

Dream

for oboe, bassoon or cello, and piano

Dinos Constantinides

The musical score is written for Oboe, Bassoon or Cello, and Piano. It is in 3/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Oboe part features a melodic line with triplets and dynamics ranging from *mf* to *p*. The Bassoon or Cello part provides a harmonic accompaniment with triplets and dynamics from *mf* to *pp*. The Piano part consists of sustained chords and arpeggiated figures, with dynamics from *p* to *mp*. Performance markings include *rit.*, *f*, *a tempo*, and *pp*.

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11 *#p.*

11 *pp*

rit.

rit. sva.

17 *♩. = 72*

17 *ff*

pp

ff

22

22 *pp*

ff

27 **A** ♩ = 92

27 **A** ♩ = 92

32

32

36

36

40

pp ff

pp ff

p pp ff

44

rit. mp a tempo pp

rit. mp a tempo

rit. mp p a tempo

49

o. = 72

p pp

rit. pp

p pp

rit. pp

o. = 72

ff pp

rit. pp

54

54

ff

pp

59

59

ff

pp

rit.

63 **B** ♩ = 92

63 **B** ♩ = 92

f

mp

p

f rit.

p

rit.

3

66 $\bullet = 88$

mf *p* *p*

71

p *p* *p*

76

pp *ppp* *mf* *pp*

pp *ppp* *mp*