

Dinos Constantinides

DREAM

for oboe, bassoon or cello, and piano

LRC90

CP



Connors Publications

♫□■■♫□• ♪◆●×♫◆×□■•

#078

Duration: *circa* 2'15"

Dream (1983) is derived from the third movement of an earlier work by the composer for solo piano. It depicts the story of a young artist and his efforts to acquire a place in the pantheon of the arts. As the title indicates, the artist is seeing in his unconsciousness images and colors of no definite shape.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Additional selected works by **Dinos Constantinides**

The Singing Cucaracha (2000) for reader, soprano, flute and string quintet
The Dancing Turtle (1999) for reader, flute and string quintet
Family Triptych (1999) for flute or oboe and strings
Family Triptych (1999) for flute or oboe and autoharp™
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Rhapsody II (rev. 1998) for flute or oboe and harp
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Concerto for Bassoon and Orchestra (1996)
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Trio No. 3 (1995) for violin, clarinet and piano
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Four Interludes (1995) for viola alone
Four Interludes (1995) for cello alone
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Idyll (1994) for violin and piano
Transformations (1993) for oboe and piano
Transformations (1993) for clarinet and piano
Transformations (1990) for clarinet and chamber ensemble
Transformations (1990) for clarinet alone
Transformations (1989) for oboe and chamber ensemble
Transformations (1989) for oboe alone
Patterns (1989) for violin and piano
Fantasia for Solo Viola (1982)
Fantasia for Solo Clarinet (1981)
Fantasia for Solo Saxophone (1981)
Fantasia for Solo Flute (1979)

Conners Publications

Dream

for oboe, bassoon or cello, and piano

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The musical score is written for Oboe, Bassoon or Cello, and Piano. It is in 3/4 time with a tempo of quarter note = 92. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Oboe part features a melodic line with triplets and dynamics ranging from *mf* to *p*. The Bassoon or Cello part provides a harmonic accompaniment with triplets and dynamics from *mf* to *pp*. The Piano part consists of sustained chords and arpeggiated figures, with dynamics from *p* to *mp*. Performance markings include *rit.*, *f*, *a tempo*, and *pp*.

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11 *#p.*

rit.

rit. *Sva.*

pp

17 *♩. = 72*

ff

pp

ff

22

pp

ff

27 **A** ♩ = 92

rit. *mf*

27 **A** ♩ = 92

pp *rit.* *mf*

32

p *p*

32

p *pp* *p*

36

ff *p* *mf* *p*

36

f *p* *mf*

40

pp ff

pp ff

p pp ff

44

rit. mp a tempo pp

rit. mp a tempo

rit. mp p a tempo

49

o. = 72

p pp

rit. pp

p pp

rit. pp

o. = 72

ff pp

rit. pp

54

54

ff

pp

59

59

ff

pp

rit.

63 **B** ♩ = 92

63 **B** ♩ = 92

f

mp

p

f rit.

p

rit.

66 $\bullet = 88$

mf *p* *p*

71

p *p* *p*

76

pp *ppp* *mf* *pp*

pp *ppp* *mp*

Dinos Constantinides

DREAM

for oboe, bassoon or cello, and piano

Oboe

CP



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#078

Oboe

Dream

for oboe, bassoon or cello, and piano

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♩ = 92

mf *p* *mf*

7 *rit. f* *a tempo* *pp*

15 *rit.* *♩ = 72* *rit.*

29 **A** *mf* *p* *ff* *♩ = 92*

37 *p* *pp*

42 *ff* *mp* *a tempo* *pp*

49 *p* *rit.* *pp* *rit.* **B** *♩ = 92*

64 *mp* *rit.* *mf* *p* *♩ = 88*

72 *pp* *ppp* *mf*

Bassoon
or Cello

Dream

for oboe, bassoon or cello, and piano

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• = 92

mf ³ *mp* *mf* ³ *rit.* *pp* *a tempo* *rit.* *mf* *p*

A • = 92

rit. *mf* *p* *ff* *p* *mf* *p* *pp* *ff* *rit.* *mp* ³ *a tempo* *p* *3* *rit.*

B • = 92 *rit.* *pp* *f* *p* *f rit.* *rit.*

• = 88 *p* *pp* *ppp*