

I.
Prologue

Dinos Constantinides

(orchestration adapted by
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1 *Fast* ♩ = 116

Oboe *f dim.* *mf* *p* *mf* 1

F Horn *f dim.* *mf* *p* *mf* 1

A Clarinet *f* *mf*

Viola *f* *mf*

1 *Fast* ♩ = 116

Violins 1 *f dim.* *p dim.* 1

Violins 2 *Pizz.* *f* *mf* *p* *arco* *mf* 1

Viola *Pizz.* *f* *mf* *p* *arco* *mf* 1

Violoncello *Pizz.* *f* *mf* *p* *arco* *mf* 1

String Bass *Pizz.* *f* *mf* *p* *arco* 1

6

Ob. *mf* *f* *p*

Hrn. *f* *p*

Cl. *mp*

Vla. *mf* *mp*

1 *mf* *f* *p*

Violins 1 *mf* *f* *p*

Violins 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Cello *mf* *f* *p*

St. Bass *Pizz.* *p*

11 **A**

Ob.
Hrn.
Cl. *mp* *f*
Vla. *mp* *f*
Vlns. 1
Vlns. 2
Vla.
Cello
St. Bass

15

Ob.
Hrn.
Cl.
Vla.
Vlns. 1 *mf*
Vlns. 2 *mf*
Vla. *mf*
Cello *mf*
St. Bass *arco* *mf*

Musical score for measures 19-22. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Violoncello (Cello), and Stabass (St.Bass). The key signature has one flat (B-flat). Measure 19 starts with a treble clef and a common time signature. The Oboe and Horn parts feature eighth-note patterns. The Clarinet part has a melodic line with slurs. The Viola part has a rhythmic pattern. The Violins play chords, with dynamics *mf* and *p*. The Cello and Stabass parts have sustained notes. Measure 20 shows a change in dynamics for the strings. Measure 21 features a complex rhythmic pattern in the Oboe and Horn. Measure 22 ends with a *mf* dynamic.

Musical score for measures 23-26. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Violoncello (Cello), and Stabass (St.Bass). The key signature has one flat (B-flat). Measure 23 starts with a treble clef and a common time signature. The Oboe and Horn parts have eighth-note patterns. The Clarinet part has a melodic line with slurs. The Viola part has a rhythmic pattern. The Violins play chords, with dynamics *p* and *mf*. The Cello and Stabass parts have sustained notes. Measure 24 features a change in dynamics for the strings. Measure 25 features a complex rhythmic pattern in the Oboe and Horn. Measure 26 ends with a *mf* dynamic.

28 *poco a poco rit.*----- [B] Slow ♩, ca. 58

Ob. *mp*

Hrn. *mp*

Cl. *mp* *p* *n* *mf* *f* *mp*

Vla. *p* *n* *mf* *f* *mp*

28 *poco a poco rit.*----- [B] Slow ♩, ca. 58

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p* *p*

Cello *arco* *p* *p*

St. Bass *arco* *p* *p*

36

Ob.

Hrn.

Cl. *mp* *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

36

Vlns. 1

Vlns. 2

Vla. *p*

Cello *p*

St. Bass *p*

41 *rit.----- a tempo*

Ob. *p*

Hrn. *p*

Cl. *mp*

Vla. *mp* *p*

41 *rit.----- a tempo*

Vlns. 1

Vlns. 2

Vla. *f* *p* Pizz. *p*

Cello *p* Pizz.

St. Bass *p* Pizz.

46

Ob. *p* *mp*

Hrn. *p*

Cl. *mp* *p*

Vla. *mp* *p*

46

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

St. Bass *p*

Musical score for measures 51-55. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Cello, and St. Bass. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*, *cresc.*, and *f*. The Viola part features a *mp* dynamic and a *cresc.* marking. The Violins and Cello parts include *Pizz.* and *mf* markings.

Musical score for measures 56-60. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Cello, and St. Bass. A section marked with a 'C' in a box begins at measure 56. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*, *dim.*, *Sola arco*, *p*, and *Pizz.*. The Viola part features a *mf* dynamic and a *Sola arco* marking. The Cello and St. Bass parts include *Pizz.* and *p* markings.

62

Ob.

Hrn.

Cl.

Vla.

1

Vlns.

2

Vla.

Cello

St.Bass

69

Ob.

Hrn.

Cl.

Vla.

1

Vlns.

2

Vla.

Cello

St.Bass

II Dialogue

1 Fast $\text{♩} = 116$

Oboe *f dim.* *mf* *p* *mf* 1

F Horn *f dim.* *mf* *p* *mf* 1

A Clarinet *f* *mf*

Viola *f* *mf*

1 Fast $\text{♩} = 116$

Violins 1 *f dim.* *p dim.* 1

Violins 2 *f* *mf* *p* *mf* 1

Viola *f* *mf* *p* *mf* 1

Violoncello *f* *mf* *p* *mf* 1

String Bass *f* *mf* *p* *mf* 1

6

Ob. *mf* *f* *p*

Hrn. *f* *p*

Cl. *mf* *f* *mp* *f*

Vla. *mf* *mp* *f*

Vlns. 1 *mf* *f* *p*

Vlns. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Cello *mf* *f* *p*

St Bass *p*

11

Ob. *mp* *p* *f*

Hrn. *mp* *p*

Cl. *mp* *p* *n* *f*

Vla. *mp* *p* *f*

A

11

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p* Pizz. *p*

Cello Pizz. arco *p*

St.Bass Pizz. arco *p*

A

17

Ob.

Hrn.

Cl. *mf*

Vla. *mp*

(8th)

17

Vlns. 1 *p*

Vlns. 2 *p*

Vla. arco *p*

Cello Pizz. *p*

St.Bass Pizz. *p*

21

Ob.

Hrn.

Cl.

Vla.

1

Vlns.

2

Vla.

Cello

St.Bass

25

Ob.

Hrn.

Cl.

Vla.

1

Vlns.

2

Vla.

Cello

St.Bass

B

30

Ob. *mf dim.*

Hrn. *mf dim.*

Cl. *poco a poco dim.*

Vla. *poco a poco dim.*

1 *mf dim.*

Vlns. 2 *mf dim.*

Vla. *mf dim.*

Cello *mf dim.*

St.Bass *p* *arco* *mf dim.*

35

Ob. *p*

Hrn. *p*

Cl. *mp* 1

Vla. *mp* 1

1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

St.Bass *p*

40

Ob.

Hrn.

Cl.

Vla.

p cresc. *f*

40

Vlns. 1

Vlns. 2

Vla.

Cello

St.Bass

mp

44

Ob.

Hrn.

Cl.

Vla.

p *cresc.* *mf*

f *cresc.*

44

Vlns. 1

Vlns. 2

Vla.

Cello

St.Bass

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Pizz.

49 C

Ob. *p*

Hrn. *p*

Cl. *mp* *p*

Vla. *mp* *p*

Vlns. 1 *p smoothly*

Vlns. 2 *p smoothly*

Vla. *p smoothly*

Cello *p smoothly*

St. Bass

1

54

Ob. *mp cresc.*

Hrn. *mp cresc.*

Cl. *mp cresc.*

Vla. *mp cresc.*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *arco p*

Cello *Pizz. p cresc.*

St. Bass *arco p Pizz. p cresc.*

1

1

58

Ob.

Hrn.

Cl.

Vla.

1

Vlns.

2

Vla.

Cello

St.Bass

63

Ob.

Hrn.

Cl.

Vla.

63

1

Vlns.

2

Vla.

Cello

St.Bass

68

Ob. *cresc.* *mf*

Hrn. *cresc.* *mf*

Cl. *mp cresc.* *dim.*

Vla. *p cresc.* *dim.*

68

Vlns. 1 *p smoothly* *cresc.* *mf dim.*

Vlns. 2 *p smoothly* *cresc.* *mf dim.*

Vla. *p smoothly* *cresc.* *mf dim.*

Cello *p smoothly* *cresc.* *mf dim.*

St.Bass *mf dim.*

73

Ob. *p* *f*

Hrn. *p* *f*

Cl. *p* *f* *tr.*

Vla. *p* *f* *tr.*

73

Vlns. 1 *Pizz.* *f* *arco*

Vlns. 2 *Pizz.* *f* *arco*

Vla. *Pizz.* *f*

Cello *Pizz.* *f*

St.Bass *Pizz.* *f*

III Monologue I & II (for Mozart)

1. Solo
Slow
mf

Oboe

F Horn

A Clarinet

Viola

1. *p*
Violins

2. *p*

Viola *p*

Violoncello *p*

String Bass *p*

7

Ob. A

Hrn. *mf*

Cl. *f*

Vla. *f*

7 A
Vlns. 1 *mp*

2 *mp*

Vla. *mp*

Cello *mp*

St. Bass *mp*

15

Ob.
Hrn.
Cl.
Vla.
1
Vlns.
2
Cello
St. Bass

21

Fast

Ob.
Hrn.
Cl.
Vla.
1
Vlns.
2
Cello
St. Bass

mp sim.
Pizz.
col legno
arco
mp
p

30

Ob.

Hrn.

Cl. *cantabile* *f*

Vla. *f* arco

Vlns. 1 *mp* Solo arco *f* tutti col legno

Vlns. 2 *f* col legno

Vla. *f* col legno

Cello *f* col legno

St. Bass *f* col legno

36

Ob.

Hrn.

Cl.

Vla.

Vlns. 1 *mf* arco *f* col legno Pizz.

Vlns. 2 *mf* arco *f* col legno Pizz.

Vla. *mf* arco *f* col legno Pizz.

Cello *mf* arco *f* col legno Pizz.

St. Bass *mf* arco *f* col legno Pizz.

43 **B** Slow

Ob.
Hrn.
Cl.
Vla.
Vlns. 1
Vlns. 2
Vla.
Cello
St. Bass

f
mp
mp
mp
mp
mp

5

49 **C**

Ob.
Hrn.
Cl.
Vla.
Vlns. 1
Vlns. 2
Vla.
Cello
St. Bass

mf
mf
mf
f
mp
mp
mp
mp
mp

5

Pizz. arco

57

Ob.

Hrn.

Cl.

Vla.

1

Vlins.

2

Vla.

Cello

St. Bass

dim.

mp

p

p

p

p

64

Ob.

Hrn.

Cl.

Vla.

1

Vlins.

2

Vla.

Cello

St. Bass

Fast

dim.

mf

mp

f

f

f

f

f

f

col legno

col legno

col legno

col legno

col legno

col legno

IV Epilogue

1 *Fast* ♩ = 116

Oboe *f* *f dim.*

F Horn *f* *f dim.*

A Clarinet

Viola

1 *Fast* ♩ = 116

Violins 1 *f* *f dim.*

Violins 2 *f* Pizz. arco *f* Pizz.

Viola *f* Pizz. arco 8 *f* Pizz.

Violoncello *f* Pizz. arco *f* Pizz.

String Bass *f* Pizz. *f* Pizz.

6

Ob. *mf* *p* *mf* 1

Hrn. *mf* *p* *mf* 1

Cl. *f* *mf*

Vla. *f* *mf*

Vlins. 1 *p dim.* 1

Vlins. 2 *mf* *p* arco *mf* 1

Vla. *mf* *p* arco *mf* 1

Cello *mf* *p* arco *mf* 1

St. Bass *mf* *p* arco 1

Musical score for measures 11-15. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Cello, and St. Bass. Measure 11 is marked with *mf*. Measure 12 has *f*. Measure 13 is marked with *p* and contains a section labeled 'A'. Measure 14 has *mp*. Measure 15 has *mp*. The St. Bass part includes a *Pizz.* marking.

Musical score for measures 16-20. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Cello, and St. Bass. Measure 16 is marked with *f*. Measure 17 has *f*. Measure 18 has *f*. Measure 19 has *f*. Measure 20 has *f*. The Oboe part includes an *accel.* marking. The Clarinet part includes a *tr.* marking. The Viola part includes a *tr.* marking. The Violins part includes an *accel.* marking.

20 **B** $\text{♩} = 120$

Ob. *mp* *mp* *mf*

Hrn. *mp* *mf*

Cl. *p*

Vla. *leggiero* *p*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

St. Bass *arco* *mp*

29

Ob. *p*

Hrn. *p*

Cl. *mp* *mf* *p*

Vla. *mf* *p*

Vlns. 1 *p* *p*

Vlns. 2 *p* *p*

Vla. *p* *p*

Cello *p* *p*

St. Bass *p* *p*

Musical score for measures 37-43. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Cello, and St. Bass. The key signature is two sharps (F# and C#). The time signature changes from 3/8 to 2/4 at measure 38, then to 3/8 at measure 40, and finally to 2/4 at measure 42. A rehearsal mark 'C' is placed above the Oboe staff at measure 42. Dynamics include *p*, *mf*, *f*, and *mp*. The Oboe and Horn parts feature rapid sixteenth-note passages. The Clarinet part has a dynamic range from *p* to *f*. The Viola part has a dynamic range from *mf* to *f*. The Violins, Cello, and St. Bass parts are primarily accompaniment with dynamics of *mp*.

Musical score for measures 44-49. The score includes parts for Oboe (Ob.), Horn (Hrn.), Clarinet (Cl.), Viola (Vla.), Violins (Vlns. 1 and 2), Cello, and St. Bass. The key signature changes to one sharp (F#) and the time signature to 2/4. A rehearsal mark 'C' is placed above the Oboe staff at measure 44. Dynamics include *p*, *f*, *dim.*, and *mp*. The Clarinet and Viola parts feature complex rhythmic patterns with dynamics ranging from *p* to *f*. The Violins, Cello, and St. Bass parts provide harmonic support with dynamics of *mp* and *dim.*. The Oboe and Horn parts are mostly rests.

50 **D**

Ob. *p* *mf*

Hrn. *p* *mf*

Cl. *p* *mf*

Vla. *p* *mf*

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

St. Bass *p* *mp* *Pizz.*

55

Ob. *cresc.* *f*

Hrn. *cresc.* *f*

Cl. *cresc.*

Vla. *cresc.*

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

St. Bass *cresc.* *f* *arco* *mf*

61

Ob.

Hrn.

Cl.

Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

St. Bass

dim.

p

dim.

E

1

1

1

1

1

68

Ob.

Hrn.

Cl.

Vla.

Vlns. 1

Vlns. 2

Vla.

Cello

St. Bass

1

1

p

mp

p

p

p

76

Ob. *mf* *f* *p*

Hrn.

Cl. *mf* *f* *p*

Vla. *mf* *f* *p*

Vlns. 1 *mp* *p*

Vlns. 2 *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

St. Bass *mp*

F

83

Ob. *mp* *mf*

Hrn. *mp* *mf*

Cl. *f*

Vla. *f*

Vlns. 1 *mf* *f* *col legno*

Vlns. 2 *mf* *f* *col legno*

Vla. *mf* *f* *col legno*

Cello *mf* *f* *col legno*

St. Bass *mf* *f* *col legno*

91

Ob. *p* 1.

Hrn. *dim.* *p* 1.

Cl. *dim.* *p*

Vla. *dim.* *p*

Vlns. 1 *dim.*

Vlns. 2 *dim.*

Vla. *dim.* arco *p*

Cello *dim.* arco *p* *p*

St. Bass *dim.* arco *p*

100

Ob. *mf cresc.*

Hrn. *mf cresc.*

Cl. *cresc.*

Vla. *cresc.*

Vlns. 1 *col legno* *mf*

Vlns. 2 *col legno* *mf*

Vla. *col legno* *mp* *mf*

Cello *col legno* *mf*

St. Bass *col legno* *mf*

106

Ob. *f* *p cresc.* *mf cresc.*

Hrn. *f* *p cresc.* *mf cresc.*

Cl. *f* *p cresc.*

Vla. *f* *p cresc.*

1 *f* *mf*

2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

St. Bass *f* *mf*

111

Ob. *f*

Hrn. *f*

Cl. *f*

Vla. *f*

1 *f*

2 *f*

Vla. *f*

Cello *f*

St. Bass *f*

116

Ob. *mf* [dim.]

Hrn. *mf* [dim.]

Cl. [dim.]

Vla. [dim.]

1 Vlns. (col legno) *mf*

2 Vlns. (col legno) *mf*

Vla. (col legno) *mf*

Cello (col legno) *mf*

St. Bass (col legno) *mf*

121

Ob. *cresc.* *f*

Hrn. *cresc.* *f*

Cl. *cresc.*

Vla. *cresc.*

1 Vlns. *cresc.* arco

2 Vlns. *cresc.* arco

Vla. *cresc.* arco

Cello *cresc.* arco

St. Bass *cresc.* arco