

Dinos Constantinides

DREAM

for oboe, viola, and piano

LRC90a

CP



Conners Publications



#078

Duration: *circa 2'15"*

Dream (1983) is derived from the third movement of an earlier work by the composer for solo piano. It depicts the story of a young artist and his efforts to acquire a place in the pantheon of the arts. As the title indicates, the artist is seeing in his unconsciousness images and colors of no definite shape.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Family Triptych (1999) for flute or oboe and strings
Family Triptych (1999) for flute or oboe and autoharp™
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Rhapsody II (rev. 1998) for flute or oboe and harp
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Transformations (1989) for oboe and chamber ensemble
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Fantasia for Solo Clarinet (1981)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

Conners Publications

Dream

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The musical score is written for Oboe, Viola, and Piano in 3/4 time. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Oboe part features a melodic line with triplets and dynamics ranging from *mf* to *p*. The Viola part provides harmonic support with triplets and dynamics from *mf* to *mp*. The Piano part consists of a steady accompaniment with dynamics from *p* to *mp*. The second system includes dynamic changes such as *rit. f*, *a tempo*, and *pp*, along with a *rit. f* marking in the Viola part.

11 *#p.*

11 *pp*

rit. *rit. Sva*

17 *♩. = 72*

17 *ff*

pp

ff

22

22 *pp*

ff

27 **A** ♩ = 92

27 **A** ♩ = 92

32

32

36

36

40

pp *ff*

p *pp* *ff*

44

rit. *mp* *a tempo* *pp*

rit. *mp* *a tempo*

rit. *mp* *a tempo* *p*

49

p *rit.* *pp*

p *rit.* *pp* *o. = 72*

49 *rit.* *ff* *pp*

o. = 72

54

54

ff

pp

59

59

ff

pp

rit.

63 **B** ♩ = 92

63 **B** ♩ = 92

f

mp

p

f rit.

rit.

p

rit.

3

66 $\bullet = 88$

mf *p*

$\bullet = 88$

71

p

$\bullet = 88$

76

pp *ppp* *mf* *pp*

pp *ppp* *mp*

pp *ppp* *mp*

Dinos Constantinides

DREAM

for oboe, viola, and piano

Oboe

CP



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#078

Oboe

Dream

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♩ = 92

mf *p* *mf*

rit. f *a tempo* *pp*

rit. *rit.*

♩ = 92

mf *p* *ff*

p *pp*

ff *mp* *a tempo* *pp*

rit. *rit.*

♩ = 88

mp *rit.* *mf* *p*

pp *ppp* *mf* *pp*

Dinos Constantinides

DREAM

for oboe, viola, and piano

Viola

CP



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☞◻■■□◆ ♪◆♫●×♯♭◆×□◆

#078

Viola

Dream

for oboe, viola, and piano

Dinos Constantinides

• = 92
mf 3 *mp* *mf* 3

8 *rit.* *a tempo* *f* > *pp* *rit.* • = 72 3

21 3 *rit.* **A** • = 92 *mf* > *p*

35 *ff* *p* *mf* > *p* *pp*

42 *rit.* *a tempo* *ff* > *mp* 3 *p* 3

50 *rit.* • = 72 *pp* *rit.* 3 2/4 3/4 3/4 2/4 3/4 2/4 3/4

63 **B** • = 92 *f* *p* *rit.* *f*

66 • = 88 *p*

74 *pp* > *ppp*