

# Four Dynasties

for Violin and Piano

## I

John Constant

$\text{♩} = 50$

The musical score is written for Violin and Piano. It consists of three systems of music. The first system shows the Violin and Piano parts. The Violin part starts with a tempo marking of  $\text{♩} = 50$ . The dynamics are *ppp* (pianississimo), *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The Piano part has dynamics of *f* (forte) and *p* (piano). The second system shows the Violin and Piano parts. The Violin part has dynamics of *f* (forte) and *ff* (fortissimo). The Piano part has dynamics of *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The third system shows the Violin and Piano parts. The Violin part has dynamics of *fff* (fortississimo), *p* (piano), and *mf* (mezzo-forte). The Piano part has dynamics of *fff* (fortississimo) and *pp* (pianissimo).

10

Vln.

Pno.

*pp* *f* *p*

*ppp* *p* *mf*

*ppp* *mf*

14

Vln.

Pno.

*pp* *p* *f*

*p* *mp* *p* *ff*

17

Vln.

Pno.

*ff* *fff*

*ff* *fff*

*fff*

II

$\text{♩} = 144$

Vln. *ff* *p*

Pno. *f* *mf* *mp* *pp*

Vln. *gliss.*

Pno. *mf*

Vln. *mp* *mf* *f* *ff* *gliss.* *sul G*

Pno. *p* *mf* *ff*

Vln. *ff* *mf*

Pno. *ff* *mf* *mp*

Vln. *mp* *p* *mp* *p > pp*

Pno. *mp* *p mp mf* *p f pp*

III

Vln. *p* *pp*

Pno. *mp* *ppp*

Four Dynasties

6

Vln. *mf p f mf mp*

Pno. *p mp*

10

Vln. *mf f ff*

Pno. *cresc. f*

14

Vln. *mp<sup>3</sup> p pp ppp*

Pno. *mp pp ppp*

IV

Vln. *ff* *fff*

Pno. *ff* *fff* *fff* *mp*

♩ = 140

Vln. *mp* *ff*

Pno. *fff* *ff*

Vln. *pp* *f*

Pno. *fff* *pp* *p*

13

Vln.

Pno.

*mp* *f*

*mp* *mf* *f*

*mf* *f*

16

Vln.

Pno.

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

19

Vln.

Pno.

*fff* *ff* *fff*

*fff* *ff* *fff*

*fff* *ff* *fff*