DINOS CONSTANTINIDES

Concertino for
Euphonium, Trombone or
Tuba
And
Wind Orchestra

LRC 70a
Dinos Constantinides

Concertino for Euphonium/Trombone or Tuba and Wind Orchestra
LRC 70a

Duration: 7:30

Program Notes

Concertino for Euphonium/Trombone or Tuba and Wind Orchestra was written originally for violin and orchestra with the title Mountains of Epirus. This version was composed later with the present title for Larry Campbell, who gave its world premiere. The piece is modal and employs characteristics of Greek rhythm, syncopated figurations, and polychordal sonorities.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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