

DINOS CONSTANTINIDES

**Concerto for Two Cellos
and Orchestra**

LRC 175



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Duration: 13 minutes

Concerto for Two Cellos and Orchestra is a fun piece. It denotes the thoughts of two individuals expressed in many ways using a conversational format. As the titles of the four movements of the work indicate, the conversation appears sometimes as a monologue, a dialogue, a beginning, or an ending. Throughout the piece intervalic relationships control the various happening. Sonorities based on seconds and thirds highlight the harmonic progressions, which influence the direction of the music. Stylistic quotations ornamented by sound effects are also important. — — Concerto for Two Cellos and Orchestra was commissioned by Mariana Oteleanu-Amarinei and Constantin Vestemaneu of the Rossini Cello Duo, a resident chamber group in Bucharest, Romania. This piece is written for and dedicated to these two fine artists.

The music of Greek born composer Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize. He also received the 1985 American New Music consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House commission on Presidential Scholars.