

Duration: *circa 4'05"*

Fantasia for Solo Clarinet (1981) is written for any clarinet. The work is part of a series of solo works with the same title. The form is ABA. The outer sections are quasi-free and the middle very rhythmic and dance-like. The entire piece implies a dialogue between two clarinets that is achieved through different registers.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of I'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores are available from Conners Publications
503 Tahoe Street * Natchitoches, LA 71457-5718 * USA * e-mail: ALMEI@aol.com
For a complimentary paper catalogue of works from Conners Publications, please write the address above
or visit the Conners Publications website at <http://hostnet.pair.com/conners/>

Copyright © 1995 by Conners Publications

All rights reserved; member ASCAP

Conners Publications is a division of A & L Musical Enterprises, Inc.

All scores printed in the USA.

Additional selected works by **Dinos Constantinides**

Instrumental Music

- The Dancing Turtle* (1999) for reader, flute and string quintet
- Family Triptych* (1999) for flute or oboe and strings
- Family Triptych* (1999) for flute or oboe and autoharp™
- Trio No. 3* (1998) for violin, alto saxophone and piano
- Concerto for Bassoon and Piano* (1996)
- Reflections VI - The Tyger* (1996) for horn and piano
- Trio No. 3* (1995) for violin, clarinet and piano
- Tale* (1995) for trumpet, trombone and piano
- The Oracle at Delphi (Study III)* (1994) for violin, clarinet and piano
- Idyll* (1994) for violin and piano
- Transformations* (1993) for clarinet and piano
- Transformations* (1993) for oboe and piano
- To the Three Graces* (1991) for three flutes
- Transformations* (1990) for clarinet and chamber orchestra
- Transformations* (1989) for oboe and chamber orchestra
- Patterns* (1989) for violin and piano
- To the Three Graces* (1988) for three clarinets
- Genteel Dialogue* (1986) for harp and percussion
- Dream* (1983) for oboe, bassoon and piano
- Mutability Fantasy* (1979) for alto saxophone and piano
- Mutability Fantasy* (1979) for euphonium and piano
- Mutability Fantasy* (1979) for tuba and piano

Instrumental Solos

- Ballade for the Hellenic Land* (1996) for solo cello
- Transformations* (1990) for clarinet alone
- Transformations* (1989) for oboe alone
- Fantasia for Solo Viola* (1982)
- Fantasia for Solo Saxophone* (1981)
- Fantasia for Solo Flute* (1979)

Conners Publications