



*Concerto for Bassoon and Orchestra*

I. Spirals II. Planes (Song) III. Pendulums

**INSTRUMENTATION**

Solo Bassoon

2 Oboes

2 Horns in F

Strings

The Horns in F transpositions are maintained.

(There is a piano version available [CP #087] entitled *Concerto for Bassoon and Piano*).

The *Concerto for Bassoon and Orchestra* (1996) is in three uninterrupted movements. As the movement titles indicate, it is based on specific designs. After a short introduction, the first movement, "Spirals," uses continuous ostinato patterns. These patterns spiral, built upon thirds. As in most of the composer's works, abrupt changes in tonal centers occur frequently. The second movement, "Planes (Song)," is based on various layers of sound in the orchestral part. These layers support a folk-like tune (song) performed by the solo bassoon. This solo is repeated in the middle of the movement by the violins with lush sonorities. Parts of it also appear in the final movement, "Pendulums." The song highlights the ethnic background of the composer that is evoked in most of his works. "Pendulums" is related in design to the first movement. The spiral motion this time returns in the opposite direction, thus imitating the action of a pendulum. Although changes of tonal centers occur rather suddenly here too, the principle of the circle of fifths is loosely employed in a descending manner. This concerto utilizes the format of an early classical orchestra: two oboes, two horns and strings. It is written for and dedicated to the Romanian bassoon virtuoso and member of the prestigious Romanian "Concordia Quintet," Miltiade Nenoiu.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the Brooklyn College International Chamber Opera Competition, the First Midwest Chamber Opera Conference, and the Delius Composition Contest. He also received the American New Music Consortium Distinguished Service Award, the Glen Award of l'Ensemble of New York, several Meet the Composer grants, numerous ASCAP Standard Awards, and he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores and parts are available from **Conners Publications**  
503 Tahoe Street \* Natchitoches, LA 71457-5718 \* USA  
ALMEI@aol.com \* <http://hostnet.pair.com/conners/>  
or Dinos Constantinides \* 947 Daventry Drive \* Baton Rouge, LA 70808 \* 225-766-3487  
For a complimentary catalogue from Conners Publications, please contact the appropriate address above.

© 1996 Dinos Constantinides

All rights reserved; member ASCAP

Published 1996 by **Conners Publications**

Conners Publications is a division of *A & L Musical Enterprises, Inc.*

All scores printed in the USA.

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Oboe 1

CP



Conners Publications

♣◻■■♣◻◻ ◻◆♣●×♣◻◆×◻■◻

#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Oboe 2

CP



Conners Publications

♣◻■■♣◻◻ ◻◆♣●×♣◻◆×◻■◻

#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Horn in F 1

CP



Conners Publications

♠□■■□♦ ♪◆♫●×██◆×□♦

#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Horn in F 2

CP



Conners Publications

♠□■♣□♦ ♪◆♫●×ℳ⊕◆×□♦

#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Bassoon

CP



Conners Publications



#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Violin 1

CP



Conners Publications



#095



Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Violin 2

CP



Conners Publications



#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Viola

CP



Conners Publications

♣◻■■♣◻◻ ♪◆♣●×♣♣♣◆×◻■◻

#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

Violoncello

CP



Conners Publications



#095

Dinos Constantinides

CONCERTO FOR  
BASSOON AND  
ORCHESTRA

String Bass

CP



Conners Publications

♩□■■□◆ ♪◆♩●×■◆◆×□◆

#095