

# Dinos Constantinides

## Pentozali

LRC 13e



**magni**

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Dinos Constantinides

Pentozali (1997)  
International House  
New York, NY  
LRC 13e

# PENTOZALI

Score

Cretan Dance  
for string orchestra

Arr. Dinos Constantinides

LRC013e

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*  
pizz.

5 Vln. I Play 4x

Vln. II Play 4x

Vla. Play 4x

Vc. Play 4x

D.B. Play 4x

PENTOZALI

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Play 4x, 4th time stringendo

1, 2, 3.

4.

Violin I

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*f*

Play 4x

9

Play 4x, 4th time stringendo

1, 2, 3. 4.

Violin II

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Play 4x

9

Play 4x, 4th time stringendo

1, 2, 3.

4.

Viola

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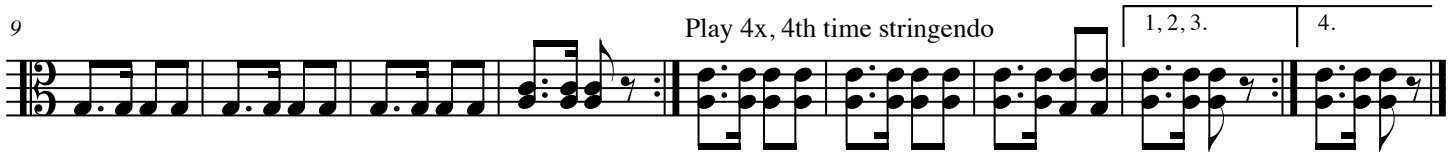
Play 4x



*f*

9

Play 4x, 4th time stringendo



1, 2, 3.

4.

Cello

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Play 4x

The first staff of music is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The notation consists of a series of eighth-note chords, primarily triads, repeated in a rhythmic pattern. A repeat sign is placed after the first four measures, with the instruction "Play 4x" above it. The piece concludes with a double bar line.

9

Play 4x, 4th time stringendo

The second staff of music continues the piece from measure 9. It features the same rhythmic pattern of eighth-note chords as the first staff. A dynamic marking of *f* is present. A repeat sign is placed after the first four measures, with the instruction "Play 4x, 4th time stringendo" above it. The final two measures of the piece are marked with first, second, and third endings (labeled "1, 2, 3.") and a fourth ending (labeled "4."), which concludes with a double bar line.



Double Bass

# PENTOZALI

Cretan Dance  
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pizz. Play 4x

*f*

10 Play 4x, 4th time stringendo 1, 2, 3. 4.