Dinos Constantinides

Concertino
for Euphonium/Trombone or Tuba
and Orchestra
Mountains of Epirus
LRC 70c
Dinos Constantinides

Concertino

*for Euphonium/Trombone or Tuba and orchestra*

Mountains of Epirus
LRC 70c

Duration: ca. 12 minutes

Instrumentation

2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, 2 Trumpets in Bb, 2 Percussionists, Solo Euphonium/Trombone or Solo Tuba, and Strings.

*Mountains of Epirus* was written in memory of the composer’s mother and father. The piece is modal and employs characteristics of Greek rhythm, syncopated figurations, and polychoral sonorities. The composition was originally written for violin and piano. The work was premiered in 1980, with the composer as soloist, at the celebration of the North and South American Orthodox Church. Mrs. Coretta Scott King, Senator Edward Kennedy, the Mayor of Atlanta, and others officials were among the audience of 5000. The members of the orchestra were drawn from Georgia State University. This version is written for and dedicated to the Greek virtuoso trombonist Achilles Liarmakopoulos.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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Concertino - Mountains of Epirus
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Concertino - Mountains of Epirus
Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Andante $\frac{4}{4}$ = 80

animato

tranquillo

mp cresc.

ff

Tempo I $\frac{4}{4}$ = 80

mf

cresc.

f

Tempo I $\frac{4}{4}$ = 80

\textit{pp}

\textit{mp}

\textit{>}

tranquillo

meno mosso

Quasi Cadenza

\textit{pp}

\textit{mf}

\textit{>}

\textit{rit.}

\textit{attaca}

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Mountains of Epirus - Flute I

75

2

ff

82

f dim.

ff

96

cresc.

ff

101

fff
Flute II

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

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Mountains of Epirus - Flute II

mf → p

fff

mf

cresc.

fff
Oboe I

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Andante \( \frac{2}{3} \) animato tranquillo meno mosso Tempo I \( \frac{2}{3} \)

\[ \begin{align*}
4 & \quad \frac{8}{8} \\
\text{ff} & \quad \text{mf}
\end{align*} \]

\[ \begin{align*}
\text{cresc.} & \quad \text{f} \\
\end{align*} \]

\[ \begin{align*}
\text{meno mosso} & \quad \text{Tempo I} \quad \frac{2}{3} \\
\text{pp} & \quad \text{mp} >
\end{align*} \]

\[ \begin{align*}
\text{tranquillo} & \quad \text{meno mosso} \quad \text{Quasi Cadenza} \\
\text{mp} & \quad \text{rit.}
\end{align*} \]

\[ \begin{align*}
\text{attaca} & \quad \text{rit.}
\end{align*} \]
Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Oboe II

Dinos Constantinides
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Oboe II

II. Country Fair

Allegro vivo $\frac{3}{4}$ $\frac{7}{8}$ $\frac{15}{16}$ $\frac{5}{8}$ $\frac{1}{2}$ $\frac{24}{25}$ $\frac{95}{96}$ $\frac{102}{103}$
Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Clarinet I

Andante \( \frac{\text{q} \text{»•º}}{\text{mf}} \)

Tempo I \( \frac{\text{q} \text{»•º}}{\text{mf}} \)

Quasi Cadenza

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II. Country Fair
Clarinet II

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Andante $d = 80$

animato
transquillo

mp

Tempo I $d = 80$

cresc.
f

mf

Quasi Cadenza

rit.

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II. Country Fair

Clarinet II

Allegro vivo $\text{C} = 88$ $\text{C} = 122$

$\begin{array}{c}
\text{II. Country Fair} \\
\text{Clarinet II}
\end{array}$
II. Country Fair

Allegro vivo \( \frac{3}{4} \) \( \frac{3}{8} \) \( \frac{3}{4} \)

\( \text{p} \) \( \text{f} \) \( \text{p} \)

\( \text{p} \) \( \text{mp} \) \( \text{f} \) \( \text{p} \)

\( \text{mf} \) \( \text{dim.} \)

\( \text{mp} \) \( \gg \text{p} \) \( \text{mf} \)

\( \text{mp} \) \( \text{p} \) \( \text{pp} \)

\( \text{f} \) \( \text{pp} \) \( \text{p} \) \( \text{mp} \) \( \text{mf} \)

\( \text{f} \) \( \text{cresc.} \) \( \text{ff} \) \( \text{f} \)
Bassoon II

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Tempo I $\dot{q} = 80$

Andante $\dot{q} = 80$
animato
tranquillo
meno mosso

24

Tempo I $\dot{q} = 80$

pp
mf

33
cresc.
f

40

46

Tempo I $\dot{q} = 80$

tranquillo
meno mosso

63

4

Quasi Cadenza

73

rit.
attaca

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II. Country Fair

Allegro vivo $d' = 88 \quad d = 132$

\[ \begin{array}{c}
\text{Bassoon II} \\
\text{2}
\end{array} \]
Mountains of Epirus - Bassoon II
Horn I

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Andante $q=80$ animato tranquillo meno mosso Tempo I $q=80$

f

Tempo I $q=80$

fff

Quasi Cadenza

ripieno

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Allegro vivo $\cdot \cdot \cdot = 88 \cdot \cdot \cdot = 132$

II. Country Fair
Horn II

Concertino for Euphonium/Trombone or Tuba and Orchestra

Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Andante \( \frac{d}{\text{tempo}} = 80 \) animato tranquillo meno mosso Tempo I \( \frac{d}{\text{tempo}} = 80 \)

\[ \text{ff} \quad mf \]

\[ \text{cresc.} \quad f \quad \text{pp} \]

\[ \text{p}_{\text{pp}} \quad mp \]

\[ \text{fff} \quad p \]

Quasi Cadenza

\[ \text{mp} \]

\[ \text{rit.} \quad \text{attaca} \]

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II. Country Fair

Allegro vivo  $\frac{3}{4}$  $\frac{4}{4}$  $\frac{6}{8}$  $\frac{1}{4}$  $\frac{2}{4}$  $\frac{3}{4}$  $\frac{4}{4}$

$\text{f}  \quad  \text{p}$

$\text{mf}$

$\text{f}  \quad  \text{mp}  \quad  \text{mf}$

$\text{f}$

$\text{f}  \quad  \text{mf}  \quad  \text{mf} \rightarrow \text{p}$

$\text{mf} \rightarrow \text{p}  \quad  \text{mp} \rightarrow \text{pp}  \quad  \text{mp}  \quad  \text{pp}$

$\text{f}  \quad  \text{ff}$
II. Country Fair

Allegro vivo \( \frac{q}{=88} \) \( \frac{\mathbf{\text{cresc.}}}{=132} \)

\( \frac{3}{4} \)

1. mute

\( \text{mutes off} \)

\( \text{f} \)

\( \text{mp} \)

\( \text{mp cresc.} \)

\( \text{mutes off} \)

\( \text{a 2} \)

\( \text{f} \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{ff} \)

\( \text{mutes} \)

\( \text{1.} \)
Timpani

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Dinos Constantinides
LRC 70c

Andante $\dot{\text{q}} = 80$

$\text{animato}$

$\text{tranquillo}$

$\text{meno mosso}$

Tempo I $\dot{\text{q}} = 80$

$\text{mf}$

$\text{ppp}$

Tempo I $\dot{\text{q}} = 80$

Quasi Cadenza

$\text{rit.}$

$\text{pp}$

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II. Country Fair

Solo Euphonium
or Trombone

Allegro vivo $\frac{4}{4} = 88 \frac{4}{4} = 132$

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II. Country Fair
Mountains of Epirus - Solo Euphonium or Trombone
Solo Tuba

Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus

I. At the Village

Dinos Constantinides
LRC 70c

Andante \( \bullet = 80 \)

\( \frac{4}{4} \)

\( \text{p optional} \)

\( \text{mp} \)

\( \text{dim.} \)

\( \text{mf} \)

\( \text{ff} \)

\( \text{mp} \)

\( \text{cresc.} \)

\( \text{meno mosso} \)

\( \text{Tempo I} \ \bullet = 80 \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{cresc.} \)

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II. Country Fair

Allegro vivo  \( \dot{=} 88 \  \dot{=} 132 \)

Solo Tuba
Concertino for Euphonium/Trombone or Tuba and Orchestra

Mountains of Epirus

I. At the Village

Violin I

Solo

Quasi Cadenza

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Allegro vivo $\frac{\dot{4}}{\ddot{4}} = 88 \frac{\dot{4}}{\ddot{4}} = 62$

II. Country Fair
Mountains of Epirus - Violin II

57

67

80

90

96
Concertino for Euphonium/Trombone or Tuba and Orchestra
Mountains of Epirus
I. At the Village

Violoncello

Andante \( \frac{1}{4} = 80 \)

ppp

dim.

animato

tranquillo

p \( <mp> \) \( p \)

meno mosso

Tempo I \( \frac{1}{4} = 80 \)

pp

mf
cresc.
f

Tempo I \( \frac{1}{4} = 80 \) \( \rightarrow pp \)

pizz

8

mp
cresc.

mf
cresc.

Solo
tutti

arco

pp

5

Quasi Cadenza

rit.

attaca

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Violoncello

II. Country Fair

Allegro vivo \( \bullet = 88 \) \( \bullet = 132 \)

pp

f

pp

pp

f

mf

mf

p

p

mp

mp

p

p

f

pp

f

p

mp

f
Concertino for Euphonium/Trombone or Tuba and Orchestra

Mountains of Epirus

I. At the Village

Dinos Constantinides

LRC 70c

Andante $= 80$

ppp

18

animato

tranquillo

meno mosso

3

Tempo $1 \cdot = 80$

mf
cresc.
f

31

pp

p

42

Tempo $1 \cdot = 80$

mp
cresc.

53

tranquillo

mf
cresc.
f

60

meno mosso

3

pp

pp

69

Quasi Cadenza

6

rit.

p

p
dim.

pp attaca

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II. Country Fair

Allegro vivo $q = 88$ $d = 132$

8

pp

8

pp

pizz

15

p

arco

21

mp

28

$\ll \text{mf}$

35

mp

45

$\gg$

54

mp