

DINOS CONSTANTINIDES

FLUTE QUARTET

LRC 141b

MAGNI PUBLICATIONS

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Instrumentation: Four flutes. Alto flute may replace the 4th flute. See part including the necessary transposition and octave displacements. An orchestra of flutes, piccolos and bass flutes may participate in the tutti parts of the music

The *Flute Quartet* was reworked from a 1991 work of the composer titled "To the Three Graces." The composition is inspired by Botticelli's painting "La Primavera." The work begins with a slow lyrical introduction followed by a fast movement. The outer sections of the latter are based on canonic imitation with a middle folk-like tune. The entire composition is based on figures made of consecutive intervals of thirds. The lyrical sections manifest the Greek heritage of the composer.

There is another version of the same original composition for four clarinets also published by MAGNI PUBLICATIONS.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

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