

# Evangeline

LRC 48b

for  
Soprano and W.W. Quintet

Dinos Constantinides  
Poetry: H. W. Longfellow

♩ = 63

Musical score for the first system, measures 1-12. The score is for Soprano, Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The time signature is 2/4. The key signature has one flat (B♭). The tempo is marked ♩ = 63. The dynamics are: Flute (f, pp), Oboe (f), Clarinet in B♭ (f, pp, p, pp), Horn in F (sf, pp, p, pp), Bassoon (sf, mp, pp, mp, pp).

Musical score for the second system, measures 13-24. The score is for Soprano, Flute, Oboe, Clarinet in B♭, Horn, and Bassoon. The time signature is 2/4. The key signature has one flat (B♭). The dynamics are: Flute (pp, ff, p, p, f), Oboe (ff, p, f), Clarinet in B♭ (pp, ff, p), Horn (pp, ff, p, f), Bassoon (ff, p, pp, f).

\* The transpositions are maintained. All musicians read from the score.

22  $\text{♩} = 66$

S

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*pp* *f* *pp* *f* *ff* *mf* >

*pp* *f* *mf* > *f* *ff* *mf* >

*pp* *p* *f* *mf* > *p* *f* *ff* *mf* >

*pp* *p* *f* *p* *f* *ff* *mf* >

*pp* *mp* *f* *p* *f* *ff* *mf* >

32  $\text{♩} = 120$   $\text{♩} = 88$   $\text{♩} = 72$

S

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p* rit. > *pp* *f* *pp* *recit.* rit. *ff* *mp* *pp*

*p* rit. > *pp* *f* rit. *ff* *mp* *pp*

*p* rit. > *pp* *f* rit. *pp* *ff* *mp* *pp*

*p* rit. > *pp* *f* rit. *pp* *ff* *mp* *pp*

*p* rit. > *pp* *ff* rit. *ff* *mp* *pp*

41 *gliss.*  
S E - van - ge - line *mf* E - van - ge - line *mf*

Fl. *mp > pp* *p* *mp > pp*

Ob. *p* *> pp* *pp*

B♭ Cl. *mp > pp* *p > pp* *mp >* *pp*

Hn. *mp > pp* *p > pp* *mp >* *pp*

Bsn. *mp > pp* *p > pp* *mp > p* *pp*

51  $\bullet = 69$   
S Still stands the for-est pri - me - val *mp* but far a-way from its *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *p* *pp*

Hn. *pp*

Bsn. *pp*

58

S  
shad - ow \_\_\_\_\_ Side by side \_\_\_\_\_ in their name-less graves \_\_\_\_\_ the

*mf* *mp*

Fl.  
*mp* *mp* *p* *pp*

Ob.  
*mp* *mp* *p* *pp*

B♭ Cl.  
*mp* *p* *p* *pp*

Hn.  
*p* *p* *pp*

Bsn.  
*mp* *p*

65

♩ = 80 Moderato misterioso

S  
lov - ers are sleep - ing Un - der the hum - ble walls \_\_\_\_\_ of the lit - tle cath -

*mp*

Fl.  
warmly *p* *mp* *pp*

Ob.  
*mp* *pp*

B♭ Cl.  
warmly *p* *pp* *p*

Hn.  
warmly *p* *pp* *pp*

Bsn.  
warmly *p* *mp* *p* *pp* *p*

70

S  
o-lic church-yard      Un-der the hum-ble walls of the lit-tle cath - o-lic church-yard

Fl.  
*mf* *mp*

Ob.  
*mf*

B♭ Cl.  
*mf* *mp*

Hn.  
*mp*

Bsn.  
*mf* *mp* *mf* *f*

74

♩ = 88 *agitato*

S  
Un-der the hum-ble walls of the lit-tle cath - o-lic church - yard      in the heart of the

Fl.  
*f* *mp* *fff*

Ob.  
*f* *ff* *mp* *fff*

B♭ Cl.  
*f* *p* *fff*

Hn.  
*f* *p* *mp* *p* *fff*

Bsn.  
*mf* *mf* *fff*

78  $\bullet = 69$   $\bullet = 126$

S  
ci-ty they lie un - known and un - no - ticed \_\_\_\_\_  
*p rit. ppp*

Fl.  
*pp rit. ppp ff*

Ob.  
*rit. pp ppp ff*

B♭ Cl.  
*pp rit. ppp ff f*

Hn.  
*pp rit. ppp ff f*

Bsn.  
*pp rit. ff f*

83  $\bullet = 63$

S

Fl.  
*ff fff pp*

Ob.  
*ff fff*

B♭ Cl.  
*ff pp p > pp*

Hn.  
*ff pp p > pp*

Bsn.  
*ff mp > pp mp > p > pp*

96

S

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*ff* *p* *p* *f* *pp* *p* *f*

*ff* *f* *pp* *f* *mf*

*ff* *p* *p* *p* *f* *mf*

*ff* *p* *f* *p* *f* *p*

*ff* *p* *pp* *f* *p* *mp* *f*

106

♩ = 69

S

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Still stands the for-est pri-me-val; but far a-way from its

*mp* *pp* *p*

*pp* *p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*

*p* *pp*

*p* *mf* *pp*

113

S. shad-ow side by side in their name-less grave the lov-ers are sleeping sleep-ing rit. *pp*

Fl. *pp* *pp* *pp* *pp* rit.

Ob. rit.

B♭ Cl. *p* *pp* *pp* rit.

Hn. *p* rit.

Bsn. *p* *p* *mf* *p* rit.

119 (Spoken in a whisper)

S. The lovers are sleeping Dai-ly the tides of *f*

Fl. *ppp* *pp* *mf*

Ob. *mf*

B♭ Cl. *pp* *pp* *mf*

Hn. *p* *pp* *mf*

Bsn. *pp* *mf*

♩ = 132



124

S life go ebb-ing Dai-ly the tides of

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f* *ff*

127

S life go ebb-ing and flow-ing be - side them, Dai - ly the *ff*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

130

S  
tides go flow - ing be - side them *ff* Thou - sands of throb - bing hearts  
Thou - sands of ach - ing brains  
Thou - sands of toil - ing hands  
Thou - sands of wea - ry feet

Fl.  
*ff* *ff* *ff*

Ob.  
*ff* *ff* *ff*

B $\flat$  Cl.  
*ff* *ff* *ff*

Hn.  
*ff*

Bsn.  
*ff* *ff*

133

S  
Thou - sands of throb - bing hearts 1 2 3 4  
thou-sands

Fl.  
*ff*

Ob.  
*ff*

B $\flat$  Cl.  
*ff*

Hn.  
*ff*

Bsn.  
*ff* *cresc.* *fff* *ff*

136

S of throb-bing hearts dai-ly dai-ly dai-ly dai-ly

Fl. 136 *8va*

Ob.

B♭ Cl. *T I M E R E P E T*

Hn. 136

Bsn. 136 *fff*

140

S *G. P.* *p* where theirs are at rest and for-ev-er, \_\_\_\_\_ where theirs have ceas-ed from their labors, \_\_\_\_\_

Fl. 140 *G. P.* *pp*

Ob. 140 *G. P.* *p*

B♭ Cl. 140 *G. P.* *p*

Hn. 140 *G. P.*

Bsn. 140 *G. P.* *p*

*♩ = 63* Solemn and Slow *Very Slow ♩ = 58*

♩ = 132

S  
146  
Thou-sands thou-sands thou-sands thou-sands  
*mf cresc.*

Fl.  
146  
*ppp mp cresc.*

Ob.  
146

B♭ Cl.  
146

Hn.  
146  
*mp cresc.*

Bsn.  
146  
*mp cresc.*

♩ = 63

S  
150  
thou-sands thou-sands thou-sands thou-sands

Fl.  
150  
*pp*

Ob.  
150  
*mp cresc. p pp*

B♭ Cl.  
150  
*mp cresc. p p*

Hn.  
150  
*sf p pp*

Bsn.  
150  
*sf p*

154 (Spoken)

S  
Thousands of throbbing hearts flowing beside them where theirs are at rest and forever  
Linger a few Acadians, whose fathers from exile wandered back to their land to die in its bosom.

Fl.  
(Repeat until the text is through) *pp* (Repeat until the text is through)

Ob.  
(Repeat until the text is through)

B♭ Cl.  
*pp* (Repeat until the text is through)

Hn.  
(Repeat until the text is through)

Bsn.  
*pp* (Repeat until the text is through)

(Repeat until the text is through)

161  $\text{♩} = 66$   $\text{♩} = 80$

S

Fl.  
*mp* ritard. *mf* *ff* allarg.

Ob.  
*mp* *mf* ritard. allarg.

B♭ Cl.  
*p* *mp* ritard. *mf* *ff* allarg. *pp*

Hn.  
*p* *mp* ritard. *mf* *ff* allarg. *pp*

Bsn.  
*p* *mp* ritard. *ff* allarg. *pp*

173  $\bullet = 63$   $\bullet = 69$

S  
Still stands the for-est pri-me-val  
*mp*

Fl.  
*pp* *p* *p >*

Ob.  
*p >* *pp* *mp >* *pp*

B♭ Cl.  
*pp* *pp* *p* *pp*

Hn.  
*pp* *p* *pp*

Bsn.  
*pp*

183

S  
but far a-way from its shadow  
side by side  
*pp* *mp*

Fl.  
*p >* *pp* *mf <* *p*

Ob.  
*mp <* *mf*

B♭ Cl.  
*p >* *pp* *mp* *p*

Hn.  
*p >* *pp* *mp* *mp*

Bsn.  
*p >* *pp* *mp >* *mp* *p*

192

S. in their name-less graves the lov-ers are sleep-ing the lov-ers are sleep-ing

Fl. *pp* *pp*

Ob. *p* *ppp*

B♭ Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Free

200

S. sleep - ing sleep - ing sleep - ing sleep - ing sleep - ing dim. perd...

Fl. *p* *pp* perd...

Ob. *p* *pp* perd...

B♭ Cl. *p* *pp* perd...

Hn. *p* *pp* perd...

Bsn. *p* *pp* perd...