

Dinos Constantinides

European Show

LRC 13c



magni

Magni Publications

Dinos Constantinides

European Show (1960)

International House

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LRC 13c

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Score

Dinos Constantinides

The musical score is presented in three systems, each consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).
- **System 1:** The vocal line begins with a melodic phrase. The piano accompaniment is mostly rests, with some chords appearing at the end of the system.
- **System 2:** The vocal line continues with a melodic line. The piano accompaniment features a steady chordal accompaniment in the right hand and a moving bass line in the left hand.
- **System 3:** The vocal line concludes with a melodic phrase. The piano accompaniment continues with its chordal and bass line accompaniment.

15 *rit.*

This block contains the piano accompaniment for measures 15 through 19. It is written in treble and bass clefs with a key signature of one sharp (F#). Measure 15 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the right hand features chords and moving lines, while the left hand provides a bass line. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

TROMPET

This block contains the trumpet part for measures 15 through 19. It is written in a single treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The part concludes with a fermata and a wavy line indicating a trill or flourish.

DANISH DANCE

Score

Piano

The first system of the score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a whole rest, followed by a repeat sign and a sequence of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes and chords in both hands.

8

Pno.

The second system continues the piece, starting at measure 8. The melody staff shows a continuation of the eighth-note pattern with some rests. The piano accompaniment (Pno.) maintains the rhythmic accompaniment, with some chords marked with accents (>). The system concludes with a repeat sign.

17

Pno.

The third system begins at measure 17. The melody staff features a more active line with eighth-note runs. The piano accompaniment (Pno.) includes a complex, fast-moving eighth-note accompaniment in the right hand, while the left hand continues with a steady bass line. The system ends with a repeat sign.

DANISH DANCE

23

Pno.

30

Pno.

38

Pno.

ITALIAN SONG

Score

Piano

6

Pno.

10

Pno.

14

Pno.

18

Pno.

23

Pno.

ITALIAN SONG

28

Pno.

33

Pno.

37

Pno.

41

Piano accompaniment for measures 41-44. The right hand features a melodic line with eighth notes and a final triplet of eighth notes. The left hand provides a bass line with quarter and eighth notes.

45

Piano accompaniment for measures 45-49. The right hand has a melodic line with a long slur over measures 45-46 and eighth notes thereafter. The left hand continues with a bass line of quarter and eighth notes.

50

Piano accompaniment for measures 50-54. The right hand features a melodic line with a long slur over measures 50-51 and eighth notes. The left hand continues with a bass line of quarter and eighth notes.

55

Pno.

61

Pno.

Turn for Spanish Dance

SPANISH DANCE

Score

Tempo de Iota

Piano

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The middle and bottom staves are grouped by a brace on the left and labeled 'Piano'. The middle staff is a treble clef line, and the bottom staff is a bass clef line. Both contain accompaniment with chords and single notes.

Pno.

The second system of the score consists of three staves. The top staff is a single treble clef line, starting with a measure number '5'. It continues the melodic line from the first system. The middle and bottom staves are grouped by a brace on the left and labeled 'Pno.'. The middle staff is a treble clef line, and the bottom staff is a bass clef line. The accompaniment continues with chords and single notes.

Pno.

The third system of the score consists of three staves. The top staff is a single treble clef line, starting with a measure number '10'. It features a complex rhythmic pattern of beamed sixteenth notes, followed by a section marked with a 'pizz.' (pizzicato) symbol and a series of eighth notes. The middle and bottom staves are grouped by a brace on the left and labeled 'Pno.'. The middle staff is a treble clef line, and the bottom staff is a bass clef line. The accompaniment includes chords and single notes, with a double bar line and repeat sign at the beginning of the system.

SPANISH DANCE

16

Piano accompaniment (Pno.) for measures 16-21. The system includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the bass with accents and a forte dynamic marking.

22

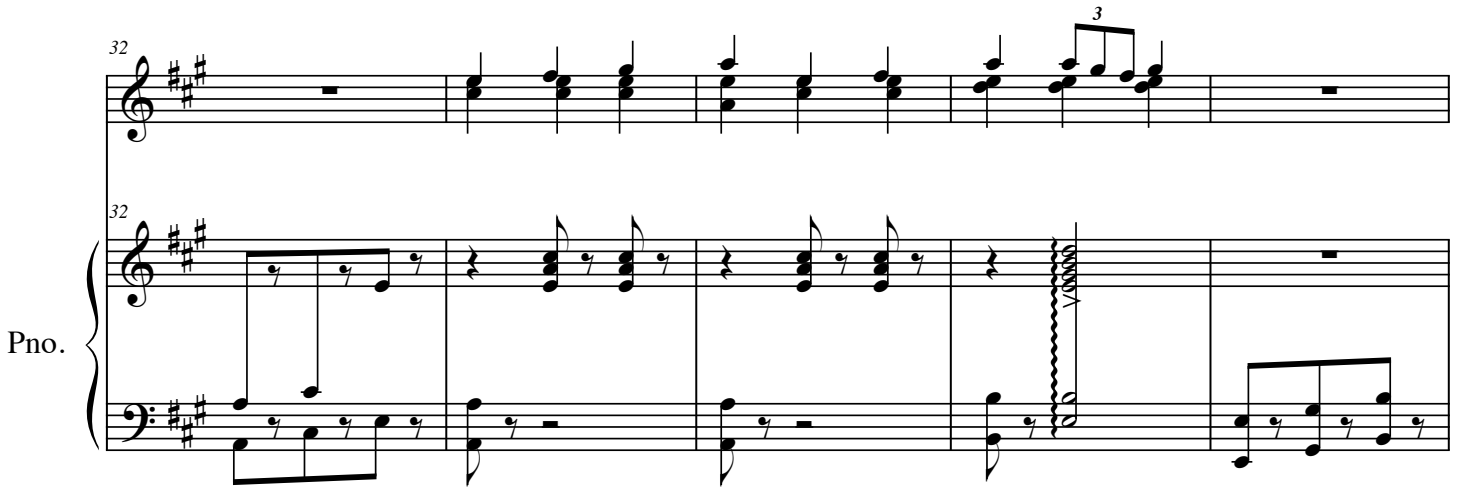
Piano accompaniment (Pno.) for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the bass with accents.

27

Piano accompaniment (Pno.) for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features chords and a melodic line in the bass with accents and triplet markings.

SPANISH DANCE

Piano score for measures 32-36. The right hand features a melodic line with a triplet of eighth notes in measure 35. The left hand provides a rhythmic accompaniment with eighth notes and chords.



Piano score for measures 37-41. The right hand continues the melodic line with various articulations. The left hand features a steady eighth-note accompaniment.



Piano score for measures 42-46. The right hand includes a triplet of eighth notes in measure 43 and a triplet of sixteenth notes in measure 45. The left hand continues with eighth-note accompaniment.



47

Pno.

8vb-1

52

Pno.

58

Pno.

SPANISH DANCE

63

cresc.

Pno.

69

Pno.

75

Pno.

80

Pno.

85

Pno.

8vb

FRENCH SONG

Score

Funny Violinist (Awkes)

Turn for Hungarian Song

HUNGARIAN SONG

Score

[Subtitle]

[Composer]

[Arranger]

Allegro

Piano

Pno.

Pno.

HUNGARIAN SONG

18

Musical staff for the vocal line, measures 18-24. The melody consists of eighth and quarter notes in a minor key, with some rests.

Pno.

18

Piano accompaniment for measures 18-24. The right hand features chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

25

Musical staff for the vocal line, measures 25-29. Measure 25 begins with a forte (*f*) dynamic. The melody continues with quarter and eighth notes.

Pno.

25

Piano accompaniment for measures 25-29. The right hand has a more active line with eighth-note runs, while the left hand continues with a bass line.

30

Musical staff for the vocal line, measures 30-34. It includes first and second endings. The first ending leads back to an earlier section, and the second ending concludes with a *rit.* (ritardando) marking.

Pno.

30

Piano accompaniment for measures 30-34. The right hand features a complex texture with eighth-note patterns and chords. The left hand provides a rhythmic bass line.

Andante assai

HUNGARIAN SONG

35

Piano score for measures 35-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Andante assai'. The music features a mix of eighth and quarter notes in the vocal line, and chords and eighth-note patterns in the piano accompaniment.

43

Piano score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in grand staff. The music features a mix of eighth and quarter notes in the vocal line, and chords and eighth-note patterns in the piano accompaniment.

50

Piano score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in grand staff. The music features a mix of eighth and quarter notes in the vocal line, and chords and eighth-note patterns in the piano accompaniment.

4

HUNGARIAN SONG

56

Pno.

ff

Detailed description: This system contains measures 56 through 60. The upper staff is a single melodic line in treble clef, featuring eighth-note patterns and a final half-note chord. The lower staff is a piano accompaniment in bass clef, consisting of chords and eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the final measure of this system.

61

Pno.

1. 2.

Detailed description: This system contains measures 61 through 65. The upper staff continues the melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The lower staff provides a rhythmic accompaniment with chords and eighth notes. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fast

67

Pno.

Detailed description: This system contains measures 67 through 71. The upper staff begins with a whole rest, followed by a melodic line. The lower staff features a complex piano accompaniment with chords and eighth-note patterns. The tempo marking 'Fast' is positioned above the first measure of this system.

HUNGARIAN SONG

73

Pno.

79

Pno.

84

Pno.

6

HUNGARIAN SONG

91

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), one note (G4) with a fermata.

91

Musical staff 2: Treble clef, key signature of two flats, rests followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4, C5) with an accent (>).

Pno.

Musical staff 3: Bass clef, key signature of two flats, one note (G3) with a fermata, followed by a quarter note chord (F3, A3) with an accent (>) and a quarter rest.