The Clarinet Quartet was reworked from a 1991 work of the composer titled “To the Three Graces.” The composition is inspired by Botticelli’s painting “La Primavera.” The work begins with a slow lyrical introduction followed by a fast movement. The outer sections of the latter are based on canonic imitation with a middle folk-like tune. The entire composition is based on figures made of consecutive intervals of thirds. The lyrical sections manifest the Greek heritage of the composer.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l’Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.
Clarinet Quartet
for 3 clarinets in Bb and bass clarinet

Dinos Constantinides

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Clarinet Quartet - 12 -
Cl 1.

Cl 2.

Cl 3.

B. Cl.

Clarinet Quartet -14-
Cl 1.

Cl 2.

Cl 3.

B. Cl.

Clarinet Quartet -24-
Clari net Quartet-Clarinet I

115
\( p \) cresc

118
\( ff \) \( p \)

121
very fast and frantic

125
\( ff \)
Clarinet Quartet for 3 clarinets in Bb and bass clarinet

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Clarinet Quartet - Clarinet II

Measure 47:

Measure 50:

Measure 53:

Measure 55:

Measure 57:

Measure 61:

Measure 64:
very fast and frantic
B. Cl.  

very slow

B. Cl.

mp

B. Cl.

D

B. Cl.

-3-
Clarinet Quartet-Bass Clarinet

\[113\]

\[116\] \( p \) cresc

\[119\] very fast and frantic

\[123\] pp ffff