

Dedications No. 3

Score

for two flutes, xylophone, and bassoon

Dinos Constantinides

Allegro vivo ♩ = 120

The musical score is arranged in systems for the following instruments: Flute 1, Flute 2, Xylophone, Bassoon, Fl. 1, Fl. 2, Perc., Bsn., Fl. 1, Fl. 2, Perc., and Bsn. The score begins in 2/4 time and includes dynamic markings such as *ff*, *p*, and *f*. It features various musical notations including slurs, accents, and fermatas. The piece concludes with a 7-measure rest in the final system.

10

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Perc. *ff* *f*

Bsn. *ff* *f*

13

Fl. 1 *pp*

Fl. 2 *pp*

Perc. *pp*

Bsn. *pp*

A

16

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Perc. *f* *p*

Bsn. *f* *p*

19

Fl. 1

Fl. 2

Perc.

Bsn.

f *ff*

f *ff*

f *ff*

f *ff*

Detailed description: This system contains measures 19, 20, and 21. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Percussion (Perc.), and Bassoon (Bsn.). Measures 19 and 20 are in 2/4 time, while measure 21 is in 5/4 time. The music is characterized by rapid sixteenth-note passages in the woodwinds and a steady eighth-note pattern in the percussion. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several accents and hairpins indicating crescendos and decrescendos.

22

Fl. 1

Fl. 2

Perc.

Bsn.

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

Detailed description: This system contains measures 22, 23, and 24. The time signature changes to 5/4. The woodwinds play sixteenth-note patterns, while the percussion continues with eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Accents and hairpins are used throughout to shape the dynamics.

25

Fl. 1

Fl. 2

Perc.

Bsn.

ff *p*

ff *p*

ff *pp* *p*

ff *p*

Detailed description: This system contains measures 25, 26, and 27. A rehearsal mark 'B' is placed above measure 25. The time signature is 5/4. The woodwinds play sixteenth-note patterns, and the percussion features eighth-note accompaniment. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are accents and hairpins throughout the system.

28

Fl. 1

Fl. 2

Perc.

Bsn.

p *pp*

p *pp*

p *f* *pp* *mp*

p *pp*

31

Fl. 1

Fl. 2

Perc.

Bsn.

mf *p*

mf *p*

mf *p*

C **meno mosso**

34

Fl. 1

Fl. 2

Perc.

Bsn.

mf *p*

mf *p*

mf *p*

37

Fl. 1

Fl. 2

Perc.

Bsn.

40

Fl. 1

Fl. 2

Perc.

Bsn.

43

Fl. 1

Fl. 2

Perc.

Bsn.

rit.

mf

p

mf

mp

p

D **Tempo I**

46

Fl. 1

Fl. 2

Perc.

Bsn.

ff

ff

p

ff

49

Fl. 1

Fl. 2

Perc.

Bsn.

p

f

p

f

p

f

52

Fl. 1

Fl. 2

Perc.

Bsn.

p

p

f

f

f

p

f

55

Fl. 1

Fl. 2

Perc.

Bsn.

Musical score for measures 55-56. The score is for Flute 1, Flute 2, Percussion, and Bassoon. The time signature is 5/4. Flute 1 and Flute 2 parts are marked with a forte (*f*) dynamic. The Percussion part features a complex rhythmic pattern. The Bassoon part has a melodic line with some grace notes. A fermata is present over the final measure of the system.

57

Fl. 1

Fl. 2

Perc.

Bsn.

Musical score for measures 57-58. The score is for Flute 1, Flute 2, Percussion, and Bassoon. The time signature is 5/4. Flute 1 and Flute 2 parts are marked with fortissimo (*ff*) dynamics. The Percussion part continues with a complex rhythmic pattern. The Bassoon part has a melodic line. A fermata is present over the final measure of the system.

59

Fl. 1

Fl. 2

Perc.

Bsn.

Musical score for measures 59-60. The score is for Flute 1, Flute 2, Percussion, and Bassoon. The time signature is 6/4. Flute 1 and Flute 2 parts are marked with a forte (*f*) dynamic. The Percussion part features a complex rhythmic pattern. The Bassoon part has a melodic line with some grace notes. A fermata is present over the final measure of the system.

61 *f* *f* *f* *ff*

63 *ff* *fff* *fff* *fff*