

Dinos Constantinides

Concerto for Cello and Orchestra

China IV-Shenzhen

LRC 139b



magni

Magni Publications

DINOS CONSTANTINIDES

CONCERTO FOR CELLO AND ORCHESTRA
CHINA IV-SHENZHEN
LRC 139b

Duration: 21:45

China IV – Shenzhen is the fourth work of a cycle called *The China Quartet*. Like the three previous works, *China IV* does not use Chinese scales or motives but rather projects the composer's perception of the city and people. Unlike the other three cities – Shanghai, Beijing, and Guangzhou – Shenzhen is a new westernized city next to Hong Kong. Not only the city itself, but also the behavior of the people, reminded the composer of westerners.

The concerto was composed with the western flavor of Shenzhen in mind. It uses elements of western roots in the music, like Shenzhen uses roots in its way of life. In addition, the composer wanted to employ ideas basic to the literature of solo cello, including those derived from unaccompanied sonatas for solo cello by Bach and the long phrases abundant in cello concerto by Schumann, Dvorak, and Saint-Saens.

This concerto is dedicated to Ning Tien.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius Composition Contest Grand Prize. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

Additional scores available from Dinos Constantinides 947 Daventry Drive • Baton Rouge, LA 70808 • (504) 766-3487