

Dinos Constantinides

FANTASIA FOR
SOLO FLUTE

LRC64

CP



Conners Publications
© 2013 Conners Publications Inc.
#032

Duration: *circa 4'05"*

Fantasia for Solo Flute (1979) is part of a series of solo works with the same title. The form is ABA. The outer sections are quasi-free and the middle very rhythmic and dance-like. The entire piece implies a dialogue between two flutes that is achieved through different registers.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores are available from Conners Publications
503 Tahoe Street * Natchitoches, LA 71457-5718 * USA * e-mail: ALMEI@aol.com
For a complimentary paper catalogue of works from Conners Publications, please write the address above
or visit the Conners Publications website at <http://hostnet.pair.com/conners/>

Copyright © 1994 by Conners Publications
All rights reserved; member ASCAP

Conners Publications is a division of *A & L Musical Enterprises, Inc.*
All scores printed in the USA.

Additional selected works available through **Conners Publications**

The Dancing Turtle (1999) for reader, flute and string quintet

Family Triptych (1999) for flute and strings

Family Triptych (1999) for flute and autoharp™

The Oracle at Delphi (Study III) (1999) for violin, flute, and piano

The Oracle at Delphi (Study III) (1999) for flute, clarinet, and piano

Rhapsody II (1998) for flute and piano

Rhapsody II (1998) for flute and harp

To the Three Graces (1991) for three flutes

Homage - A Folk Concerto (1988) for flute and orchestra

Inaugural Images (1984) for solo flute and strings

by Dinos Constantinides

Étude on 3-Tones (1999) for flute

Reflections upon a Windowsill (1992) for flute and strings

Reflections upon a Windowsill (1991) for flute and piano

Reflections upon a Windowsill (1991) for flute and harp

To an Unborn Soul (1989) for flute and piano

by Al Benner

Sonatina (1996) for flute and piano

by Wolfgang Bottenberg

Cithaerias esmeralda (1982) for flute (alto flute) solo

by James Chaudoir

Hallucinations (1998) for flute and piano

by Carson Cooman

Suite for Flute and Piano (1997)

Simple Gifts (arr. 1997) for children voices and 3 treble instruments

Ave Maria (1996) for SATB divisi choir, flute and harp

by Barton Cummings

Concert Piece (1975) for flute (or piccolo) and piano

by Ron Hannah

Iris (1994) for flute and piano

by Wieslaw Rentowski