

DINOS CONSTANTINIDES

Concerto for Clarinet, Viola, and Orchestra

(Orchestration Adapted by
Ioannis Samprovalakis)

LRC 175c



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1. Prologue
2. Dialogue
3. Monologue I and II
4. Epilogue

Instrumentation

Bb Clarinet Solo, Viola Solo
2 Oboes, 2 Horns in F, and Strings

Duration: 13:00

The *Concerto for Clarinet, Viola, and Orchestra* is a fun piece. It denotes the thoughts of two individuals expressed in many ways in a conversation format. As the titles of the four movements of the work indicate, the conversation appears sometimes as a monologue, a dialogue, a beginning or an ending. Throughout the piece intervallic relationships control the various happenings. Sonorities based on seconds and thirds highlight the harmonic progressions which influence the direction of the music. Stylistic quotations ornamented by sound effects are also important.

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The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.