

**JOHN CONSTANT**

**Four Dynasties**  
*for*  
*Violin and Piano*

**John Constant**  
**Candi and the Strangers**  
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**FOUR DYNASTIES**

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Opus 4

Constant composed these 4 short movements for violin and piano while studying at LSU in 1989. The four dynasties reference the imaginary ruling class of a futuristic culture that have lost their ability to feel, trying to rediscover their roots.

John Constant's background includes contemporary, pop indie rock and electronic music. Constant studied under his father, Dinos Constantinides at Louisiana State University. Over the last 15 years his works/projects have been recognized by NPR, SXSW, the Austin Chronicle, Hits, and Option. In 2010 Constant scored primary scenes in the space documentary Richard Garriot: Man On A Mission. The tracks merge indie space pop, the electronic elegance of the theremin, and string / horn arrangements which pay homage to Ennio Morricone's Spaghetti Western genre. The movie won the 2010 SXSW audience award for feature spotlights.