

Dinos Constantinides

FANTASIA FOR SOLO SAXOPHONE

LRC80

CP



Conners Publications

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#034

Duration: *circa 4'05"*

Fantasia for Solo Saxophone (1981) is written for any saxophone. The work is part of a series of solo works with the same title. The form is ABA. The outer sections are quasi-free and the middle very rhythmic and dance-like. The entire piece implies a dialogue between two saxophones that is achieved through different registers.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of I'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Étude on 3-Tones (1999) for saxophone solo

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by James Chaudoir

Five Pieces for Solo Saxophone

Collections

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by Dinos Constantinides

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