

# Family Triptych

for flute or oboe and strings

LRC 182d

## I. Ballade for John and Samantha

Slow and expressive

Dinos Constantinides

The musical score is arranged in two systems. The first system includes staves for Solo Flute or Oboe, Violin 1, Violin 2, Viola, Violoncello, and String Bass\*. The Solo Flute or Oboe part begins with a **CM\*** marking and a *mf* dynamic. The string parts enter with a *p* dynamic. The second system continues the Solo Flute or Oboe part with a *mf* dynamic and includes a section marked **A**. The string parts continue with dynamics of *mp* and *p*. The score features various musical notations including slurs, ties, and dynamic markings.

\* Optional autoharp™ and/or string bass.  
When using autoharp™, play all chords free  
and slow; keep repeating until chord changes.

Musical score for measures 10-13. The score is written for a flute or oboe and strings. The flute part (top staff) begins at measure 10 with a melodic line in 5/4 time, moving to 4/4 and then 6/4. Dynamics include *mf*. The piano accompaniment (bottom staves) includes a cello part (third staff) with a melodic line in 5/4, 4/4, and 6/4, marked *mp*. The bass part (bottom two staves) provides harmonic support with sustained notes in 5/4, 4/4, and 6/4.

Musical score for measures 14-17. The score is written for a flute or oboe and strings. The flute part (top staff) begins at measure 14 with a melodic line in 4/4, 5/4, and 6/4, marked *mp*, *mf*, and *f*. The piano accompaniment (bottom staves) includes a cello part (third staff) with a melodic line in 4/4, 5/4, and 6/4, marked *p*. The bass part (bottom two staves) provides harmonic support with sustained notes in 4/4, 5/4, and 6/4.

18 **B** **DM**

*mp* *cresc.*

*p* *mp* *p*

22

*f* *p*

*mp*

26 **GM** **DM** **C GM**

*mf* *mp* *p* *p*

30 **CM**

*mp* *p* *p* *p*

34

Flute/Oboe: *p*, *mp*

String Ensemble: *mp*, *p*

38

Flute/Oboe: *mf*, *f*, *mp*, *pp*

String Ensemble: *p*, *pp*

## II. Lenna in Minneapolis

♩ = 80  
GM\*

Solo Flute or Oboe+

Violin 1

Violin 2

Viola

Violoncello

String Bass\*

CM

tr

*f*

*ric.*

*sim.*

+ Optional two flutes, two oboes, or flute and oboe.  
If single instrument, play top line only.

5 GM

5 FM

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

\* Optional autoharp and/or string bass.  
When using autoharp, play all chords free  
and slow; keep repeating until chord changes.

9 **A** **GM** **A<sub>b</sub>M** **GM** **CM**

*mp* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*col legno* *arco* *p* *ff* *p*

*col legno* *arco* *p* *ff* *p*

12 *tr* **GM** **CM**

*f* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *ff*

*f* *f* *f* *f*



26 FM Em FM Em FM CM FM CM

arco

32 FM CM GM C CM B♭M

*f* *mp*

*f* *sub mp* *sub mp* *pizz.* *mp*

37 CM *f* *dim.* B $\flat$ M CM B $\flat$ M CM B $\flat$ M

37 *pizz.* *mp* *mf* *dim.*

*pizz.* *mp* *mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

42 CM B $\flat$ M CM B $\flat$ M D DM *pp* *pp cresc.* *D.S.*

42 *pp* *pp cresc.* *arco* *pp cresc.* *pp cresc.* *pp cresc.* *pp* *pp cresc.* *pp* *pp cresc.* *pp* *pp cresc.* *p* *D.S.*

48  $\oplus$  GM FM GM FM GM FM GM FM *mp* *dim.*

48  $\oplus$  arco *mp* *dim.*

Musical score for measures 48-52. The flute part features a melodic line with dynamic markings *mp* and *dim.*, and articulation markings GM and FM. The piano accompaniment includes arco markings and dynamic markings *mp* and *dim.* across five staves.

53 E

53

Musical score for measures 53-57. The flute part continues with melodic lines and dynamic markings. The piano accompaniment continues with sustained chords and melodic lines across five staves.

60 *Hold the instrument; pretend you are playing.*

*ppp* *ff*

60 *Tutti: Hold the instrument; pretend you are playing.*

*ppp* *ppp* *ppp* *ppp* *ppp*

*pizz.* *ff* *ff* *ff* *ff* *ff*

### III. Judy Mostly at Home

Cantabile  $\text{♩} = 66$

Solo Flute or Oboe+ *CM\** (flute) *p* *FM* *CM*

Violin 1 *p* *sim.*

Violin 2 *p* *sim.*

Viola *p* *sim.*

Violoncello *p* *pizz.*

String Bass\* *p*

+ Optional two flutes, two oboes, or flute and oboe.  
If single instrument, play top line only.

5 *p.* *B♭M* *CM*

5

\* Optional autoharp and/or string bass.  
When using autoharp, play all chords free  
and slow; keep repeating until chord changes.

9 FM CM

13 B $\flat$ M CM (oboe) A GM CM GM CM

*mf* *mp* *mp* *mf* *mp* *mp*



26 **B** **CM** **FM** (flute) **CM**

31 **B $\flat$ M** **CM** **FM** **Em** **FM** **Em** **GM7** **CM** **GM**

*pp*

36 FM Em FM Em-dim GM7 CM B $\flat$ M CM (flute) *f* *mp* *pp*

36 *f* *mp* *pp*

40 C FM CM *ppp*

40 *ppp* *ppp* *ppp* *ppp*

45 **B $\flat$ M CM** (oboe) **GM**

*mf* *f*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *pizz.* *mp* *mf*

49 **DM GM** (oboe) **D CM B $\flat$ M CM** (flute)

*p* *p*

*p* *p*

*p* *p*

*p* *p*

53

GM7 (oboe) CM

(flute)

(oboe) *mp* < *f*

53

*p*

*f*

*mp* < *f*

58

GM7 (oboe) CM

*p*

58

*p*

*p*

*p*

62 **E** (flute) *p* **FM** **CM**

62 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

67 **B $\flat$ M** **CM** **FM** **CM**

67 *p* *sim.* *p* *sim.* *p* *sim.* *pizz.* *p*

71

71

rit. B $\flat$ M CM

rit.

The image shows a musical score for measures 71-74. The top staff is for a flute or oboe, and the bottom five staves are for strings. The flute part features a melodic line with slurs and a fermata at the end of measure 74. The string parts provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include 'rit.' (ritardando) and a key signature change to B-flat major (B $\flat$ M) in measure 73, followed by a common time signature (CM) in measure 74.