

# DINOS CONSTANTINIDES

## Marche funêbre

*for Trumpet in B-flat, Snare Drum,  
and Double Bass*

LRC 013g



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Dinos Constantinides

**MARCHE FUNÈBRE**

*for Trumpet in B-flat, Snare Drum,  
and Double Bass*

**LRC 013g**

1966 - Lansing, Michigan

The music of Greek composer Dinos Constantinides, LSU Boyd Professor of Music, has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Opera Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Transposed Score

# Marche funêbre

for Trumpet in B-flat, Snare Drum, and Double Bass

Dinos Constantinides

$\text{♩} = 60$

The score is written for three instruments: Bb Trumpet, Snare Drum, and Double Bass, in 4/4 time. The tempo is marked as quarter note = 60. The key signature has one flat (Bb). The score is divided into three systems, each with five measures. The first system (measures 1-5) features a Bb Trumpet part with rests, a Snare Drum part with a rhythmic pattern of eighth notes and rests, and a Double Bass part with a similar pattern. Dynamics include *p* and *pizz.*. The second system (measures 5-9) shows the Bb Trumpet part with melodic lines, including a trill (*tr*) and slurs. The Snare Drum and Double Bass parts continue their rhythmic patterns. Dynamics include *mf* and *p*. The third system (measures 9-13) features a Bb Trumpet part with a trill (*tr*) and rests. The Snare Drum part has a dynamic of *f* followed by *p* and *cresc.*. The Double Bass part has a dynamic of *f*. A rehearsal mark 'A' is placed above measure 10.

Marche funèbre - Score

13

13

13

*p* *tr* *cresc.* *f* *p*

Detailed description: This system contains three staves of music for measures 13 through 17. The top staff is in treble clef, starting with a piano (*p*) dynamic and featuring trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The middle staff is in alto clef, starting with piano (*p*), moving to mezzo-piano (*mp*), and then back to piano (*p*), with a triplet of eighth notes in the final measure. The bottom staff is in bass clef, starting with forte (*f*) and ending with piano (*p*).

18

18

18

*p* *B*

Detailed description: This system contains three staves of music for measures 18 through 20. The top staff is in treble clef, starting with piano (*p*) and includes a boxed section labeled 'B'. The middle staff is in alto clef, featuring triplet markings (*3*) and accents. The bottom staff is in bass clef, with accents on the notes.

21

21

21

*cresc.*

Detailed description: This system contains three staves of music for measures 21 through 25. The top staff is in treble clef, showing a crescendo (*cresc.*) and accents. The middle staff is in alto clef, with accents and a crescendo (*cresc.*) marking. The bottom staff is in bass clef, with rests in the first two measures and notes in the last three.

Marche funèbre - Score

The image displays a musical score for 'Marche funèbre' across three systems of staves. Each system includes a Violin staff (top), a Percussion staff (middle), and a Cello/Double Bass staff (bottom).  
- **System 1 (Measures 25-28):** The Violin staff features a melodic line with accents and slurs. The Percussion staff has a rhythmic accompaniment with accents. The Cello/Double Bass staff is marked 'arco' and 'f' (forte), with a dynamic 'cresc.' (crescendo) at the end of the system.  
- **System 2 (Measures 29-32):** The Violin staff includes a 'C' time signature change, a 'tr' (trill) marking, and a dynamic 'f'. The Percussion staff has a '3' marking for a triplet. The Cello/Double Bass staff is marked 'pizz.' (pizzicato).  
- **System 3 (Measures 33-36):** The Violin staff has 'tr' markings and a dynamic 'ff' (fortissimo). The Percussion staff has '3' markings for triplets and a dynamic 'ff'. The Cello/Double Bass staff is marked 'ff'.

Marche funèbre - Score

36

39

43

Trumpet in B $\flat$

# Marche fun bre

for Trumpet in B-flat, Snare Drum, and Double Bass

Dinos Constantinides

$\text{♩} = 60$

6

*p*

9

A 4

*p*

16

B

*cresc.*

*p*

21

25

30

C

*f*

34

39

D

3

*ff*

*f*

*ff*

Snare Drum

# Marche funêbre

for Trumpet in B-flat, Snare Drum, and Double Bass

Dinos Constantinides

♩ = 60

1 *p*

5 *mf* *p* *f* **A**

11 *p* *p* *cresc.* *p* *mp* *p* 3

18 *p* 3 *cresc.* 2

24 *cresc.*

**C** *f* 3 3 3 *ff*

37 *ff* **D**

42 *f* *mp* *p* *ppp* *ff*

Detailed description: This is a snare drum score for a funeral march. It begins in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score consists of 48 measures. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (ppp), along with crescendos and decrescendos. There are several triplet patterns and a double bar line with a '2' above it. Four sections are marked with boxes labeled A, B, C, and D. The piece concludes with a final flourish.



Double Bass

# Marche funêbre

for Trumpet in B-flat, Snare Drum, and Double Bass

Dinos Constantinides

♩ = 60

pizz. >

*p*

5

*mf* *p*

A

*f* *f*

17

B

*p* *f* arco

27

30

C

pizz.

35

*ff*

D

*f* *mp* *p* arco *ff*