

Dinos Constantinides

Dedications No. 11  
*for Two Flutes, Bassoon, and Percussion*

LRC 33



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**Magni Publications**

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Percussion:   Vibraphone  
                  Suspended Cymbal  
                  Snare Drum  
                  Temple Block

Duration: ca. 4 min.

Program notes

*Dedications No. 11* is drawn from the eleventh study of the composer's *20<sup>th</sup> Century Studies for Two violins*. The piece is characterized by the use of polytonality.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487