



Duration: *circa* 9'00"

***Family Triptych***

LRC182a

- I. Ballade for John and Samantha (*circa* 3'15")
- II. Lenna in Minneapolis (*circa* 3'15")
- III. Judy Mostly at Home (*circa* 2'30")

There are also versions for flute or oboe and autoharp™ [*CP* #DCC2],  
violin and strings [*CP* #DCC3], and flute or oboe and strings [*CP* #DCC4].

*Family Triptych* (1999) portrays the individual members of the composer's family on specific occasions. The first, *Ballade for John and Samantha*, was written for the wedding celebration of the composer's son and his bride in 1995. The second, *Lenna in Minneapolis*, represents the activities of the composer's daughter as she pursues her doctorate at the University of Minneapolis. The final, *Judy Mostly at Home*, was written for the composer's wife on the occasion of her retirement after many years of service as a children's librarian in the East Baton Rouge Parish Library System. All the movements are modal in character with a great deal of tonal presence. They are simple and unpretentious in order to portray relationships within a family.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of I'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by  
**Dinos Constantinides**

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*The Dancing Turtle* (1999) for reader, flute and string quintet  
*Trio No. 3* (1998) for violin, alto saxophone and piano  
*Ballade for the Hellenic Land* (1996) for cello  
*Trio No. 3* (1995) for violin, clarinet and piano  
*Four Interludes* (1995) for violin alone  
*Four Interludes* (1995) for viola alone  
*Four Interludes* (1995) for cello alone  
*A Gathering of Friends* (1994) for string orchestra  
*Dream* (1983) for oboe, bassoon or cello, and piano  
*Fantasia for Solo Viola* (1982)  
*Fantasia for Solo Clarinet* (1981)  
*Fantasia for Solo Saxophone* (1981)  
*Fantasia for Solo Flute* (1979)

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