

Dinos Constantinides

Fantasy for Solo Euphonium
LRC 54

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duration: 14 min.

Fantasy for Solo Euphonium is a virtuosic work that employs both aleatoric and metered notation. The melodic gestures are expansive, moving from soft and lyrical to extreme agitation in a series of building climaxes. This piece is dedicated to Larry Campbell. —This work is published by Cimarron Music Press.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.