

Dinos Constantinides

# DREAM

for oboe, bassoon or cello, and piano

LRC90

CP



Conners Publications

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#078

Duration: *circa* 2'15"

*Dream* (1983) is derived from the third movement of an earlier work by the composer for solo piano. It depicts the story of a young artist and his efforts to acquire a place in the pantheon of the arts. As the title indicates, the artist is seeing in his unconsciousness images and colors of no definite shape.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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### Additional selected works by **Dinos Constantinides**

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*The Singing Cucaracha* (2000) for reader, soprano, flute and string quintet  
*The Dancing Turtle* (1999) for reader, flute and string quintet  
*Family Triptych* (1999) for flute or oboe and strings  
*Family Triptych* (1999) for flute or oboe and autoharp™  
*Trio No. 3* (1998) for violin, alto saxophone and piano  
*Rhapsody II* (rev. 1998) for flute or oboe and piano  
*Rhapsody II* (rev. 1998) for flute or oboe and harp  
*Concerto for Bassoon and Piano* (1996)  
*Concerto for Bassoon and Orchestra* (1996)  
*Ballade for the Hellenic Land* (1996) for solo cello  
*Trio No. 3* (1995) for violin, clarinet and piano  
*Four Interludes* (1995) for violin alone  
*Four Interludes* (1995) for viola alone  
*Four Interludes* (1995) for cello alone  
*The Oracle at Delphi* (1994) for violin, clarinet and piano  
*Idyll* (1994) for violin and piano  
*Transformations* (1993) for oboe and piano  
*Transformations* (1993) for clarinet and piano  
*Transformations* (1990) for clarinet and chamber ensemble  
*Transformations* (1990) for clarinet alone  
*Transformations* (1989) for oboe and chamber ensemble  
*Transformations* (1989) for oboe alone  
*Patterns* (1989) for violin and piano  
*Fantasia for Solo Viola* (1982)  
*Fantasia for Solo Clarinet* (1981)  
*Fantasia for Solo Saxophone* (1981)  
*Fantasia for Solo Flute* (1979)

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Oboe

CP



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Dinos Constantinides

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for oboe, bassoon or cello, and piano

Bassoon or Cello

CP



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#078