
DINOS CONSTANTINIDES

**CONCERTO
OF PSALMS**

for violin, alto saxophone and orchestra

LRC 185c

MAGNI PUBLICATIONS

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CONCERTO OF PSALMS

for Violin, Eb Alto Saxophone, and Orchestra
LRC 185a

I. FROM THE HEART

Out of the depths...

II. ETERNAL SONG

The Heavens declare...

III. PAEAN

Praise ye...

Score in C

Instrumentation: Solo violin, Solo Alto Saxophone in E flat

1 Flute

2 Oboes

1 Bassoon

2 Horns in F

2 Percussionists

Strings

Duration: 17 min.

The first version of the Concerto of Psalms, for violin and clarinet, was commissioned by Elsa and Walter Verdehr, professors at Michigan State University and members of the famed Verdehr Trio. The work has been inspired by three Psalms: No.19, 130 and 150 respectively. The entire composition is controlled by a series of vertical sonorities which appear in various transpositions and instrumental combinations throughout the work.

The first movement is rhapsodic in character and utilizes a great deal of instrumental colors. A haunting opening leads to a quasi religious modal chant in the solo clarinet. It is followed by a restless middle section and it returns to its initial meditative mood.

The second movement begins with quotations of Mozart works leading to a very lyrical celestial tune sung by both solo instruments.

The Finale is an exuberant, happy work, full of rhythms and intricate solo passages for the soloists. In the middle of the piece a returning quasi passacaglia section contrasts with the dance-like opening and leads to the modal chant of the first movement along with an eastern-like tune, ending in a frenzied conclusion.

This version for violin, E flat saxophone, and orchestra, was requested by the saxophone virtuoso Stathis Mavrommatis and it is written for him.