets, and slurs.

Interlude 2

Dance-like $\text{♩} = 50$

mf *mp* *mf* *f* *ff* *p rit.* *mp a tempo* *p* *ppp* *ff* *f* *p* *mf* *mp* *p* *cresc.* *fff* *p rit.* *pp* *a tempo*

Musical score for the first system, featuring a piano part with a forte (*ff*) dynamic marking.

Musical score for the second system, featuring treble and bass staves with various dynamics including *fff*, *p*, *pp*, *mp*, and *mf*.

Interlude 3

Musical score for the third system, starting with "Very slow and free" and including dynamics like *dim.*, *rit.*, and *n*.

Very slow and free

Musical score for the fourth system, including dynamics like *mp*, *p*, and *pp*, and the instruction "with sentiment".

Musical score for the fifth system, including dynamics like *mp*, *f*, and *pp*, and the instruction "pp echo".

Musical score for the sixth system, including dynamics like *mf*, *pp*, and *p*.

Interlude 4

mp *p* *f* *p* *echo*

Fast

f *mp*

f *p*

mp cresc. *mf* *mf*

cresc. *f* *f* *cresc.*

ff *ff* *dim.*

rit. *pp* a tempo

f *p*

mp cresc. *mf cresc.*

f cresc. *ff*

f dim.

p rit. *p* *pp* *ppp* *mf*