

DINOS CONSTANTINIDES

Concertino for
Euphonium, Trombone or
Tuba
And

Wind Orchestra

LRC 70a



magni

Magni Publications

Dinos Constantinides

**Concertino for Euphonium/Trombone or Tuba and Wind Orchestra
LRC 70a**

Duration: 7:30

Program Notes

Concertino for Euphonium/Trombone or Tuba and Wind Orchestra was written originally for violin and orchestra with the title *Mountains of Epirus*. This version was composed later with the present title for Larry Campbell, who gave its world premiere. The piece is modal and employs characteristics of Greek rhythm, syncopated figurations, and polychordal sonorities.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive •
Baton Rouge, LA 70808 • (504) 766-3487

Concertino For Euphonium, Trombone or Tuba and Wind Orchestra

Dinos Constantinides

Score in C

I. At The Village

1 $\text{♩} = 80$ Andante

The score is arranged for a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinets, Saxophones, Tenor Sax, Baritone Sax) and brasses (Basses, Solo Euphonium, Solo Tuba, Cor Anglais, Trumpets, Horns, Trombones, Tubas) play melodic lines with dynamic markings ranging from *pp* to *mp*. The Solo Euphonium and Solo Tuba parts include a section marked "Sub optional" with a dashed line. The percussion parts include Timpani and two Percussion staves. The Sub Bass part provides a low-frequency accompaniment. The score is in 4/4 time and begins with a tempo of $\text{♩} = 80$ and the marking "Andante".

Concertino for Euphonium

A

8

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Temp.

Perc. 1

Perc. 2

S. Bass

p, *pp*, *mp*, *mf*, *f*

Concertino for Euphonium

B

animato

15

Picc.

Fl.1

Fl.2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

S. Bass

dim.

mf

p

mp

mf

ff

cresc.

animato

2

3

1

tuba

s. di.

cowbell

Concertino for Euphonium

c

22

tranne tranquillo meno mosso

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

S. Bass

II. Country Fair

1 Allegro Vivo ♩ = 88

The score is for a 7/8 time piece in G major, marked 'Allegro Vivo' with a tempo of 88 beats per minute. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B-flat Clarinet 1 & 2, B-flat Bass Clarinet, E-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Bassoon 1 & 2, Solo Euphonium, Solo Tuba, B-flat Cornet 1 & 2, B-flat Trumpet 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3/Tuba, Timpani, Percussion 1, Percussion 2, and Double Bass. The score features dynamic markings such as *pp*, *p*, *f*, *mf*, and *cresc.* across various parts.

Concertino for Euphonium

16 B C mute off

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Obs. & 2 *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Clar. *pp* *mp*

Eb Bass Clar. *mp*

Eb Alto Sax. 1 *pp*

Eb Alto Sax. 2 *pp*

Bb Ten. Sax. *pp*

Eb Bari Sax. *pp*

Bsns. 1&2 *mp* *p* *mp*

Solo Euph. *f* *f*

Solo Tuba *f* *f*

Bb Cor. 1 *pp*

Bb Cor. 2 *pp*

Bb Cor. 3 *pp*

Bb Tpt. 1&2 *pp*

Hrn. in F 1&2 *p*

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp. *pp*

Perc. 1 *pp* cowbell

Perc. 2 *p* vibr.

S. Bass *p* pizz. arco

Concertino for Euphonium

D

25

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

S. Bass

mf

mp

p

pp

f

ff

dim.

acc.

sl.

Concertino for Euphonium

43

1 2 [E]

Picc.

Fl.1 *mf*

Fl.2 *mf* *mp*

Obs. 1&2 *mf* *mp*

Bb Clar. 1 *mf dim.* *p* *mp* *ppp* *f*

Bb Clar. 2 *mp* *p* *mp* *ppp* *f*

Bb Clar. 3 *p* *ppp* *f*

Bb Bass Clar. *f*

Eb Bass Clar. *f*

Eb Alto Sax. 1 *p* *pp* *mp* *f* *f*

Eb Alto Sax. 2 *p* *pp* *mp* *f* *f*

Bb Ten. Sax. *p* *pp* *mp* *f* *f*

Eb Bari Sax. *p* *pp* *mp* *f* *f* *p*

Bsns. 1&2 *mf* *pp* *f*

Solo Euph. *mf* *mp* *p* *ff* *mf*

Solo Tuba *mf* *mp* *p* *ff* *mf*

Bb Cor. 1 *pp* *f* *p*

Bb Cor. 2 *mp* *pp* *f* *p*

Bb Cor. 3 *mp* *pp* *f* *p*

Bb Tpt. 1&2 *p* *f* *p*

Hrn. in F 1&2 *p* *f*

Hrn. in F 3&4 *p* *f*

Tbn. 1&2 *mp* *f* *pp*

Tbn. 3/ Tuba *mp* *f*

Timp. *p* *pp* *p*

Perc. 1 *pp* *f* *p*

Perc. 2 *pp* *f* *p*

S. Bass *pizz.* *mp* *p* *pp* *f* *arco*

Concertino for Euphonium

G

61

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

S. Bass

f

ff

mf

mp

p

ppp

shake (knee)

thumb roll

arco

Concertino for Euphonium

70

Picc.

Fl. 1

Fl. 2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

S. Bass

mp

mp

p

mp

p

mp

mp

p

p

cresc.

f

f

p

mf

p

mf

mutes

mf

s. dr.

p

mp

t. drum

p

pizz.

mp

cresc.

Concertino for Euphonium

H

78 Picc. *ff* *f*

Fl. 1 *ff* *f* *f*

Fl. 2 *f* *f* *mf* *p*

Obs. 1&2 *ff* *f*

Bb Clar. 1 *mf* *dim.* *p*

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar. *f*

Eb Bass Clar.

Eb Alto Sax. 1 *pp*

Eb Alto Sax. 2 *pp*

Bb Ten. Sax. *pp*

Eb Bari Sax. *pp*

Bsns. 1&2 *f* *mf* *dim.* *p*

Solo Euph. *ff* *f* *dim.* *p*

Solo Tuba *ff* *f* *dim.* *p*

Bb Cor. 1 *pp*

Bb Cor. 2 *pp*

Bb Cor. 3 *p*

Bb Tpt. 1&2 *mf* *p* *mf* *p* *mf* *p*

Hrn. in F 1&2 *mf* *mp*

Hrn. in F 3&4 *mp* *pp*

Tbn. 1&2 *mf* *mp* *pp* *p*

Tbn. 3/ Tuba *mf* *mp* *pp* *p*

Timp. *mf* *mp* *mp* *pp*

Perc. 1 *mp* *s. cym.* *s. dr.*

Perc. 2 *mf* *vibr.* *p*

S. Bass *f* *mf*

Concertino for Euphonium

97

Picc.

Fl.1

Fl.2

Obs. 1&2

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bari Sax.

Bsns. 1&2

Solo Euph.

Solo Tuba

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Bb Tpt. 1&2

Hrn. in F 1&2

Hrn. in F 3&4

Tbn. 1&2

Tbn. 3/ Tuba

Timp.

Perc. 1

Perc. 2

S. Bass

mf

Concertino for Euphonium

tutti cresc.

98 Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Obs. 1&2 *f* *ff* *ff*

Bb Clar. 1 *f* *f* *ff*

Bb Clar. 2 *f* *f* *ff*

Bb Clar. 3 *f* *f* *ff*

Bb Bass Clar. *f* *f* *ff*

Eb Bass Clar. *f* *f* *ff*

Eb Alto Sax. 1 *f* *f* *ff*

Eb Alto Sax. 2 *f* *f* *ff*

Bb Ten. Sax. *f* *f* *ff*

Eb Bari Sax. *f* *f* *ff*

Bsns. 1&2 *f* *f* *ff*

Solo Euph. *ff* *ff* *fff*

Solo Tuba *ff* *ff* *fff*

Bb Cor. 1 *f* *f* *fff*

Bb Cor. 2 *f* *f* *fff*

Bb Cor. 3 *f* *f* *fff*

Bb Tpt. 1&2 *f* *f* *fff*

Hrn. in F 1&2 *f* *f* *fff*

Hrn. in F 3&4 *f* *f* *fff*

Tbn. 1&2 *f* *f* *fff*

Tbn. 3/ Tuba *f* *f* *fff*

Timp. *f* *f* *fff*

Perc. 1 *f* *f* *ff*

Perc. 2 *f* *f* *ff*

S. Bass *arco* *ff* *ff*

tutti