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DINOS CONSTANTINIDES

**CONCERTO  
OF PSALMS**

**MAGNI PUBLICATIONS**

**DINOS CONSTANTINIDES**  
**CONCERTO OF PSALMS**  
for Two Violins and Orchestra  
LRC 185b

I. FROM THE HEART  
*Out of the depths...*

II. ETERNAL SONG  
*The Heavens declare...*

III. PAEAN  
*Praise ye...*

Score in C

Instrumentation: Two violins

1 Flute	2 Horns in F
2 Oboes	2 Percussionists
1 Bassoon	Strings

Duration: 17 min.

The Concerto of Psalms has been inspired by three Psalms: No.19, 130 and 150 respectively. The entire composition is controlled by a series of vertical sonorities which appear in various transpositions and instrumental combinations throughout the work. The first movement is rhapsodic in character and utilizes a great deal of instrumental colors. A haunting opening leads to a quasi religious modal chant in one of the two solo violins. The chant is followed by a restless middle section and it returns to its initial meditative mood. The second movement begins with quotations of Mozart works leading to a very lyrical celestial tune sung by both solo instruments.

The Finale is an exuberant, happy work, full of rhythms and intricate solo passages for the soloists. In the middle of the piece a returning quasi passacaglia section contrasts with the dance-like opening and leads to the modal chant of the first movement along with an eastern-like tune, ending in a frenzied conclusion.