Dinos Constantinides

China III - Guangzhou

for solo percussion, viola, cello and piano

LRC 138b

Conners Publications

DINOS CONSTANTINIDES

CHINA III - GUANZHOU

For solo percussion viola, cello, and piano

LRC 138b

duration: 17 min.

China III - Guangzhou is the third work of a cycle called the ***China Quartet.*** Like China II, this work portrays a story, highlighted by the colors of several percussion instruments. A legend regarding the City of Guangzhou is the source of inspiration for this composition. In the legend, five celestial beings riding celestial rams landed in Nanjiao (the ancient name of Guangzhou). These beings gave golden ears of corn to the people, praying that the famine would vanish forever. Thus, Guangzhou is also called "City of Five Rams" or "City of Grain Ears." This piece is dedicated to percussionist John Raush. Another version of this work was scored for percussion, viola, cello, and piano. Both version were premiered by John Raush.

The music of Dinos Constantinides has been performed throughout the world. He is the recipient of many grants, commissions and awards, including first prize in the 1981 Brooklyn College International Chamber Opera Competition and the 1985 First Midwest Chamber Opera Conference. He also received the 1985 American New Music Consortium Distinguished Service Award, the 1989 Glen Award of l'Ensemble of New York, several Meet the Composer grants and numerous ASCAP Standard Awards. In the 1994 he was honored with a Distinguished Teacher White House Commission on Presidential Scholars.

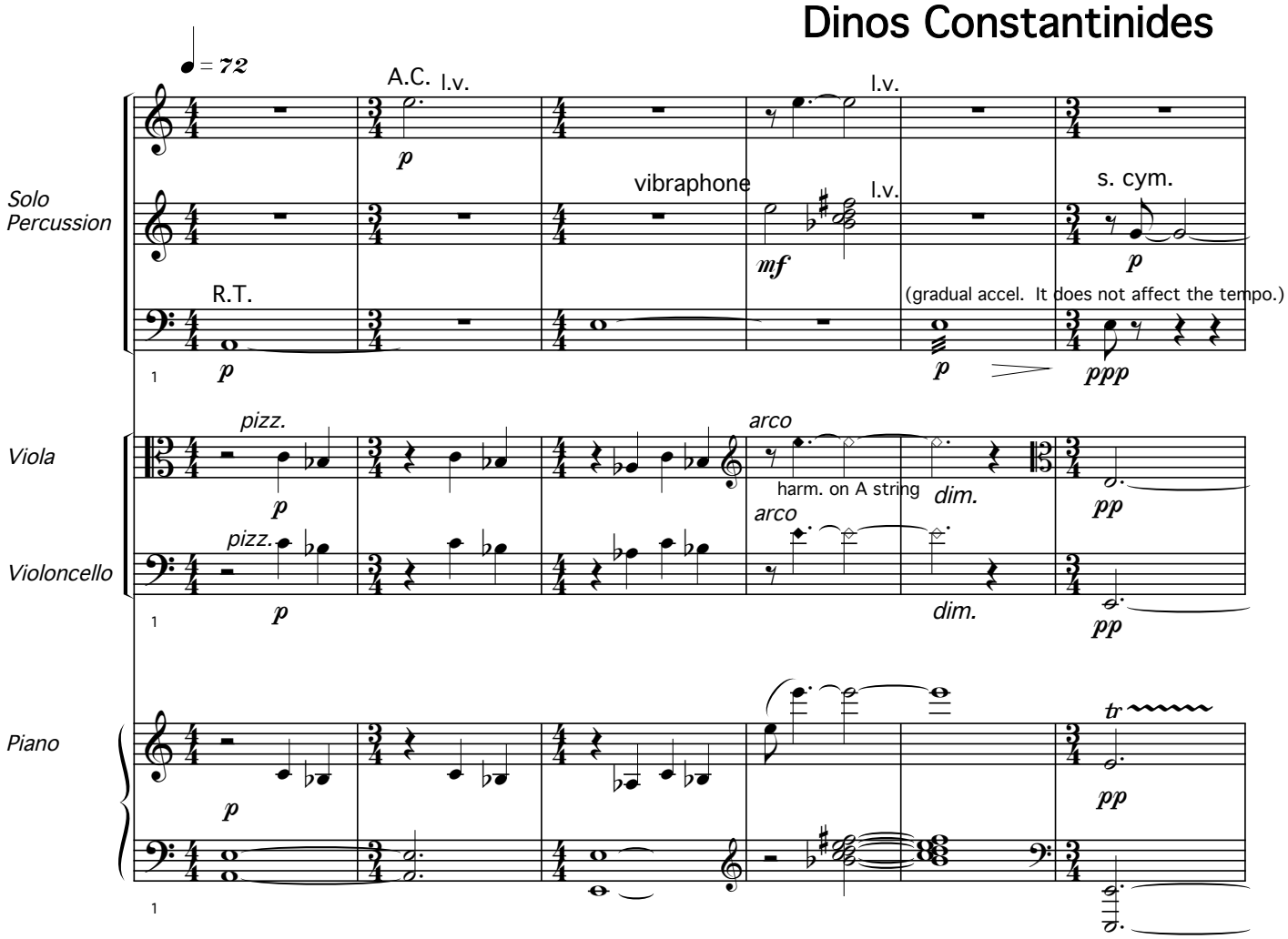
China III - Guangzhou

for

solo percussion, viola, cello, and piano

I.
In the formative years

Dinos Constantinides



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#018

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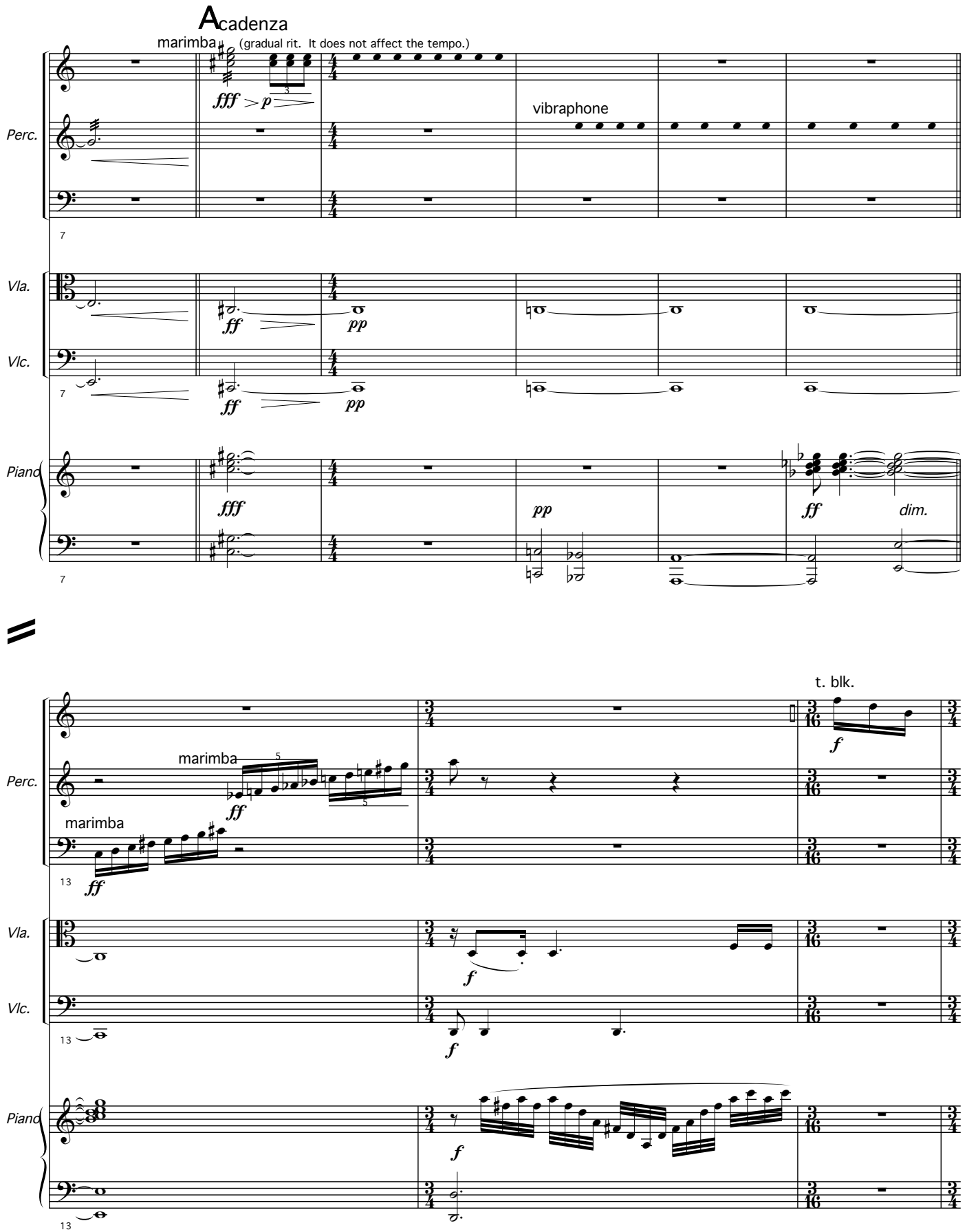
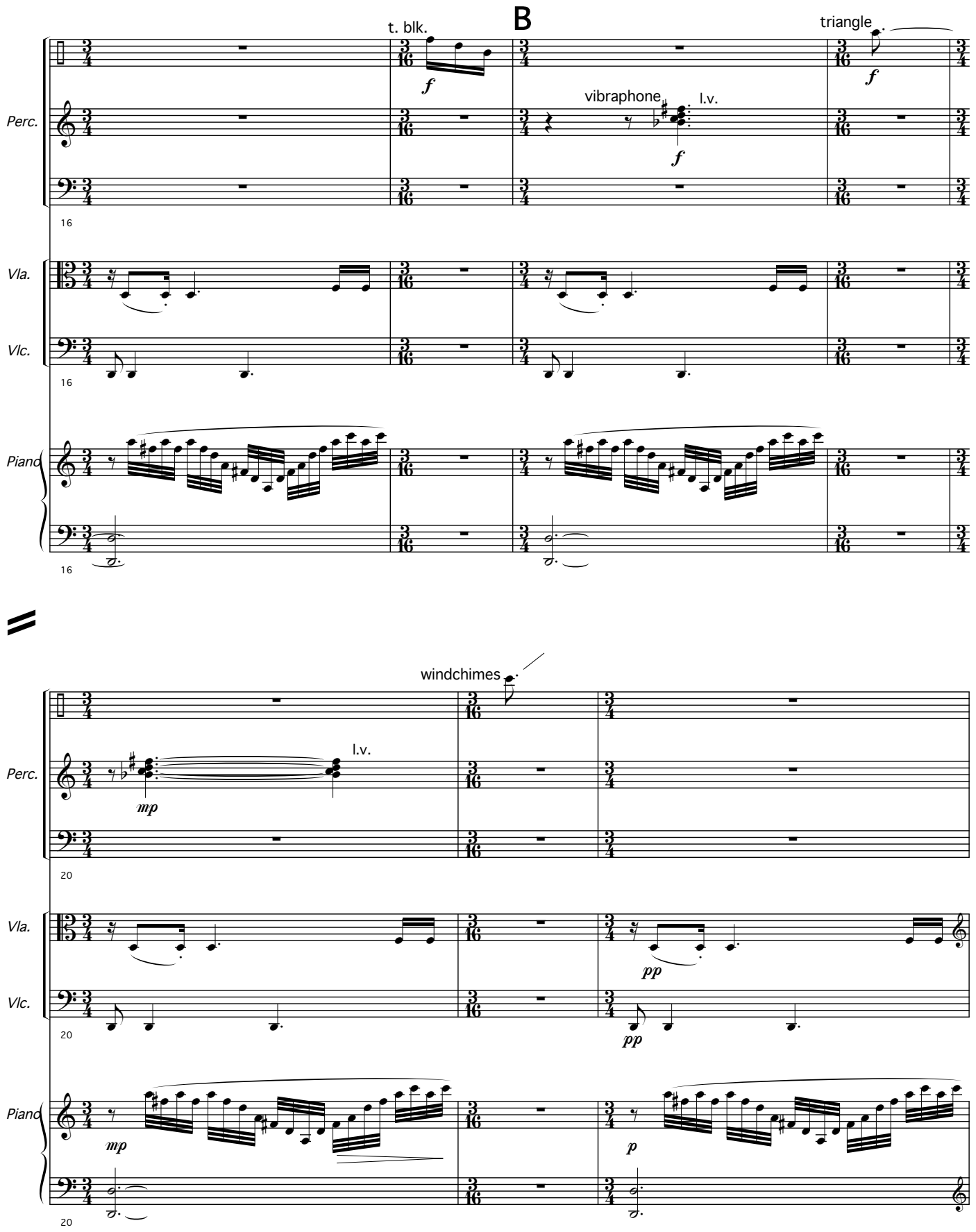
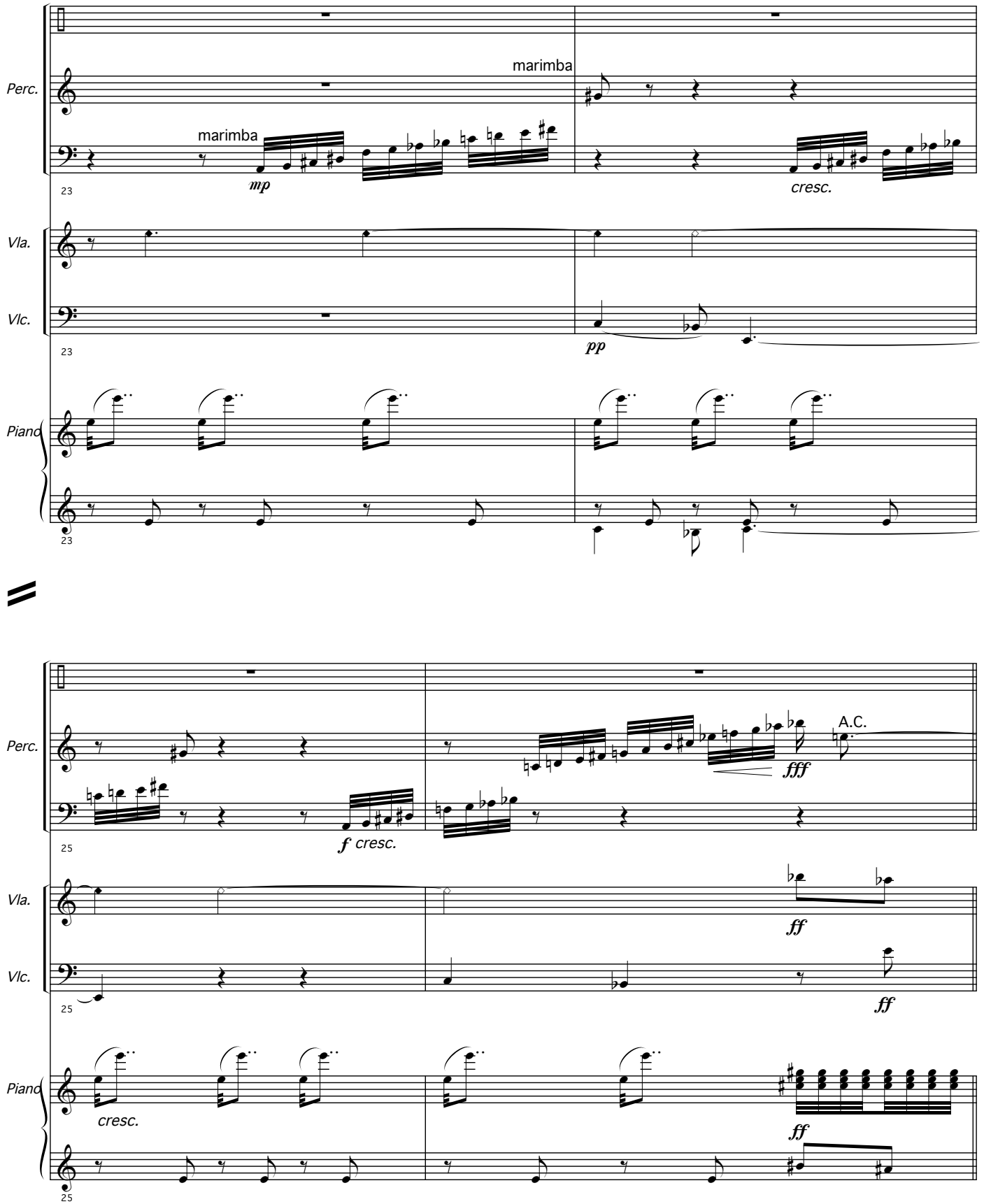
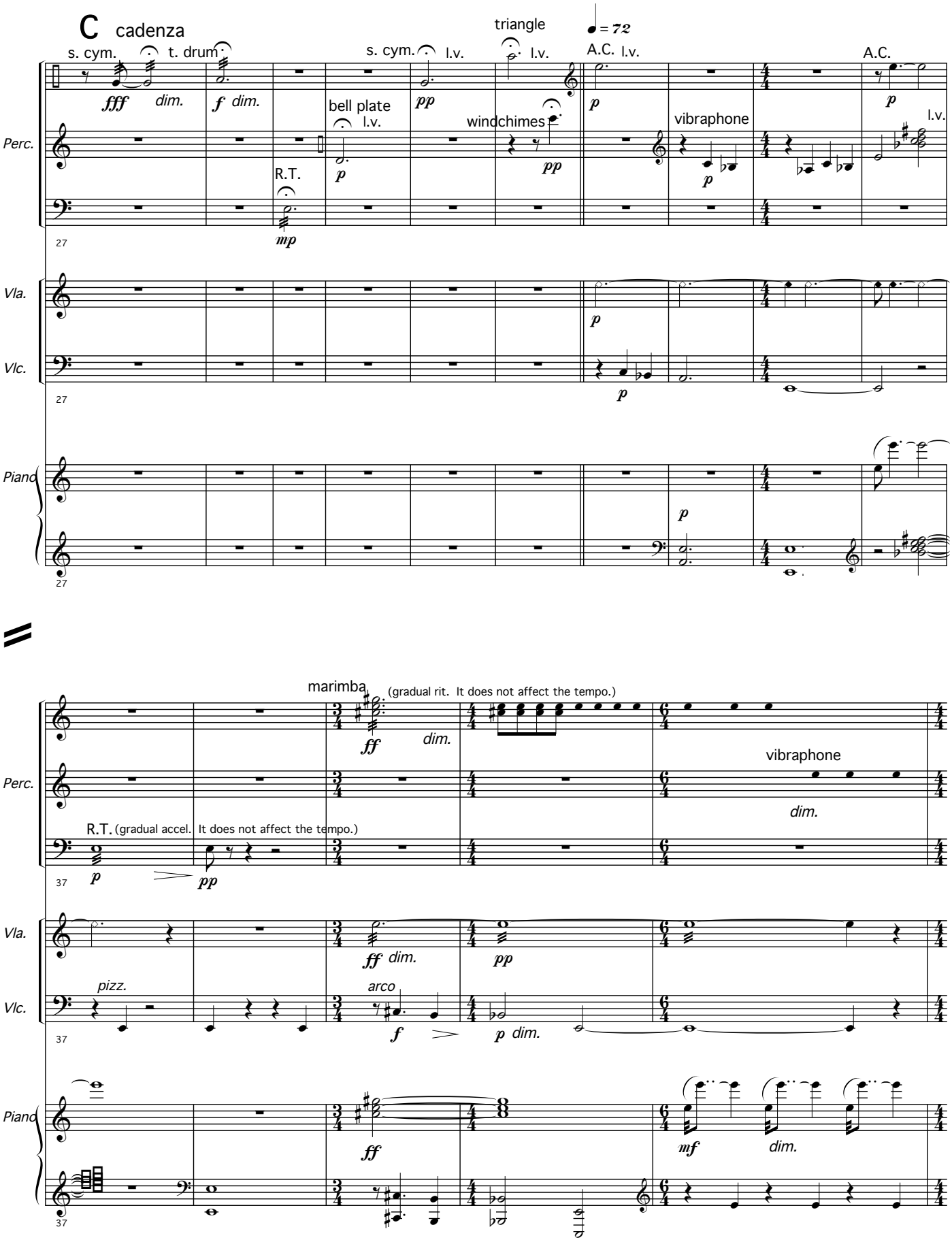
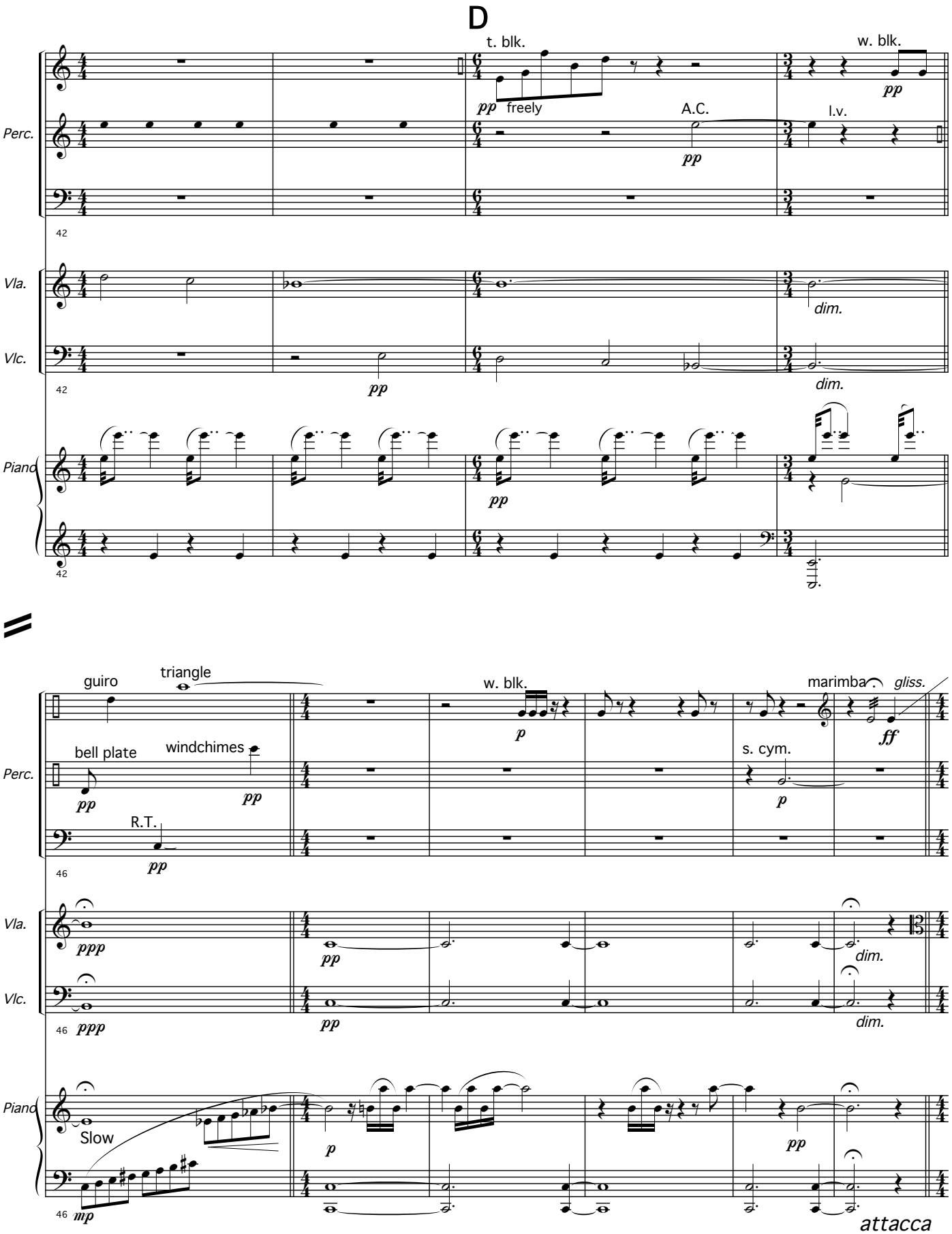

Acadenza
marimba
(gradual rit. It does not affect the tempo.)
fff
p
vibraphone
Perc.
Vla.
Vlc.
Piano
ff
pp
dim.
t. blk.
f

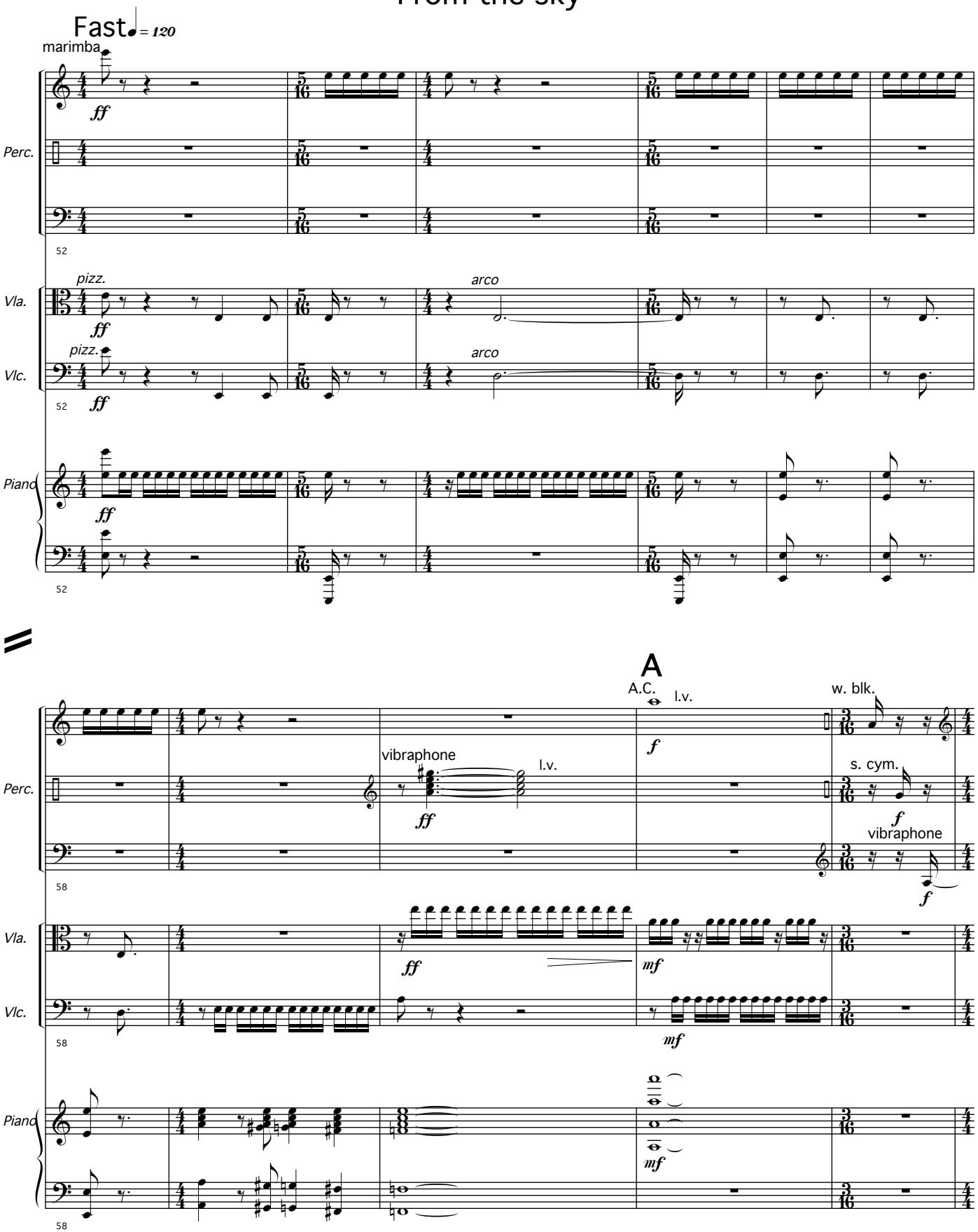

B
t. blk.
triangle
vibraphone
l.v.
Perc.
Vla.
Vlc.
Piano
16
windchimes
l.v.
20

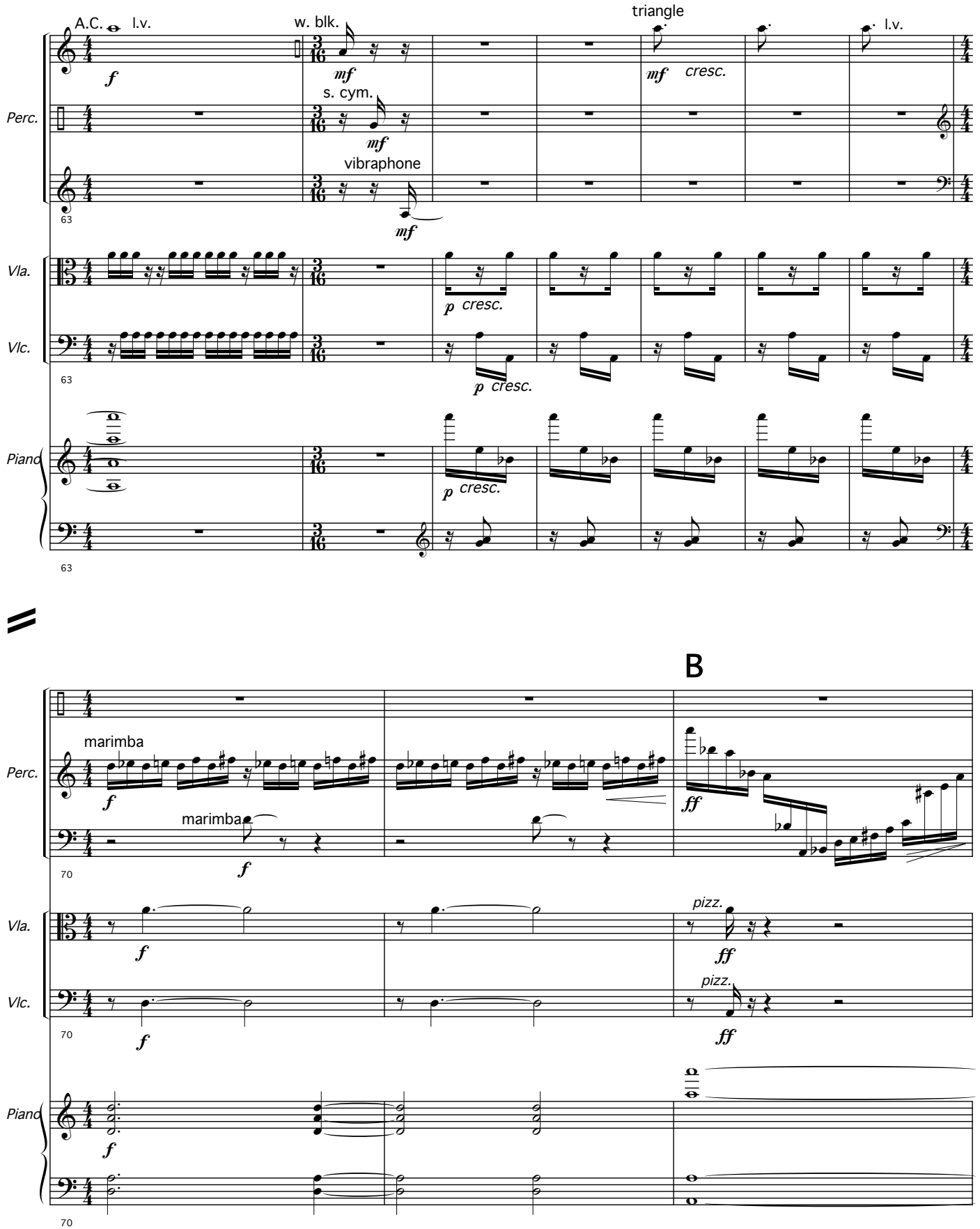

Perc.
marimba
marimba
mp
cresc.
Vla.
Vlc.
pp
Piano
23
f cresc.
fff
A.C.
ff
cresc.
25

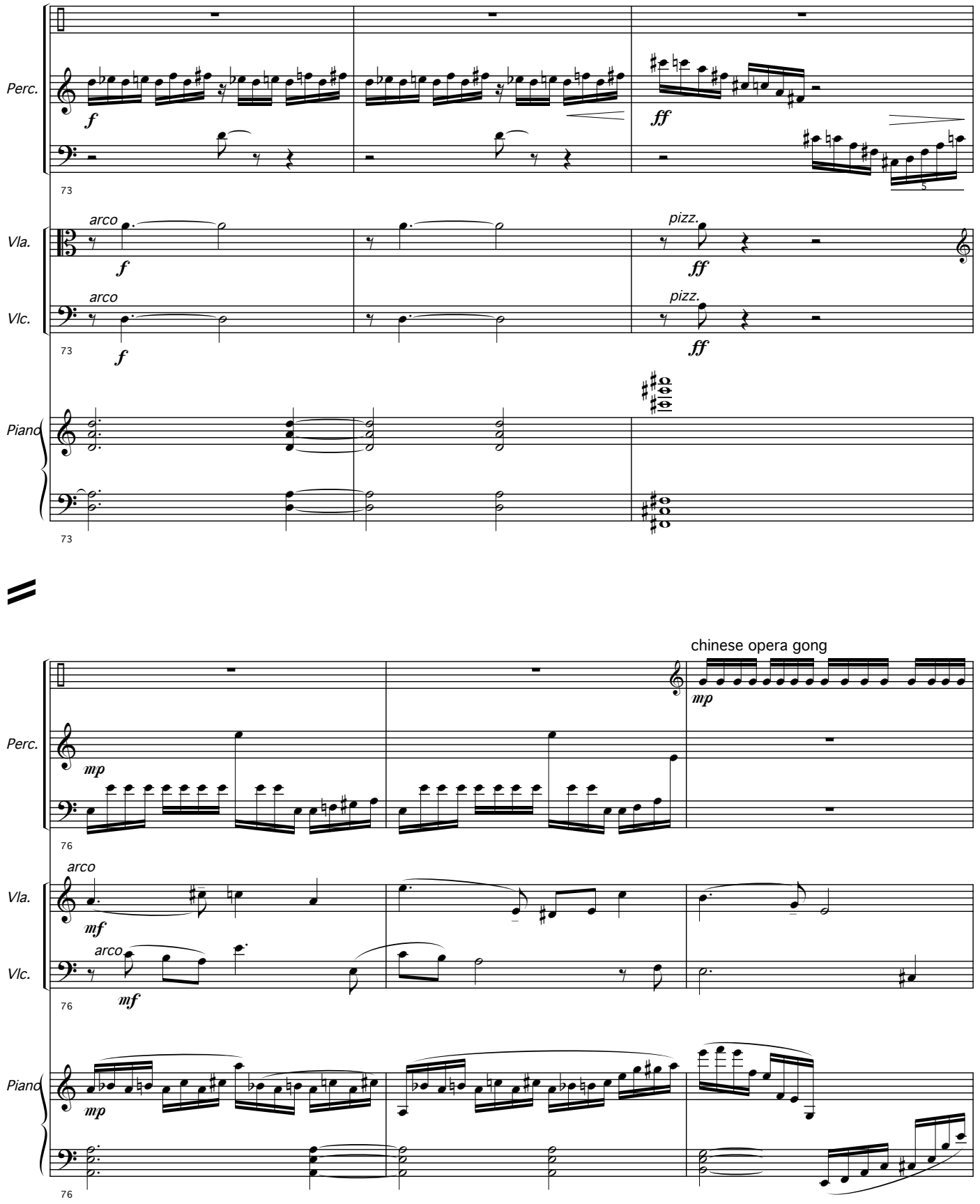

C cadenza
s. cym.
t. drum
s. cym.
l.v.
triangle
l.v.
A.C.
l.v.
A.C.
fff
dim.
f
dim.
bell plate
l.v.
pp
windchimes
p
vibraphone
p
l.v.
R.T.
mp
pp
Perc.
Vla.
Vlc.
Piano
27
marimba
(gradual rit. It does not affect the tempo.)
ff
dim.
vibraphone
dim.
R.T.
(gradual accel. It does not affect the tempo.)
p
pp
ff
dim.
pp
pizz.
arco
f
p
dim.
ff
mf
dim.
37

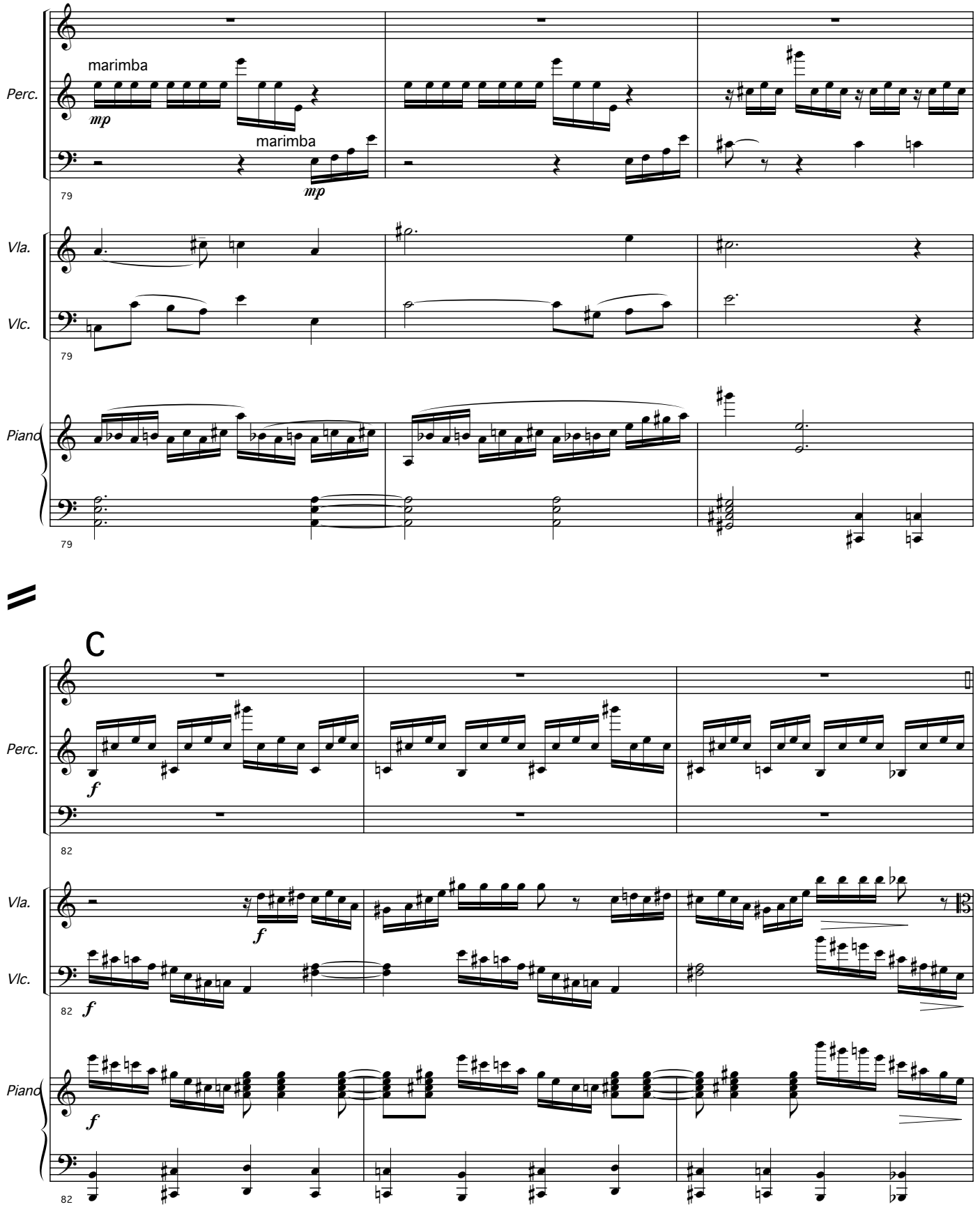

D
t. blk.
w. blk.
pp
freely
A.C.
l.v.
Perc.
Vla.
dim.
Vlc.
Piano
guiro
triangle
bell plate
windchimes
R.T.
ppp
mp
Slow
p
marimba
gliss.
ff
s. cym.
attacca

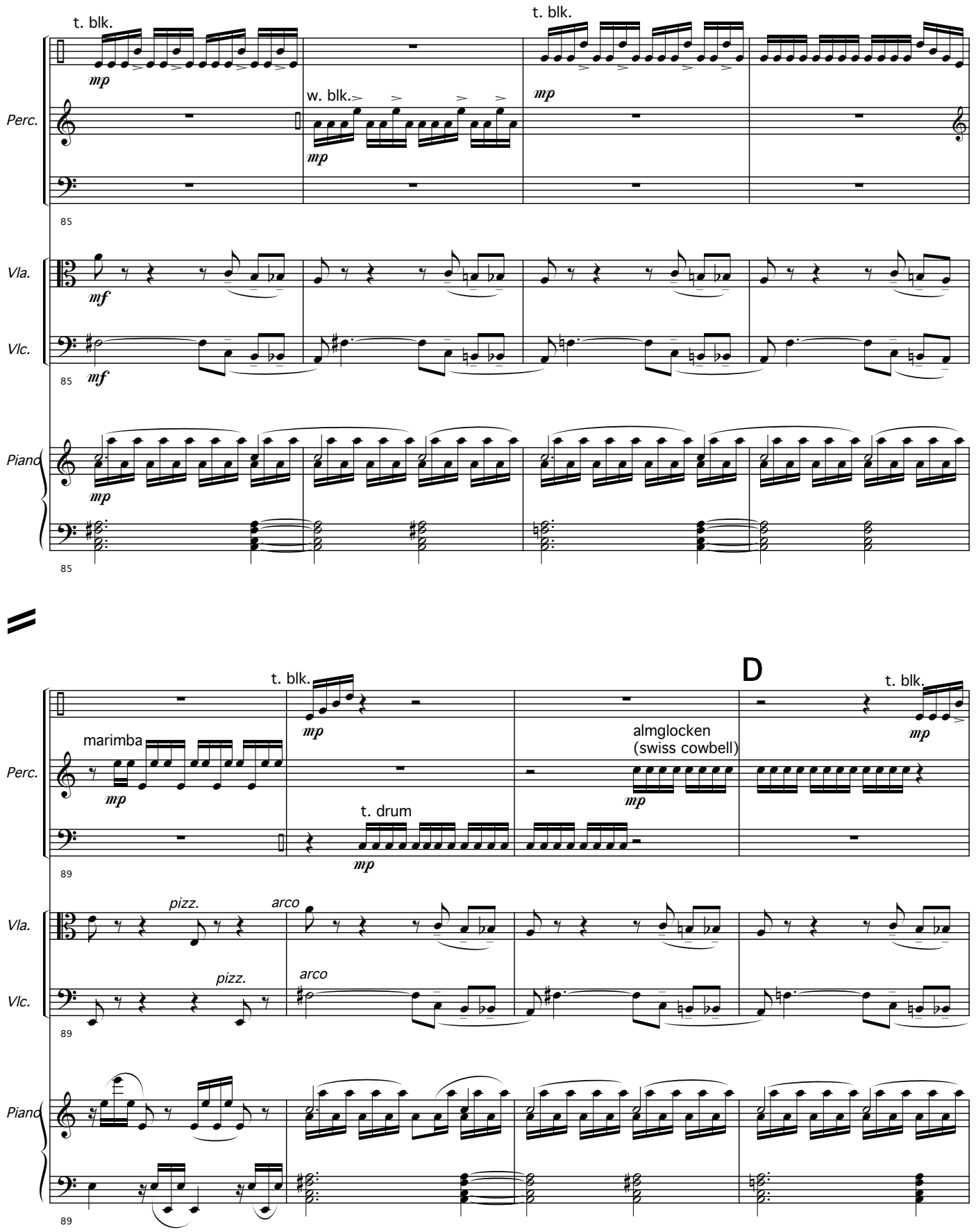
II.
From the sky

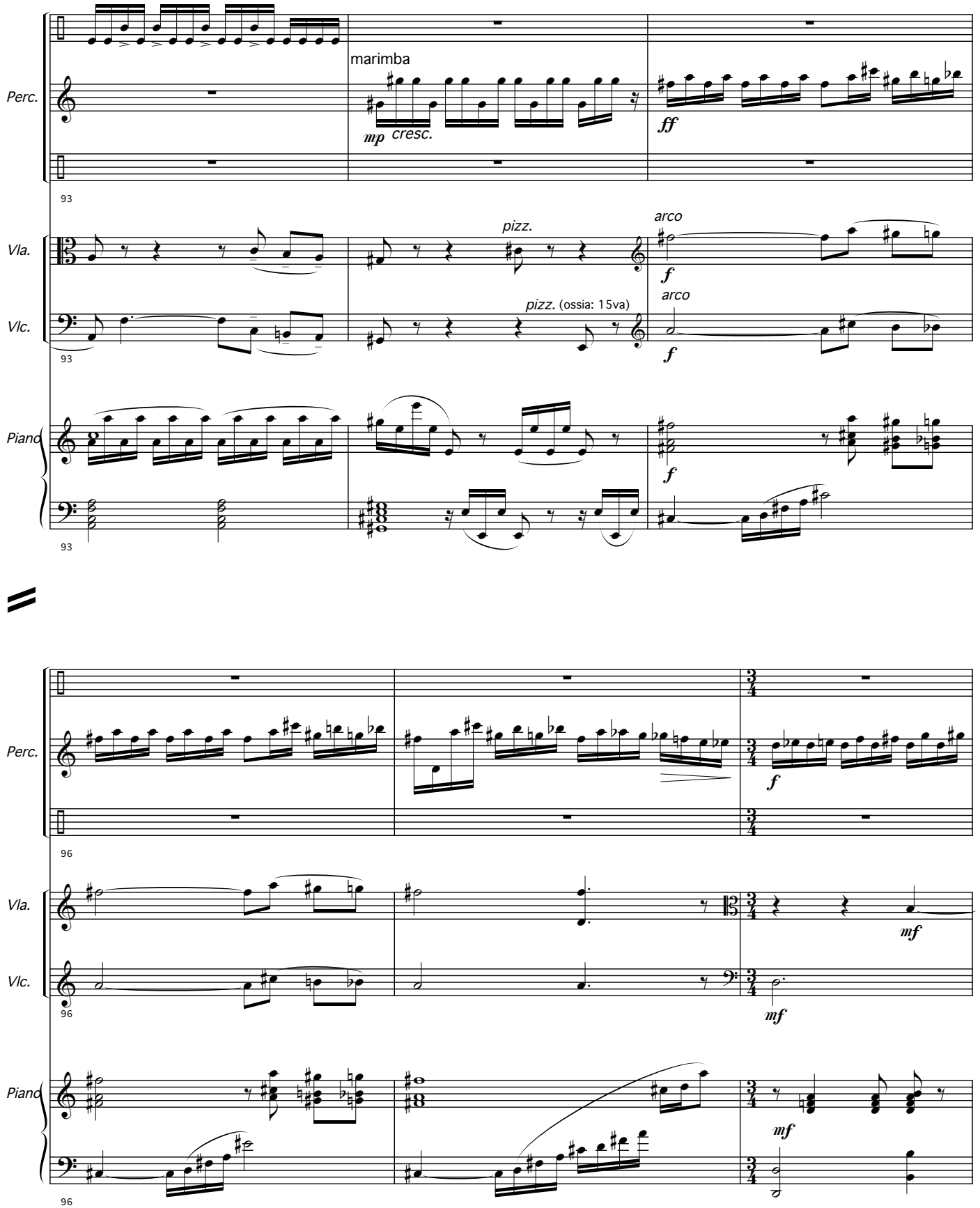


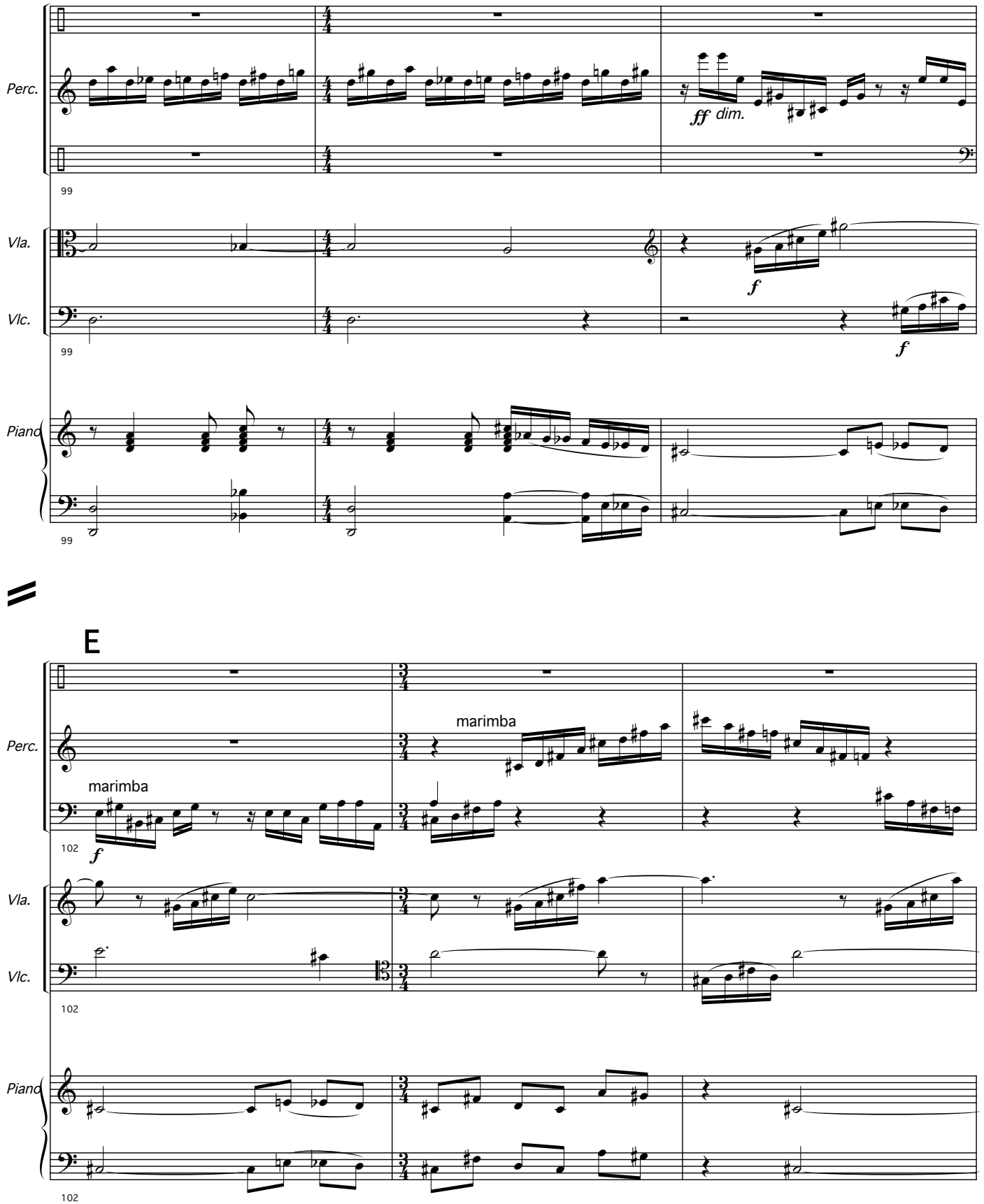

A.C.
l.v.
w. blk.
triangle
l.v.
f
mf
mf
cresc.
Perc.
s. cym.
mf
vibraphone
mf
63
Vla.
p
cresc.
Vlc.
p
cresc.
63
Piano
p
cresc.
63
B
Perc.
marimba
f
marimba
f
ff
70
Vla.
f
pizz.
ff
Vlc.
f
pizz.
ff
70
Piano
f
70

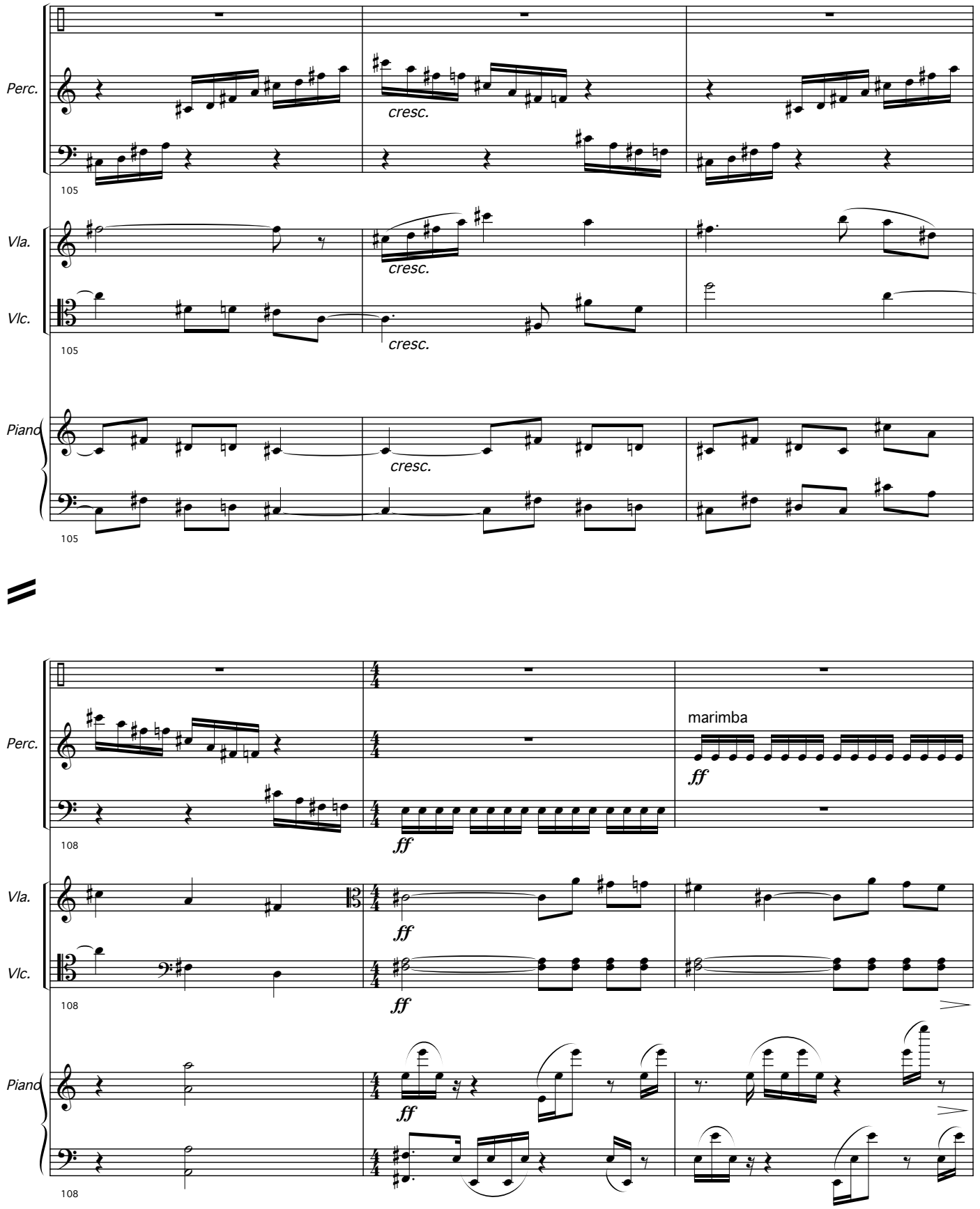

Perc.
f
ff
73
Vla.
arco
f
pizz.
ff
Vlc.
arco
f
pizz.
ff
73
Piano
73
chinese opera gong
mp
Perc.
mp
76
Vla.
arco
mf
Vlc.
arco
mf
76
Piano
mp
76

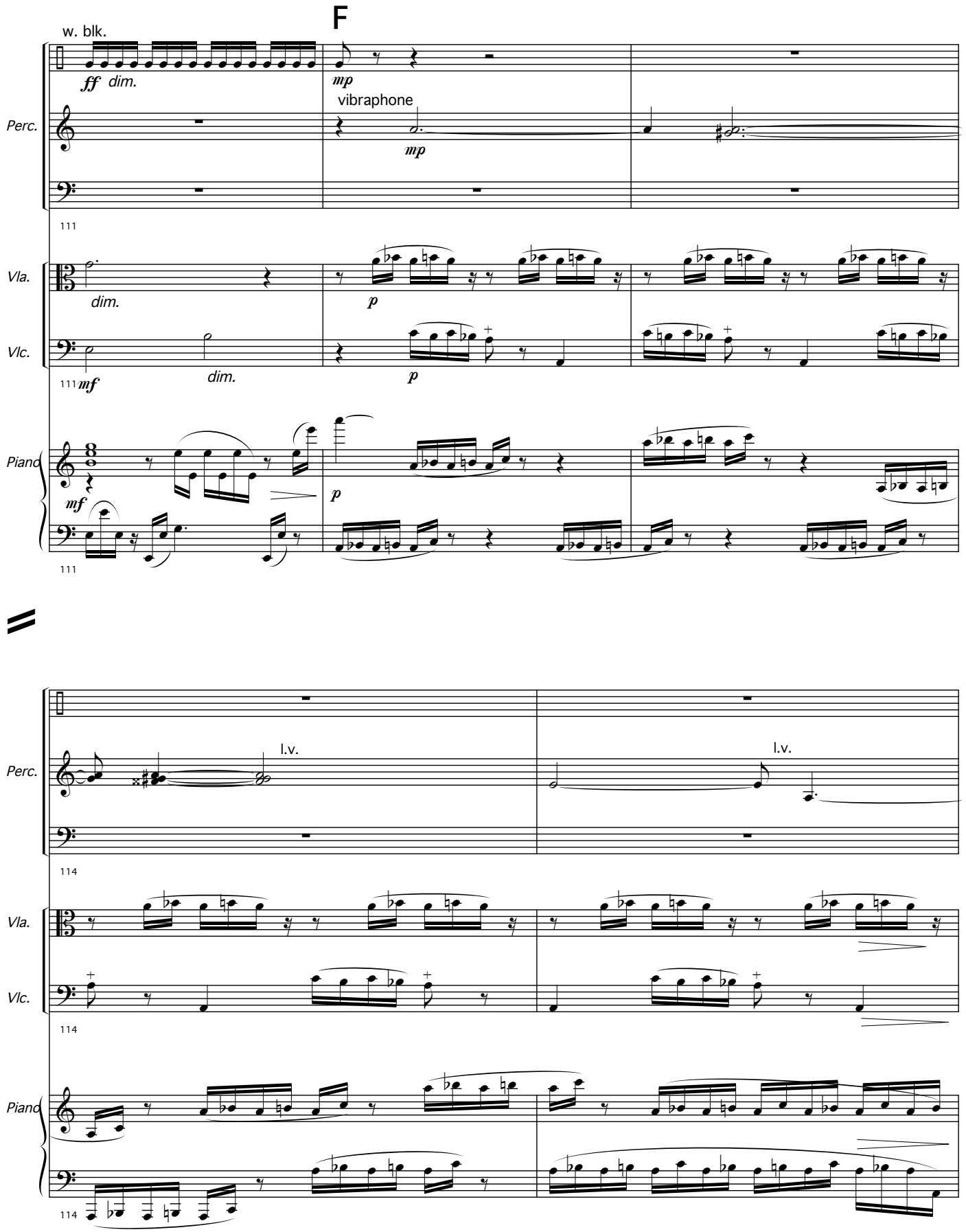

Perc.
marimba
mp
marimba
mp
79
Vla.
Vlc.
79
Piano
79
C
Perc.
f
82
Vla.
f
Vlc.
f
82
Piano
f
82

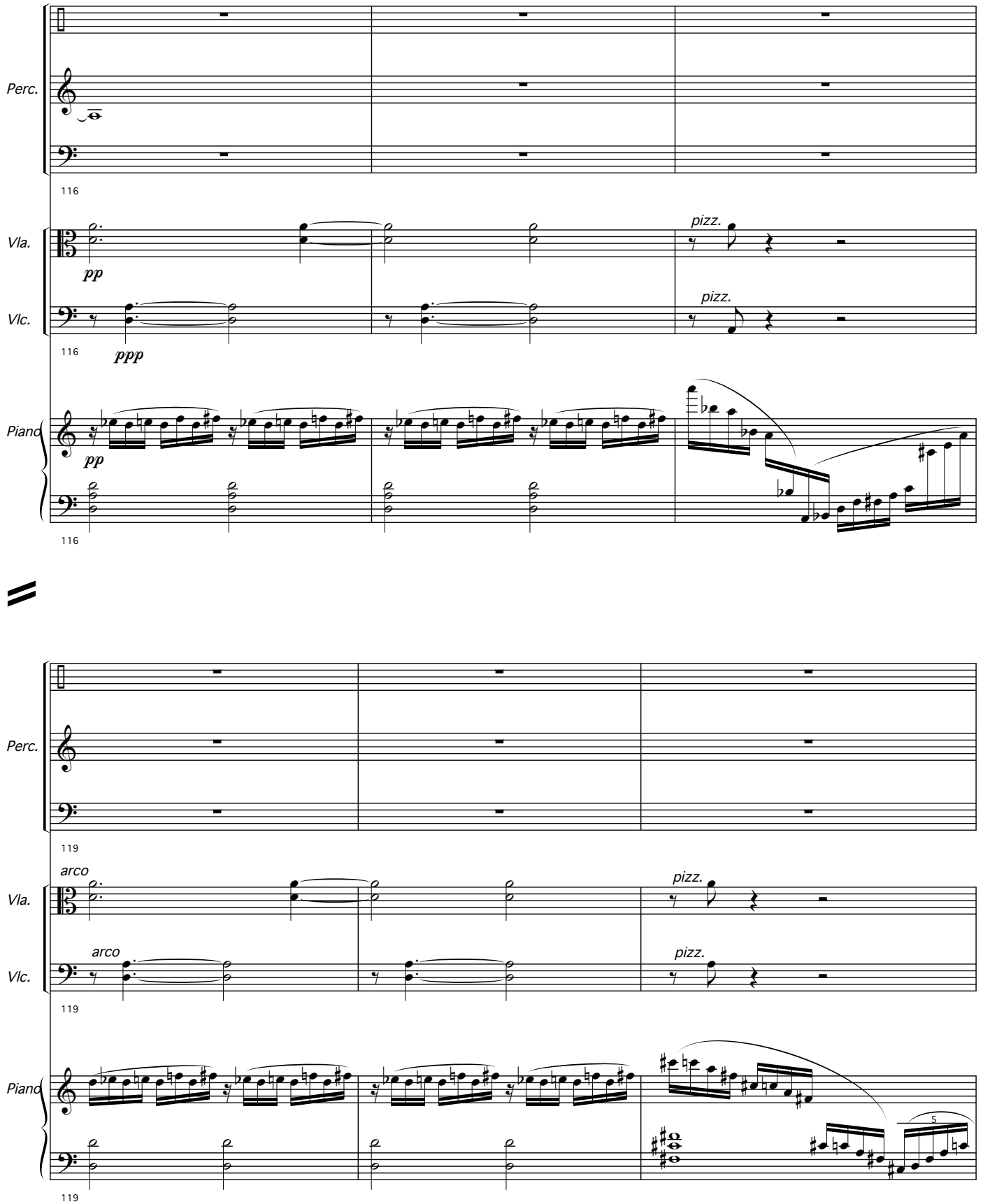

t. blk.
mp
w. blk.
mp
t. blk.
mp
Perc.
85
Vla.
mf
Vlc.
mf
85
Piano
mp
85
t. blk.
mp
marimba
mp
t. drum
mp
D
almglocken
(swiss cowbell)
mp
t. blk.
mp
Perc.
89
pizz.
arco
Vla.
pizz.
arco
Vlc.
89
Piano
89

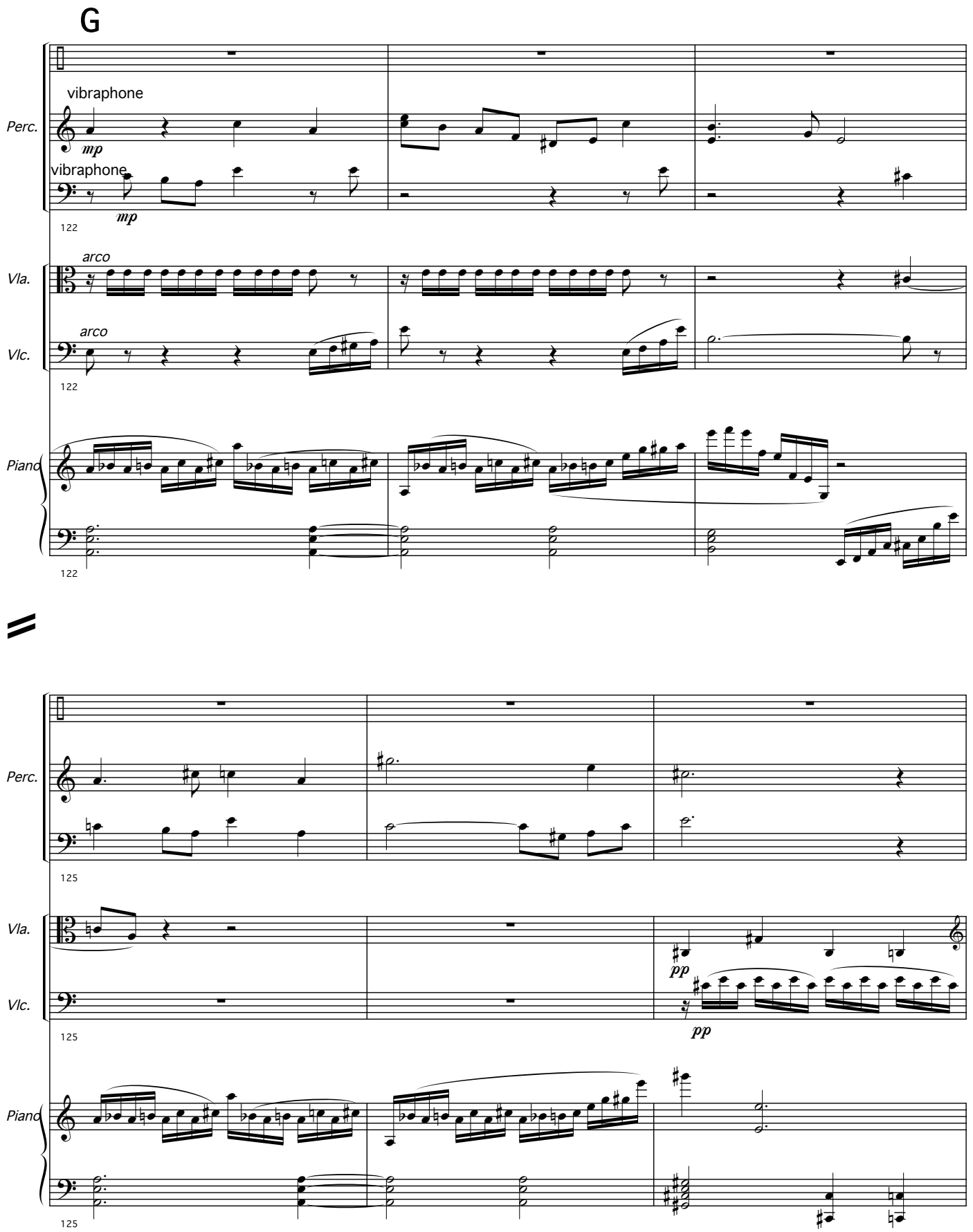

Perc.
marimba
mp
cresc.
ff
93
Vla.
pizz.
arco
f
Vlc.
pizz. (ossia: 15va)
arco
f
93
Piano
f
93
Perc.
f
96
Vla.
mf
Vlc.
mf
96
Piano
mf
96

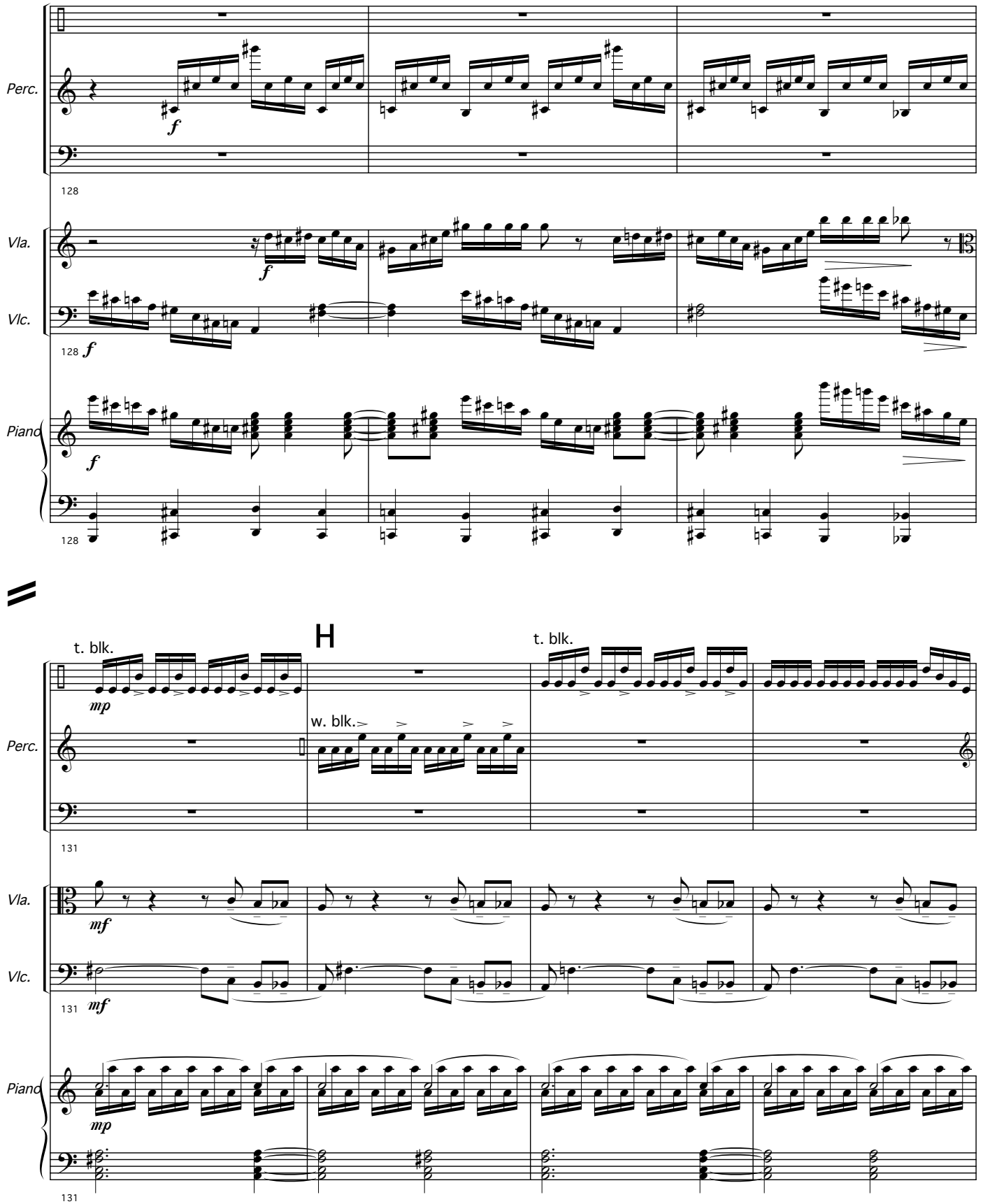

Perc.
ff dim.
99
Vla.
f
Vlc.
f
99
Piano
99
E
Perc.
marimba
marimba
f
102
Vla.
Vlc.
102
Piano
102

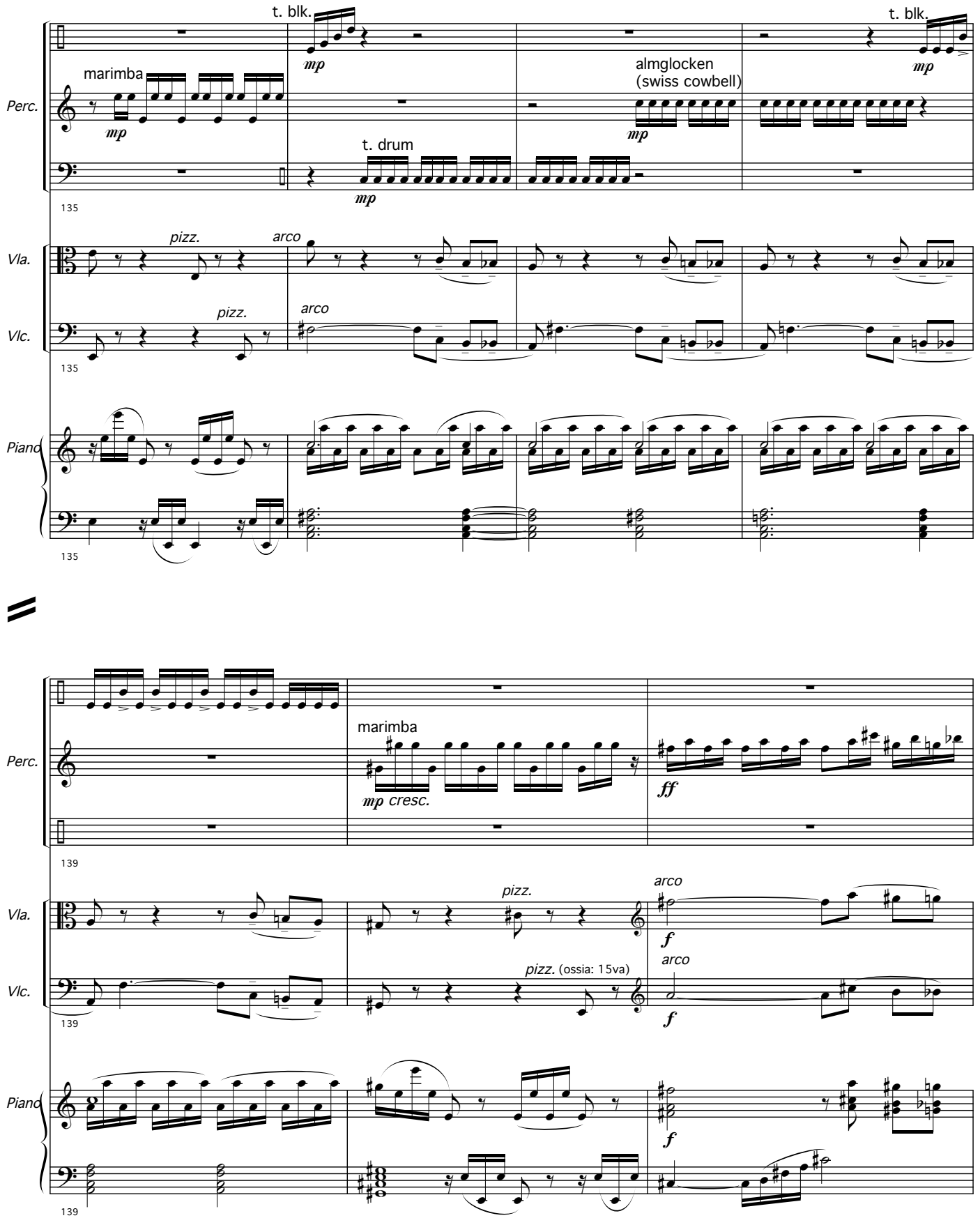

Perc.
cresc.
105
Vla.
cresc.
Vlc.
cresc.
105
Piano
cresc.
105
Perc.
marimba
ff
ff
108
Vla.
ff
Vlc.
ff
108
Piano
ff
108

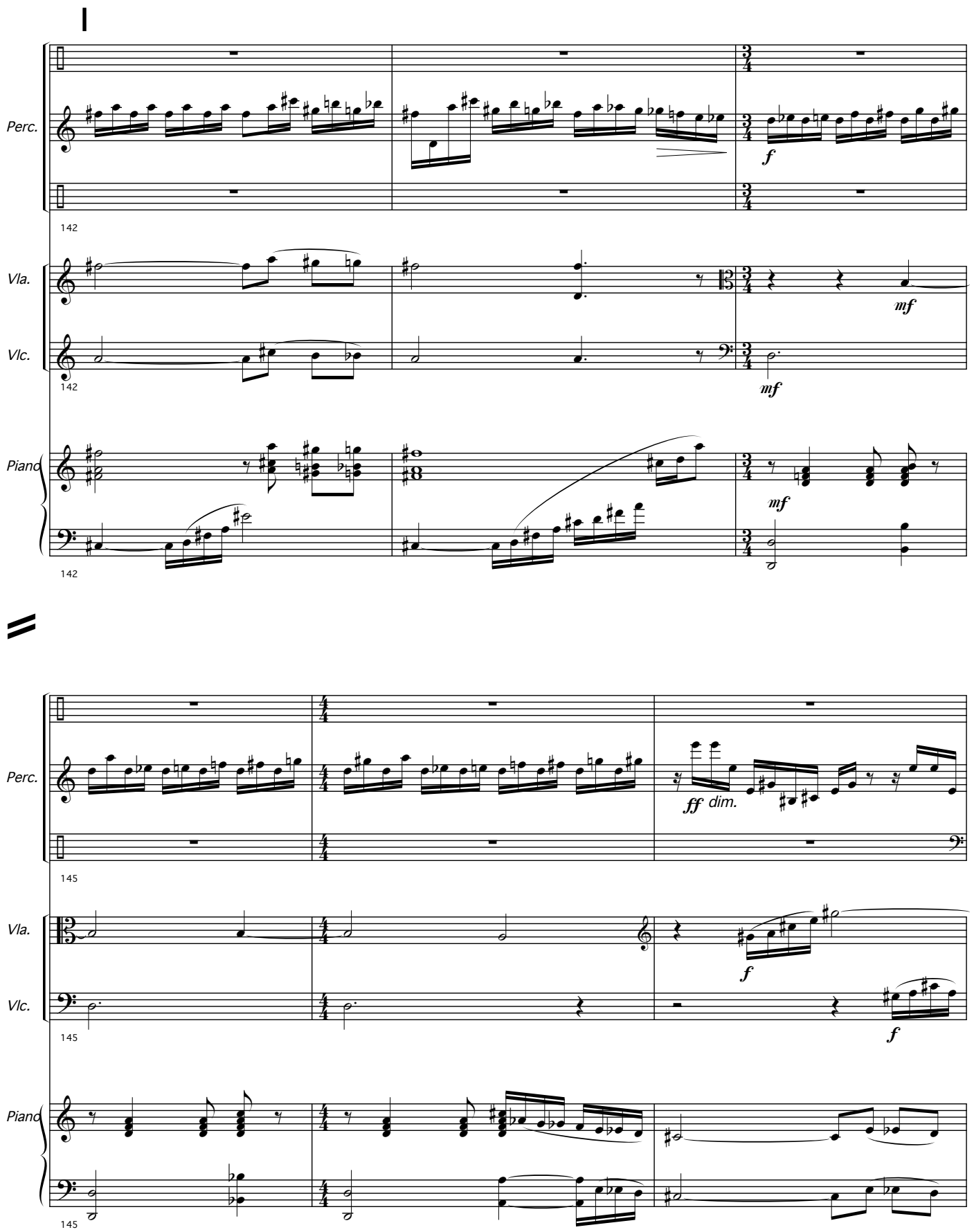

F
w. blk.
ff dim.
mp
vibraphone
mp
Perc.
111
Vla.
dim.
p
Vlc.
111 mf
dim.
p
Piano
mf
p
111
l.v.
l.v.
Perc.
114
Vla.
Vlc.
114
Piano
114

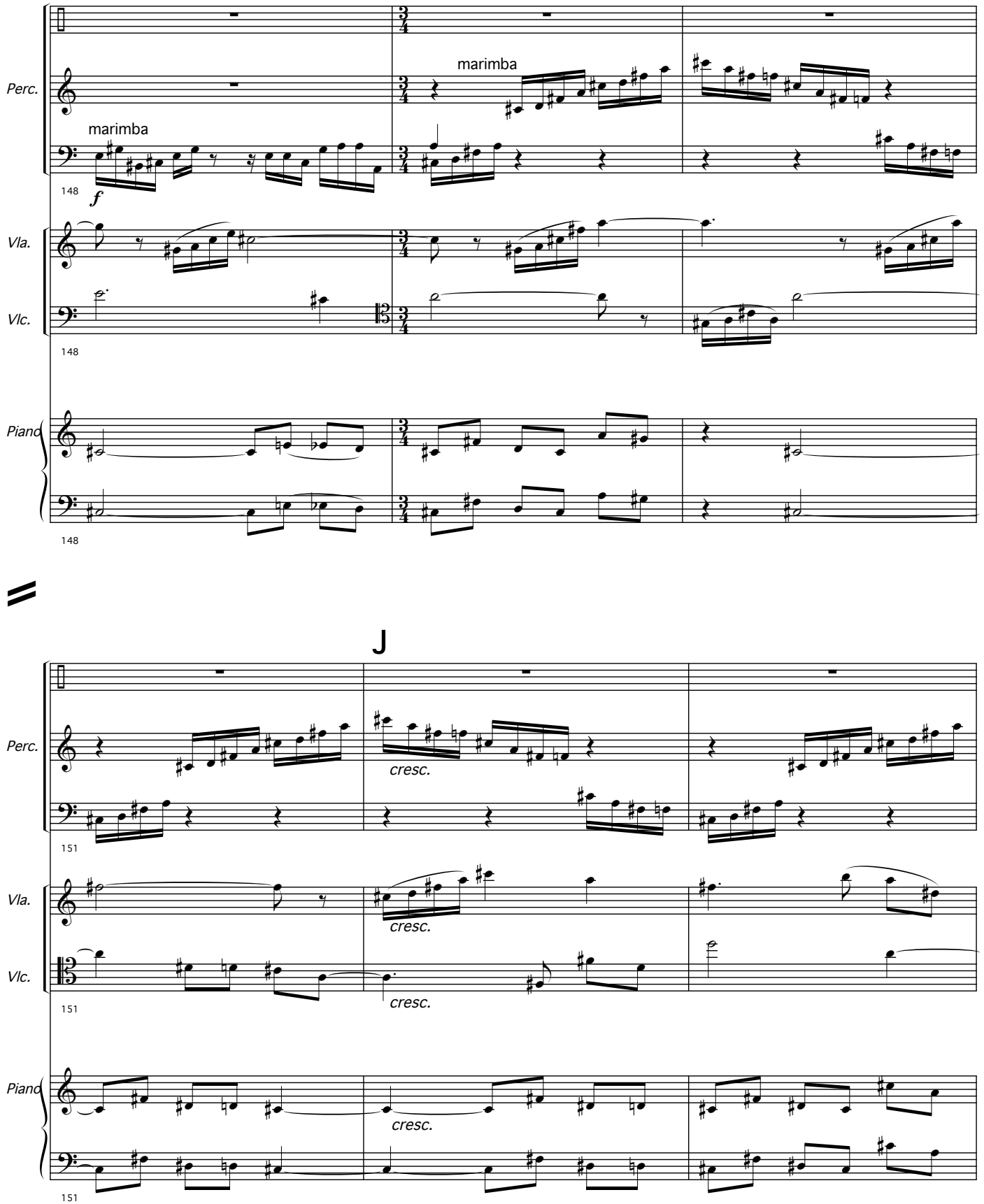

Perc.
116
Vla.
pp
pizz.
Vlc.
ppp
pizz.
116
Piano
pp
116
Perc.
119
Vla.
arco
pizz.
Vlc.
arco
pizz.
119
Piano
5
119

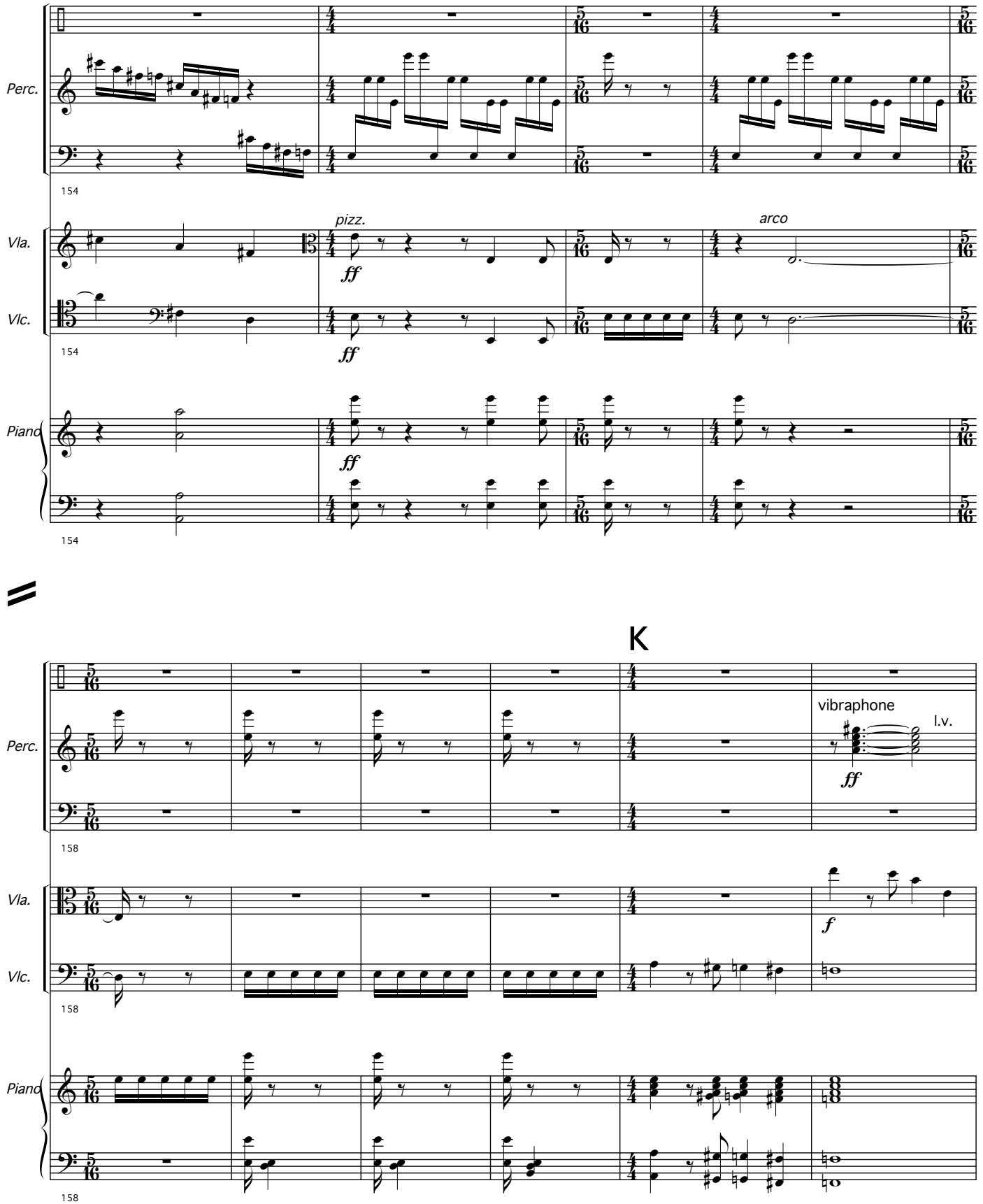

G
vibraphone
Perc.
mp
vibraphone
mp
122
arco
Vla.
arco
Vlc.
122
Piano
122
Perc.
125
Vla.
pp
Vlc.
pp
125
Piano
125

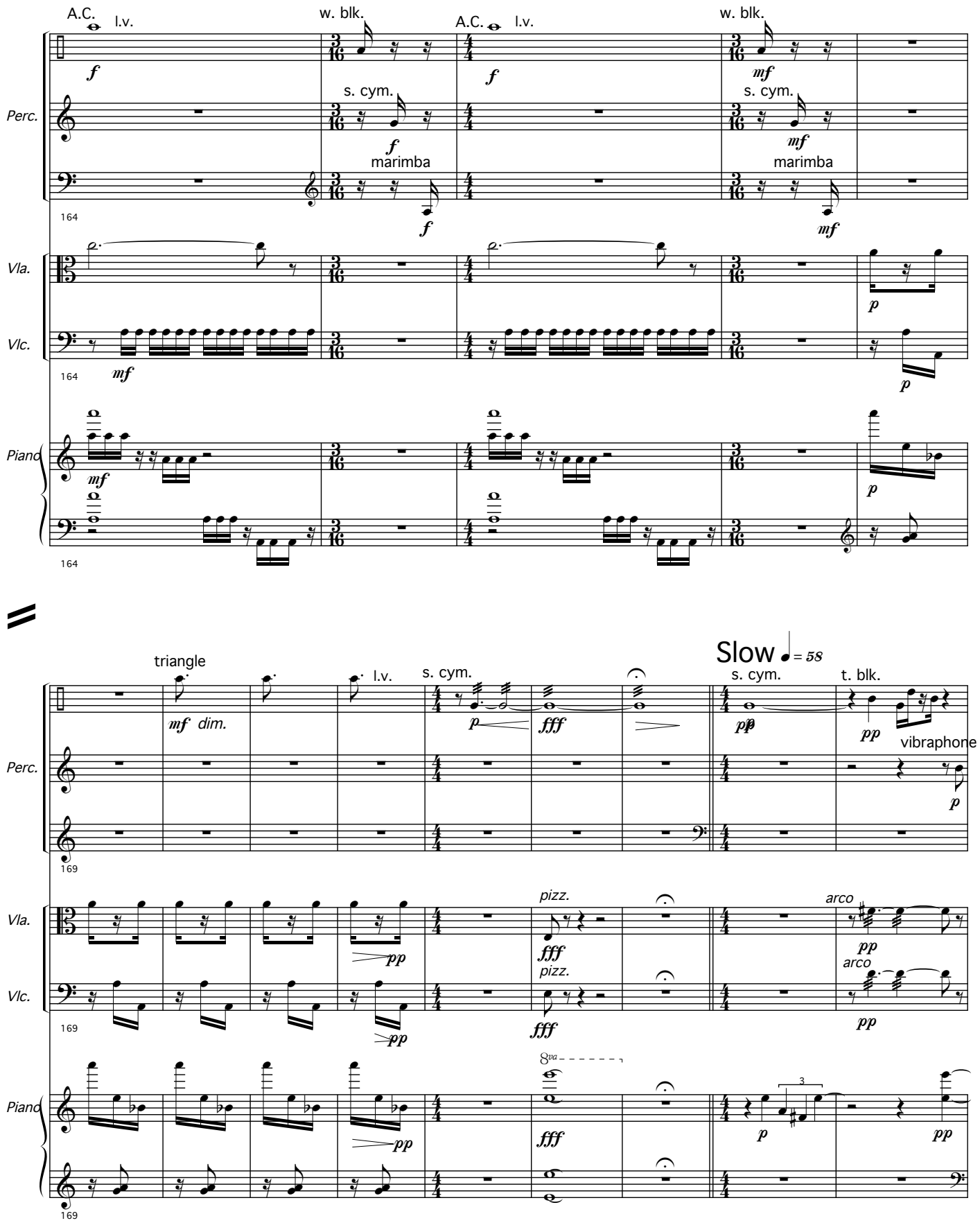

Perc.
Vla.
Vlc.
Piano
128
f
H
t. blk.
w. blk.
mp
mf
131


Perc.
marimba
mp
t. blk.
mp
t. drum
mp
almglocken
(swiss cowbell)
mp
t. blk.
mp
135
Vla.
pizz.
arco
Vlc.
pizz.
arco
135
Piano
135
Perc.
marimba
mp cresc.
ff
139
Vla.
pizz.
arco
f
Vlc.
pizz. (ossia: 15va)
arco
f
139
Piano
f
139

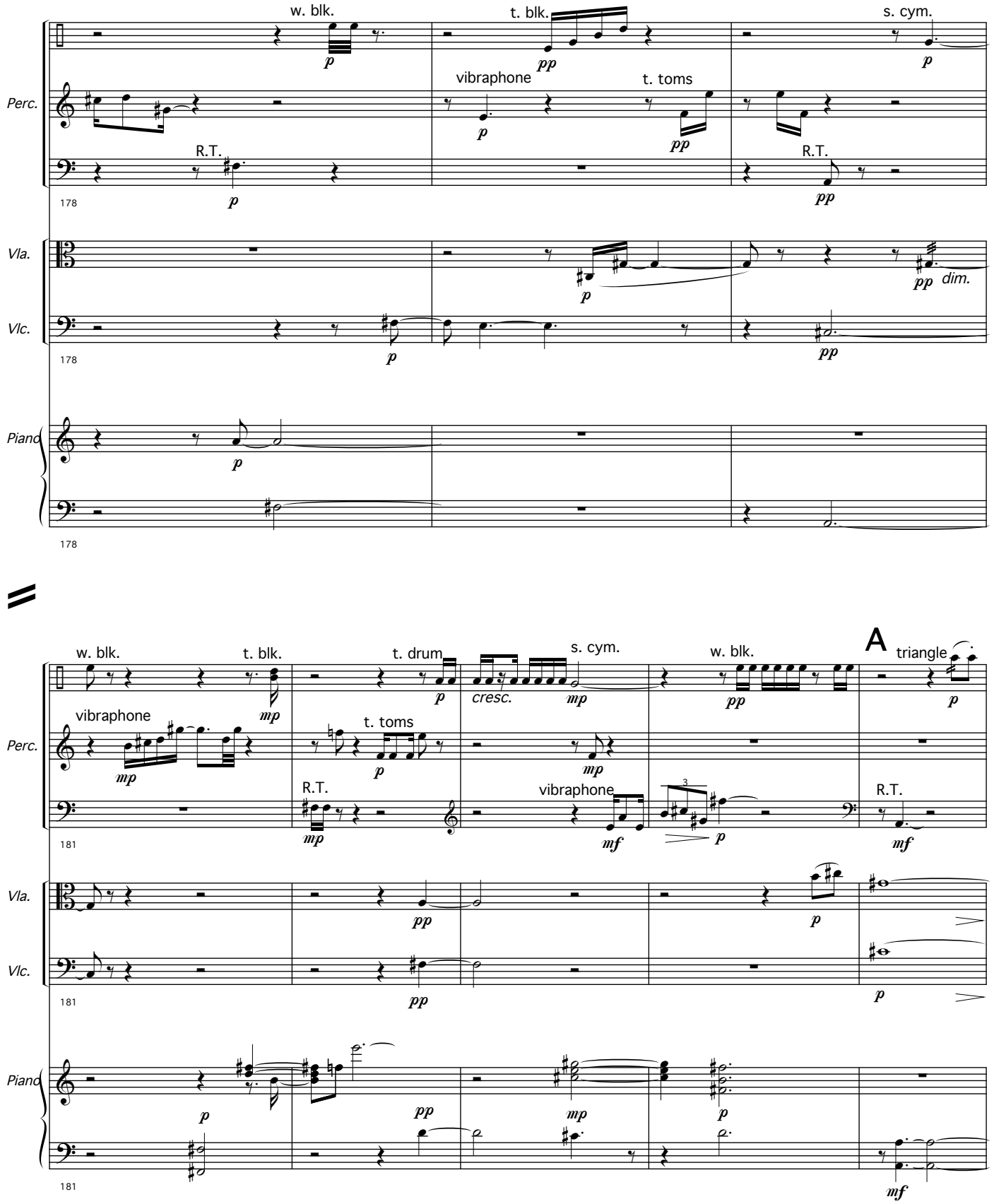

Perc.
Vla.
Vlc.
Piano
142
f
mf
mf
mf
145
ff dim.
f
f

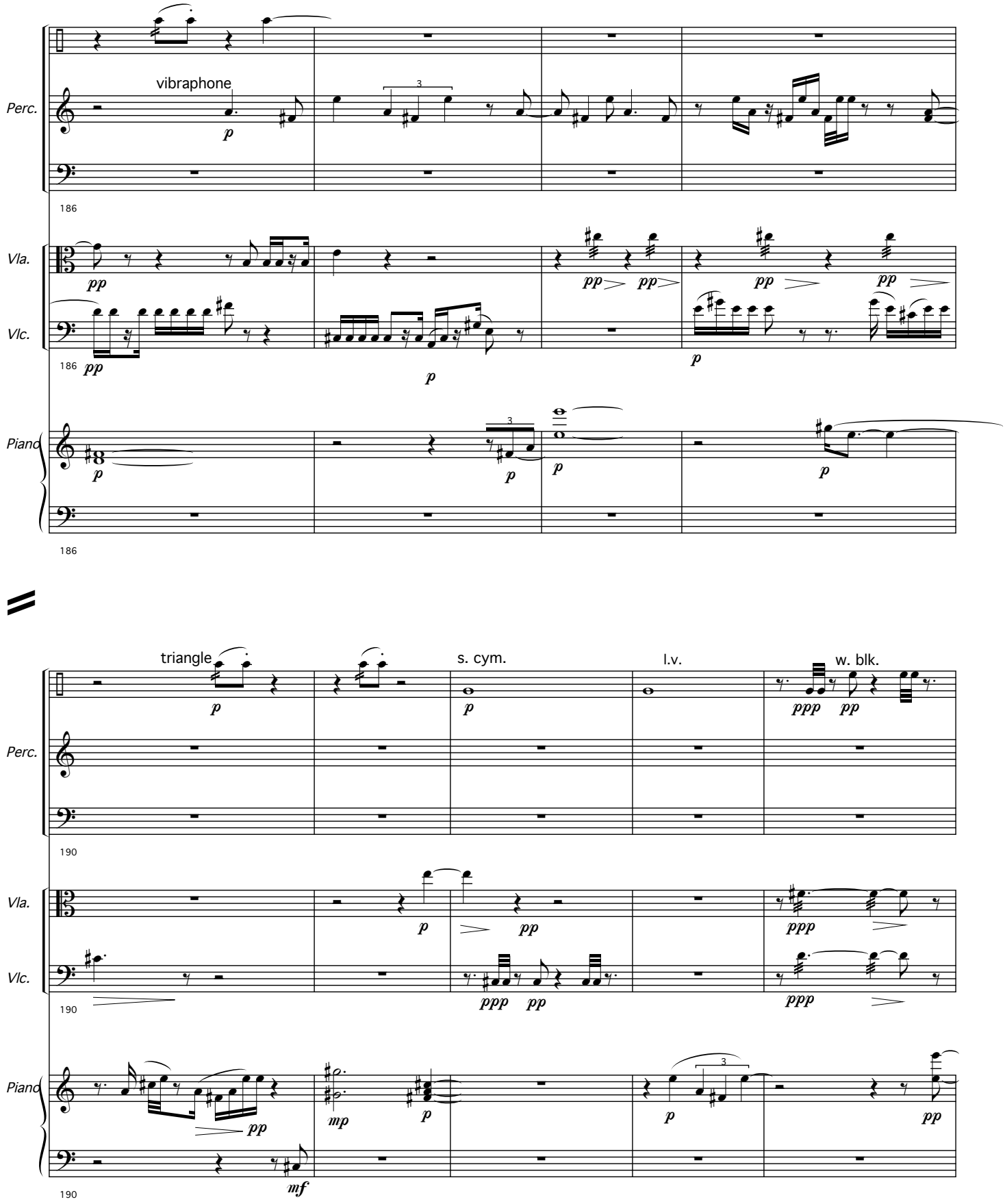

Perc.
marimba
marimba
f
148
Vla.
Vlc.
148
Piano
148
J
Perc.
cresc.
151
Vla.
cresc.
Vlc.
cresc.
151
Piano
cresc.
151

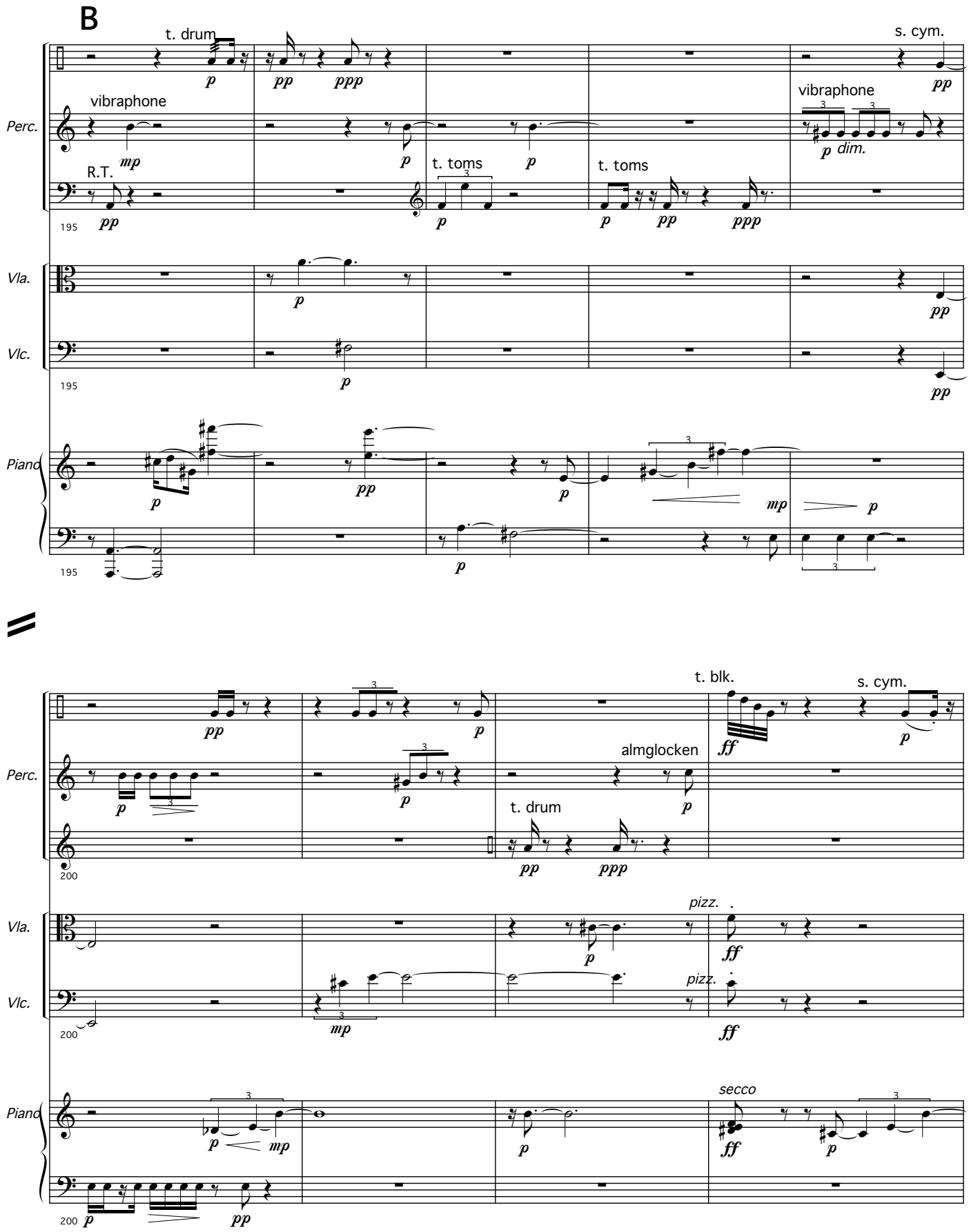

Perc.
154
Vla.
pizz.
ff
arco
Vlc.
154
ff
Piano
ff
154
K
Perc.
vibraphone
l.v.
ff
158
Vla.
f
Vlc.
158
Piano
158

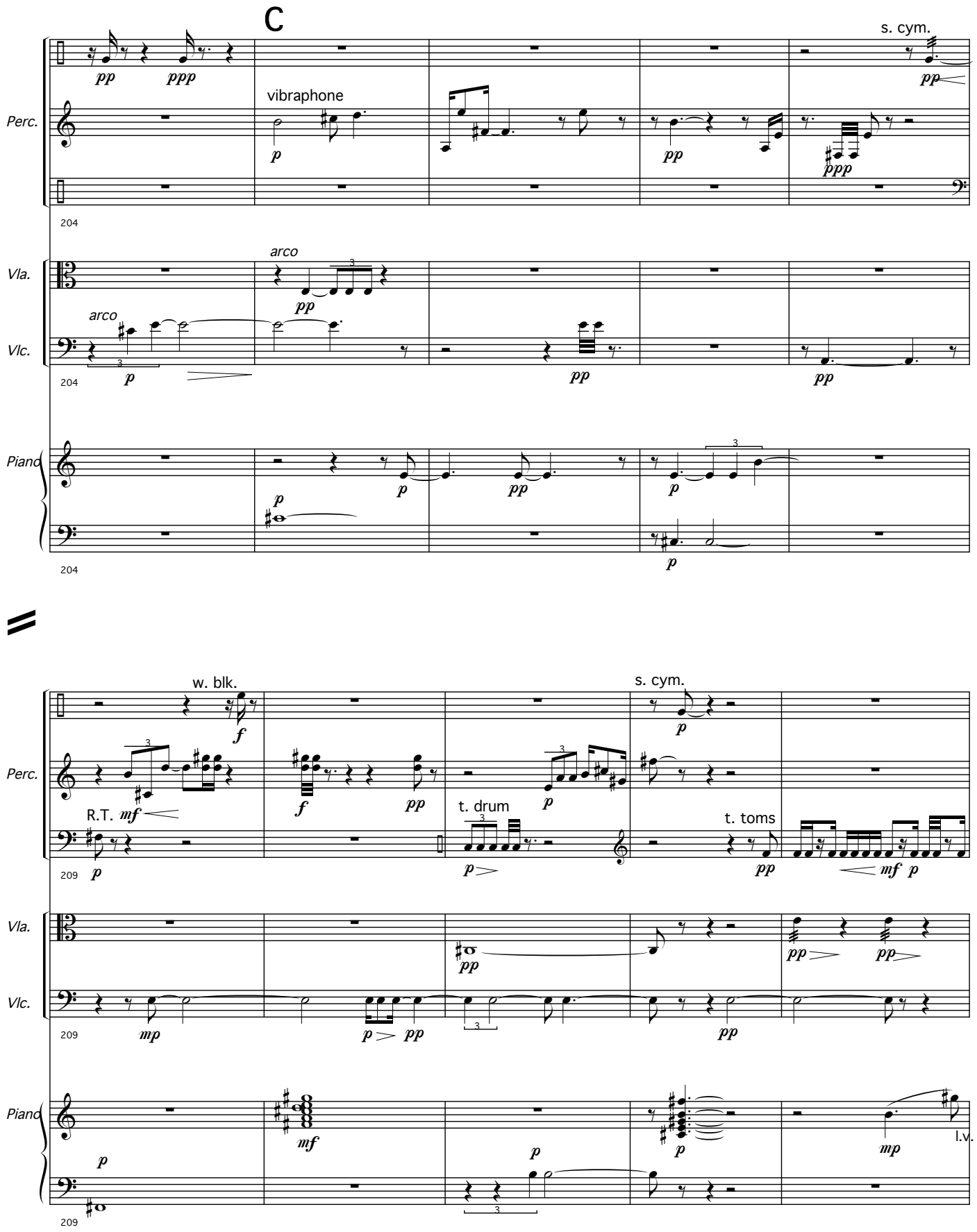

A.C.
l.v.
w. blk.
A.C.
l.v.
w. blk.
Perc.
s. cym.
s. cym.
marimba
marimba
164
Vla.
Vlc.
164
Piano
164
Slow ♩ = 58
triangle
l.v.
s. cym.
s. cym.
t. blk.
vibraphone
Perc.
169
pizz.
arco
Vla.
pizz.
arco
Vlc.
169
Piano
169

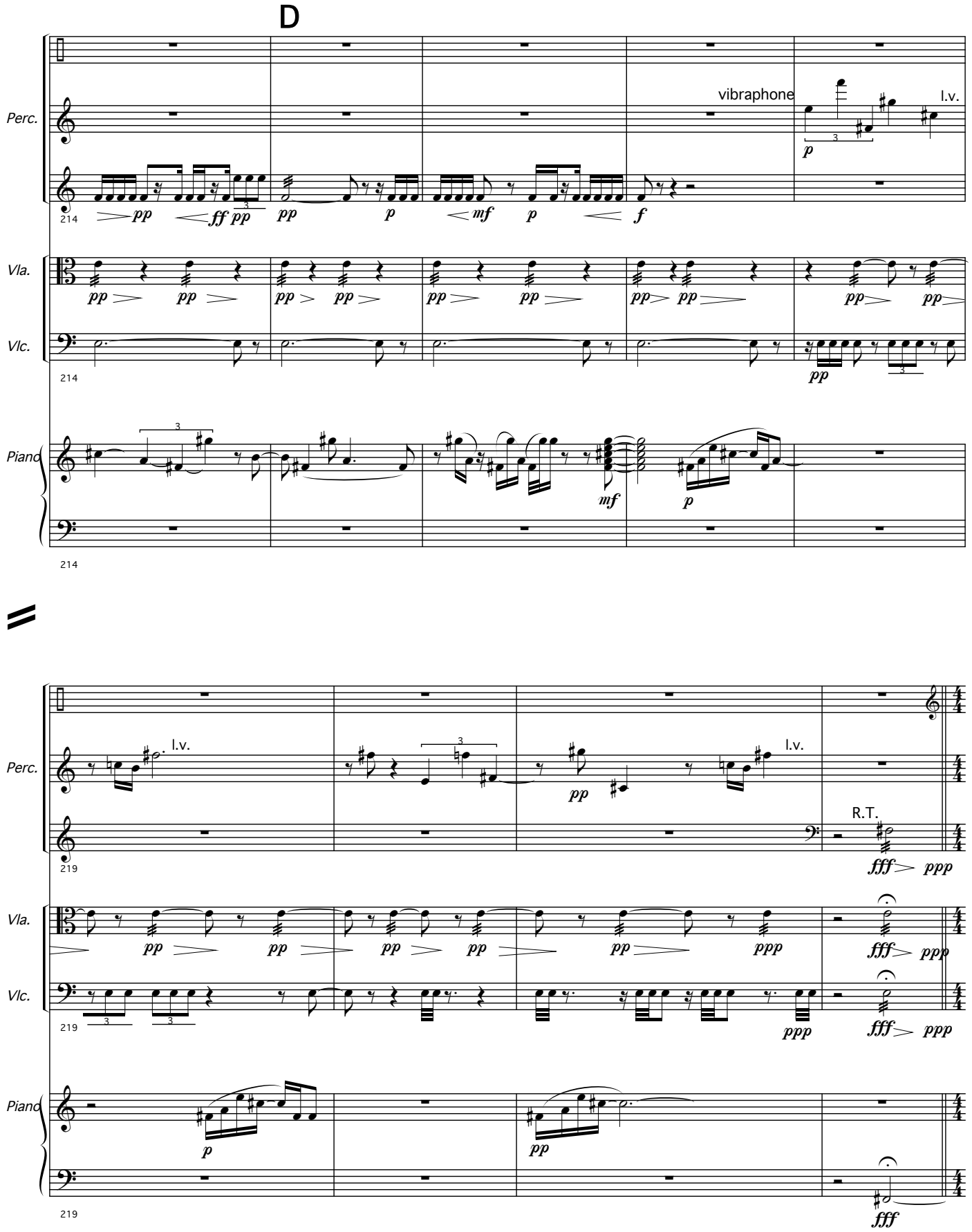
III.
Serenity



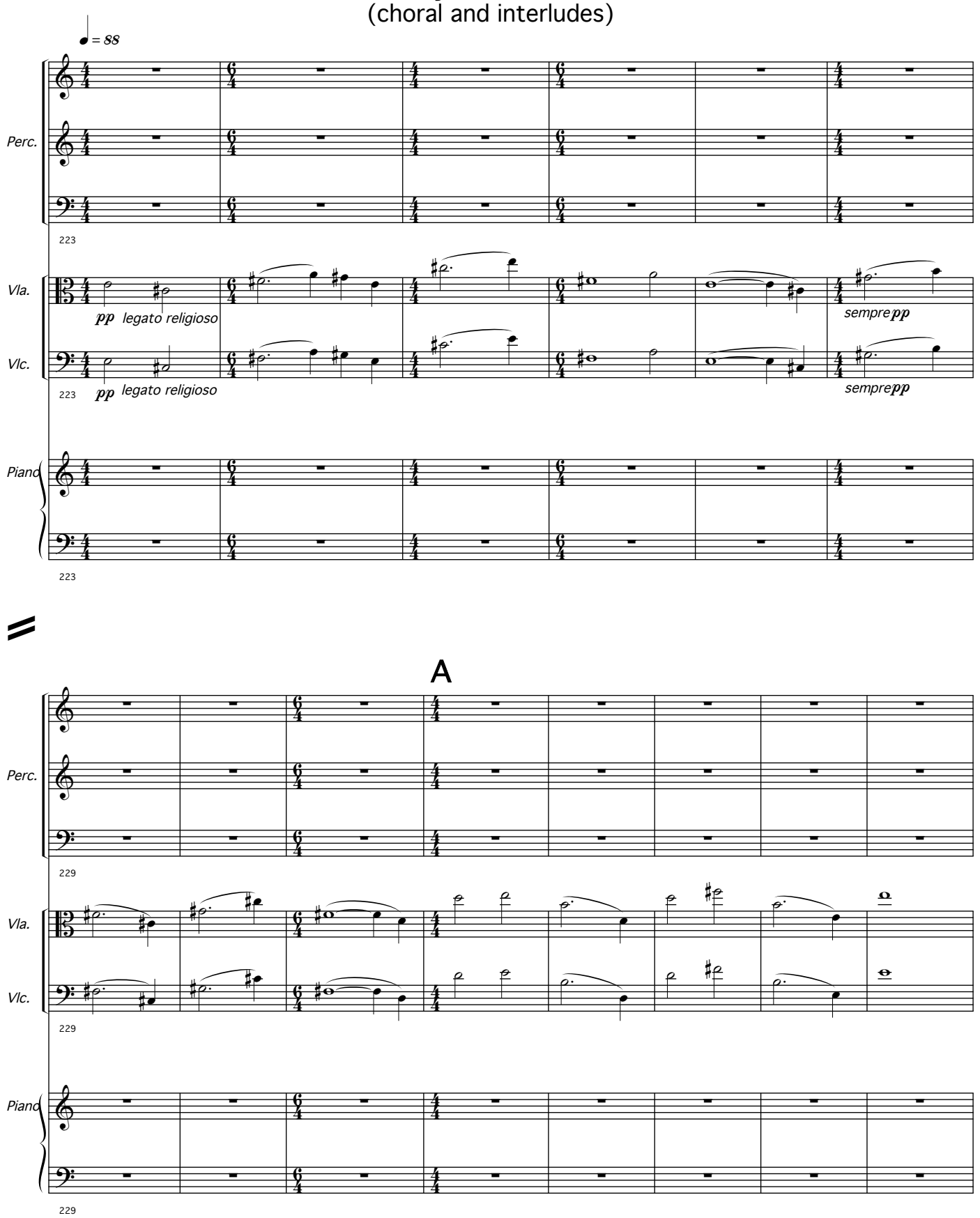

Perc.
vibraphone
Vla.
Vlc.
Piano
triangle
s. cym.
l.v.
w. blk.

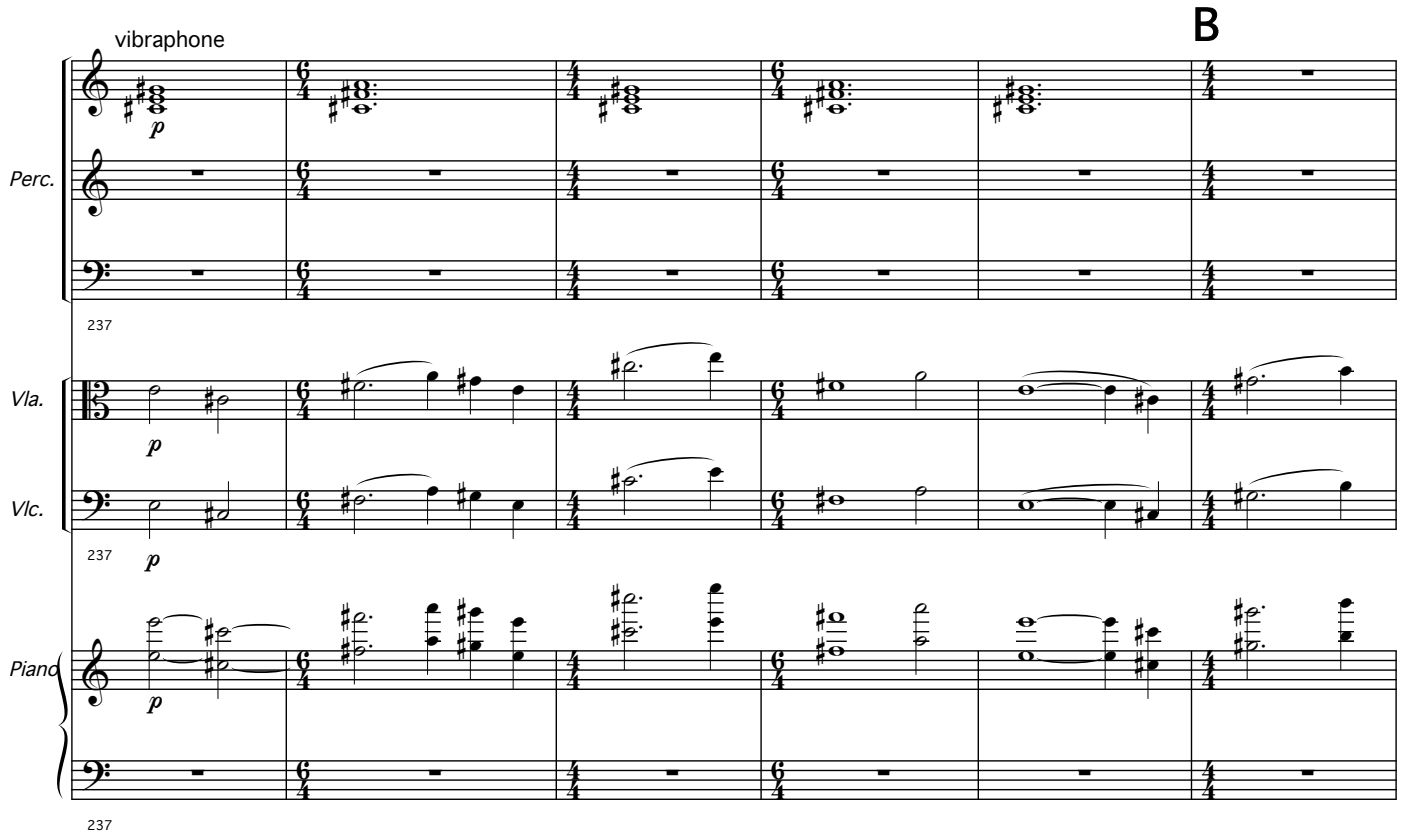

B
t. drum
s. cym.
vibraphone
vibraphone
Perc.
R.T.
t. toms
t. toms
dim.
195
Vla.
Vlc.
195
Piano
195
t. blk.
s. cym.
almglocken
Perc.
t. drum
200
pizz.
Vla.
pizz.
Vlc.
200
secco
Piano
200

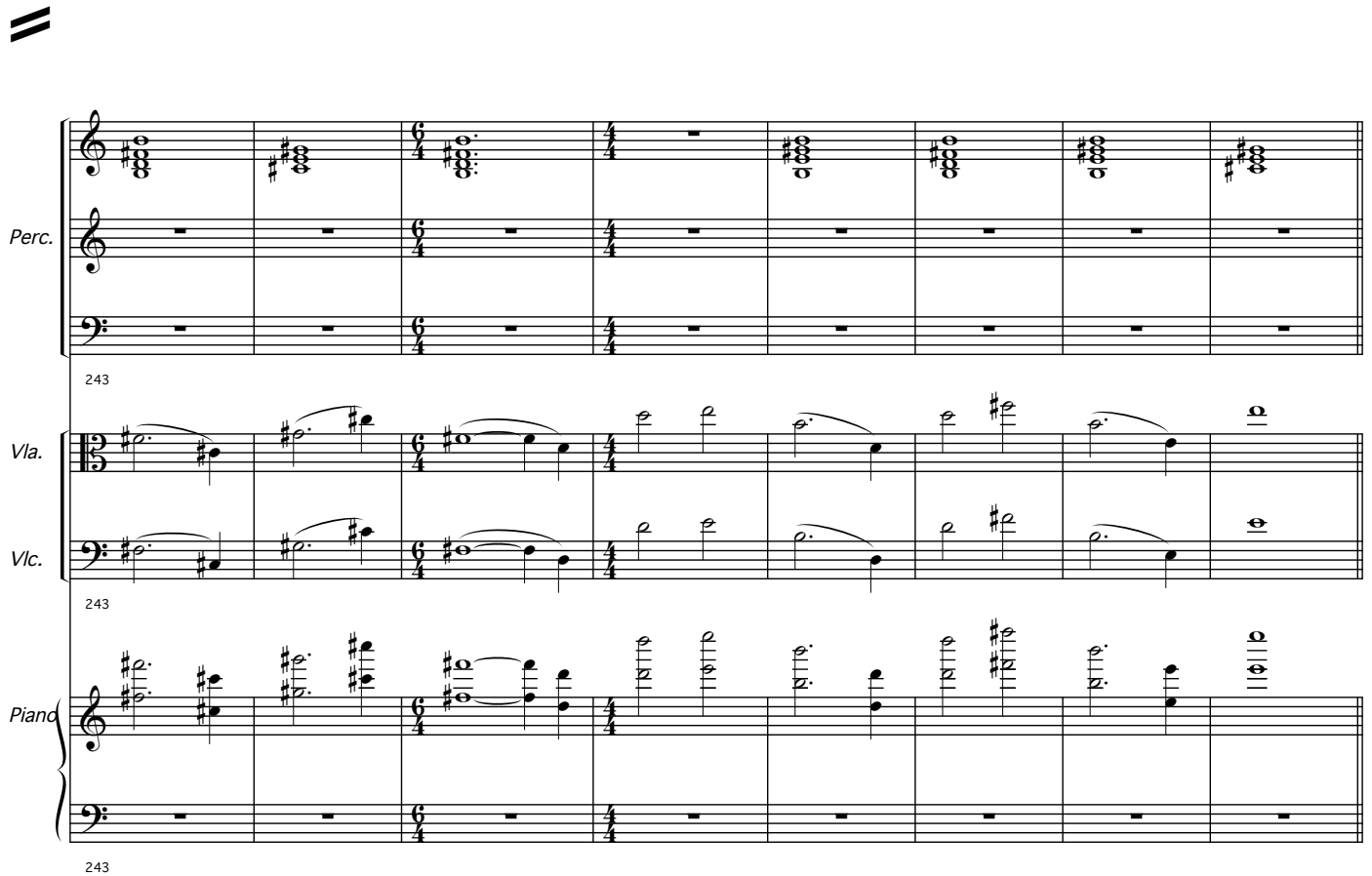

C
s. cym.
vibraphone
Perc.
Vla.
Vlc.
Piano
arco
204
w. blk.
s. cym.
R.T.
t. drum
t. toms
l.v.
209

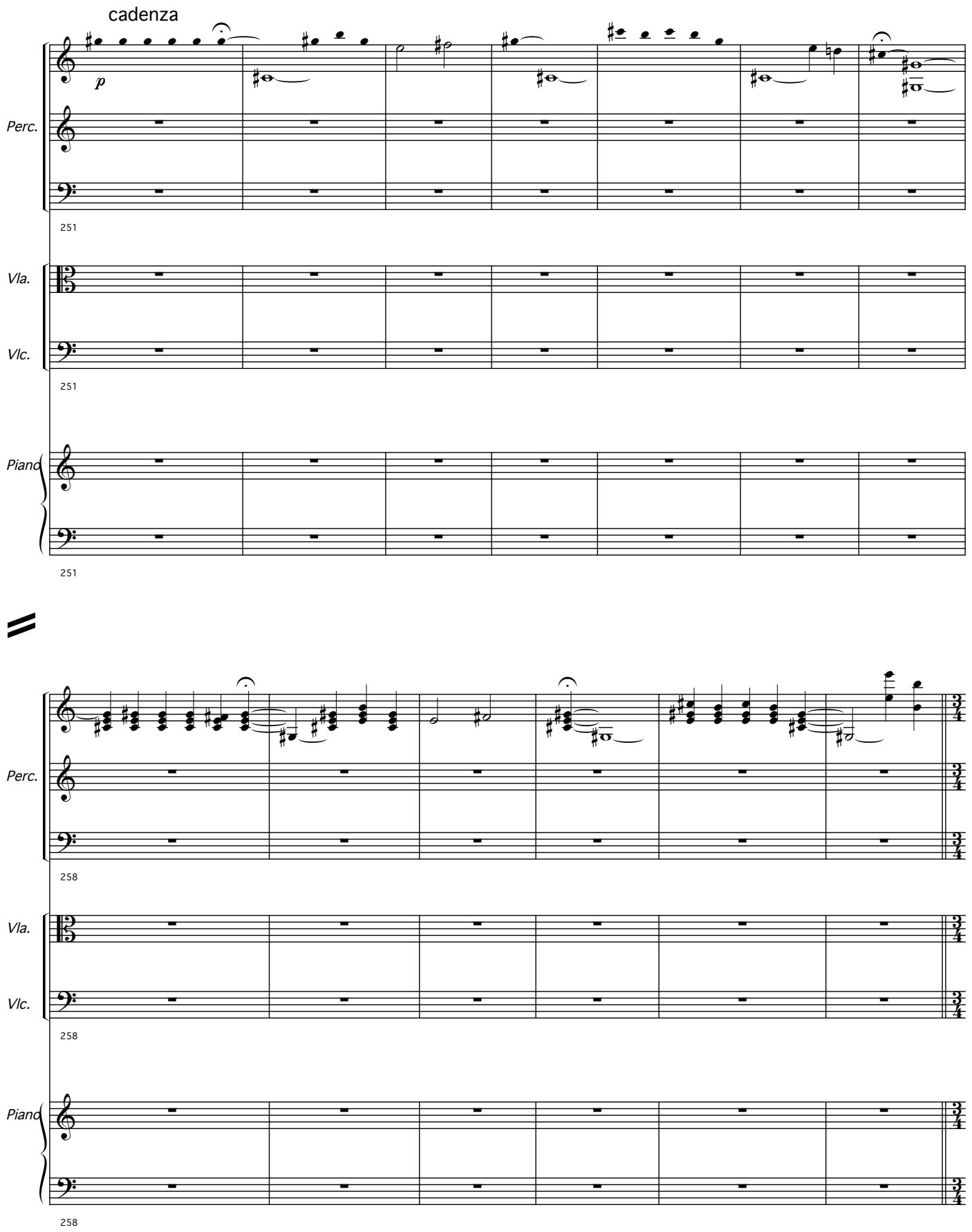

D
Perc.
vibraphone
l.v.
Vla.
Vlc.
Piano
214
l.v.
l.v.
R.T.
219

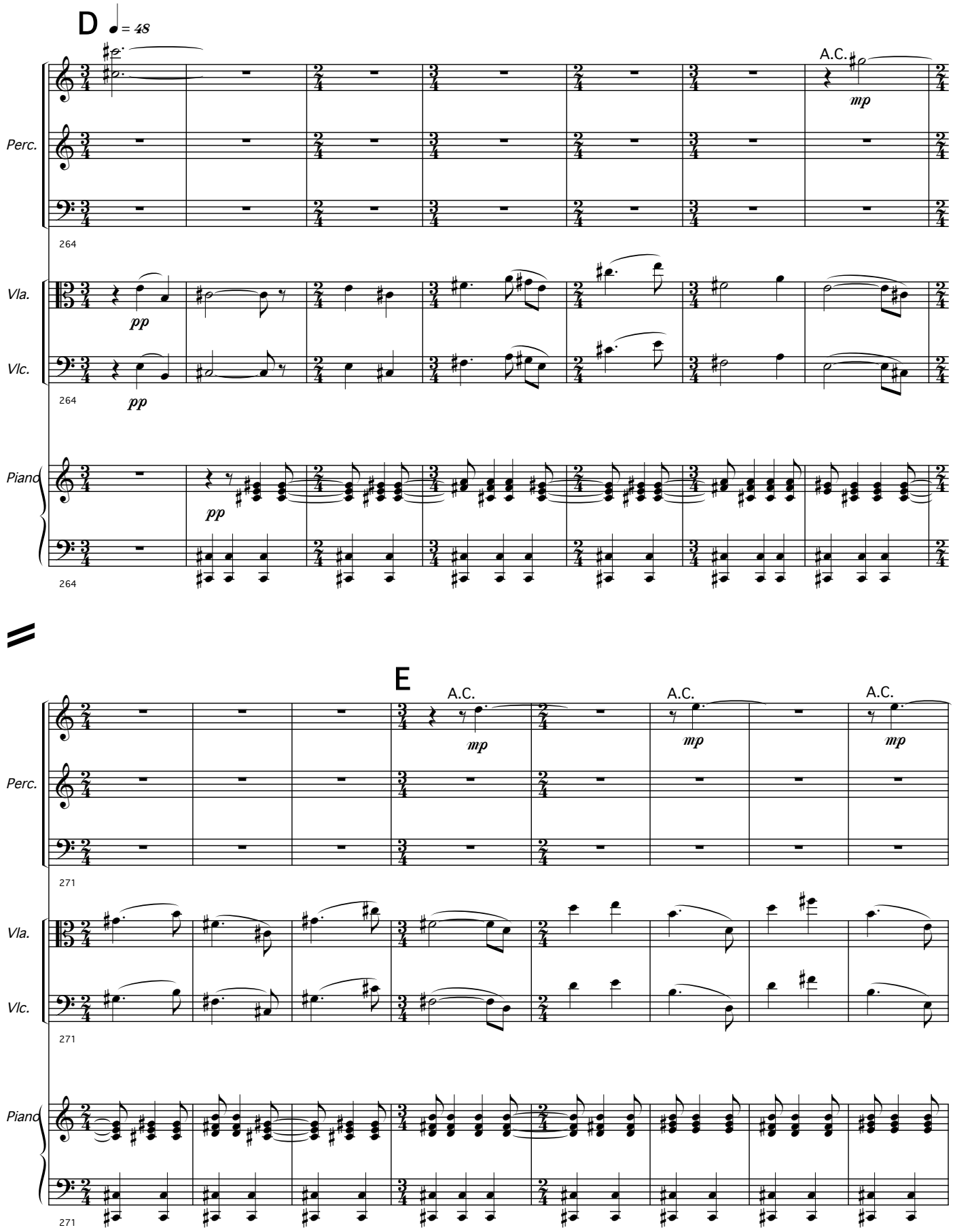
IV.
In the years to come
(choral and interludes)

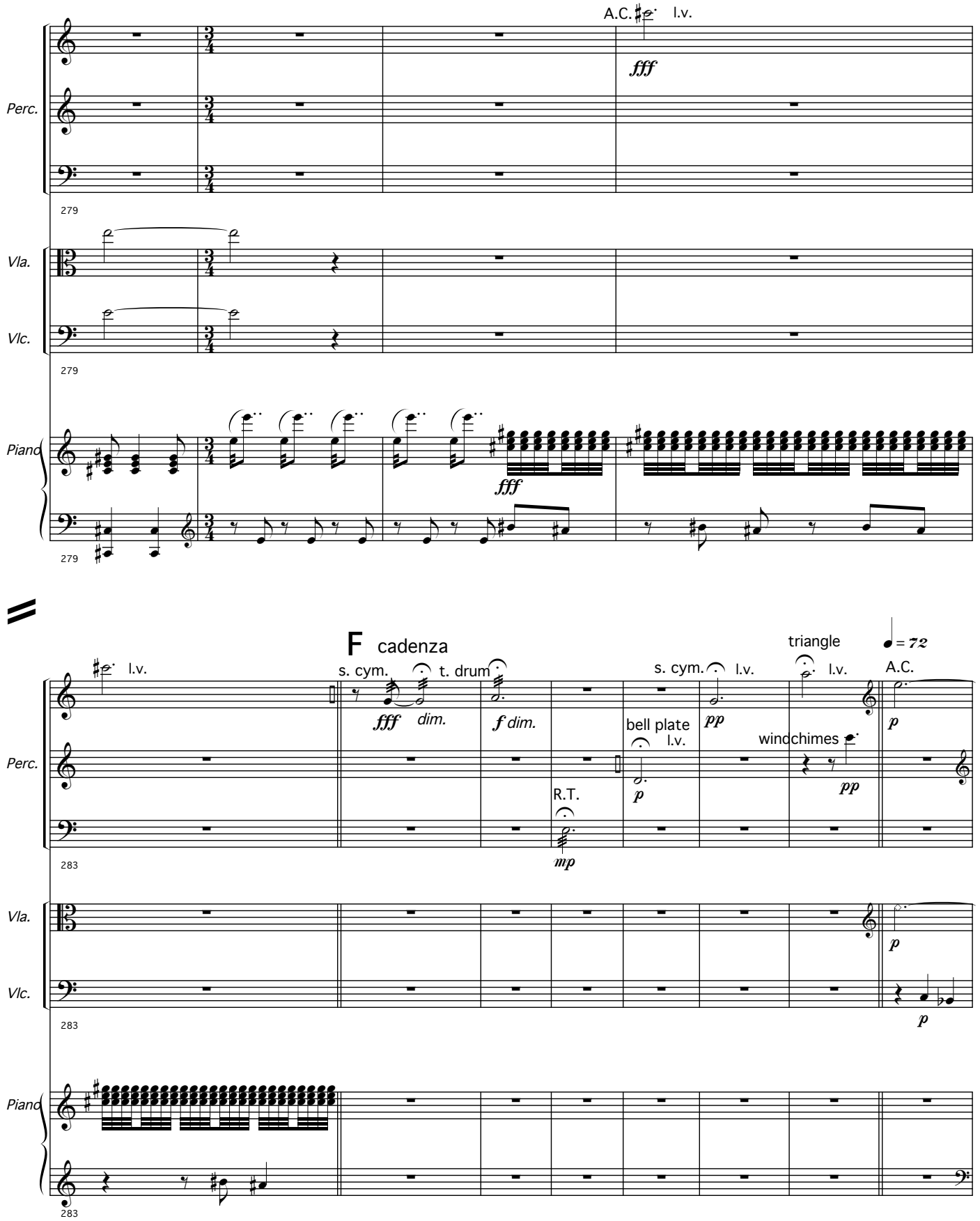


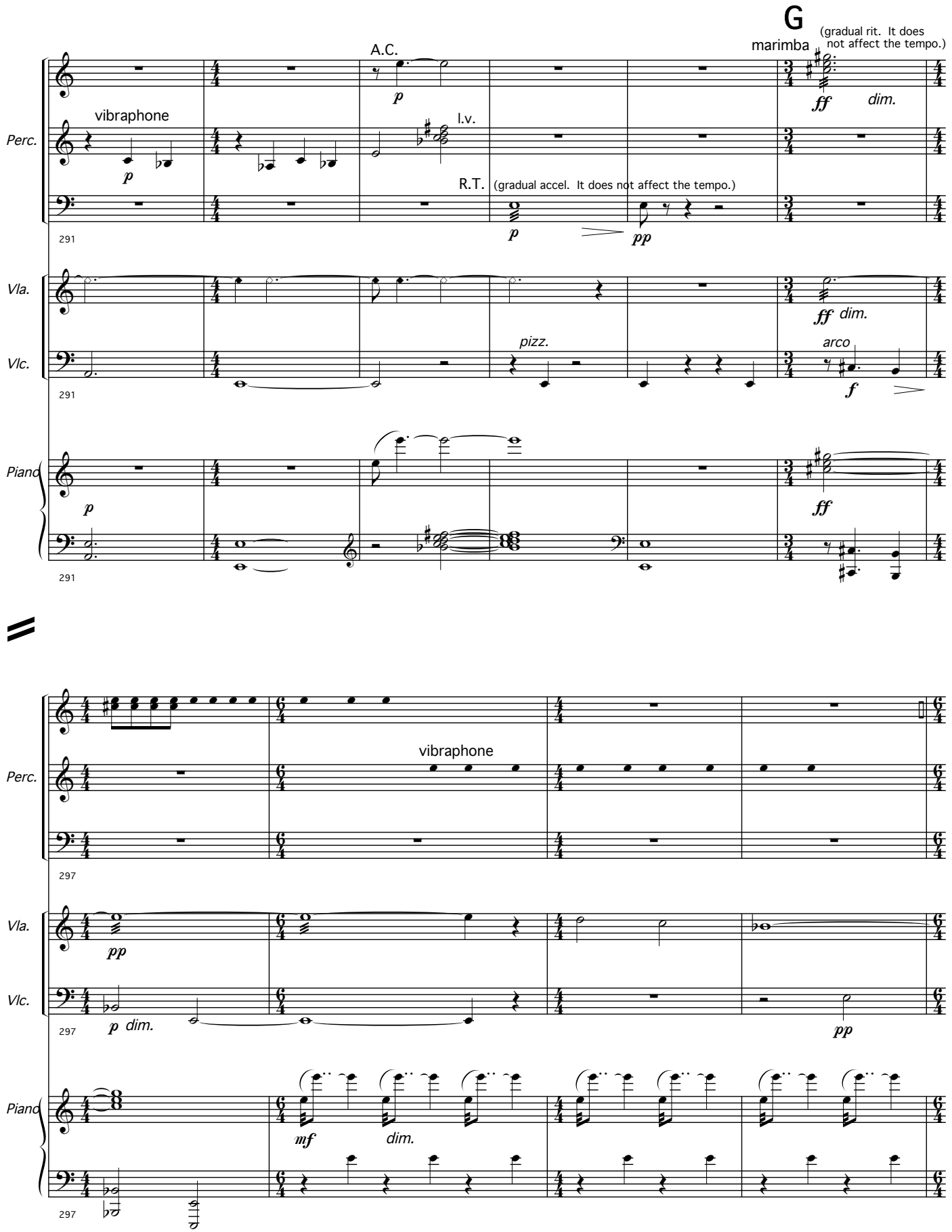

B
vibraphone
Perc.
Vla.
Vlc.
Piano
p
237

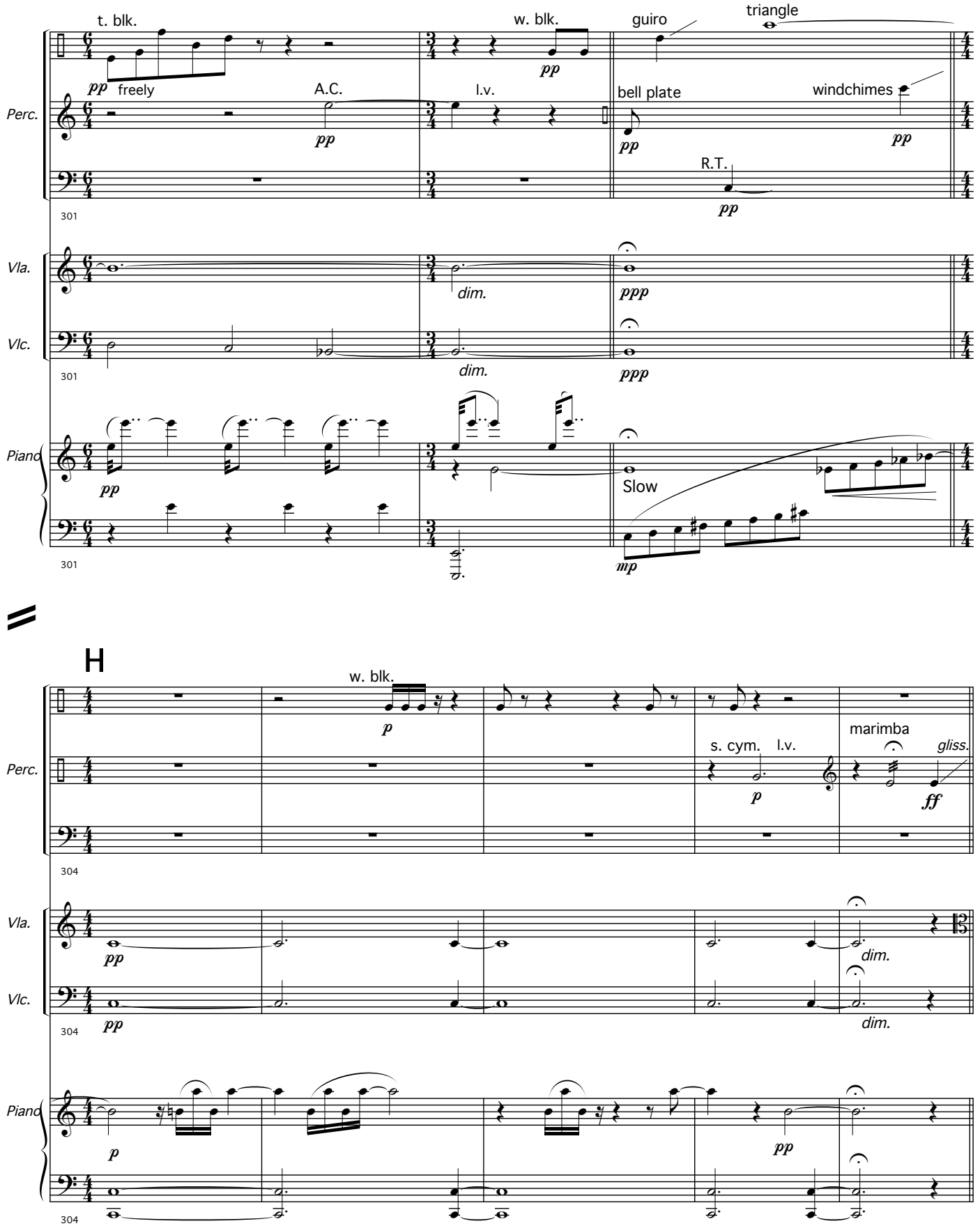

Perc.
Vla.
Vlc.
Piano
243

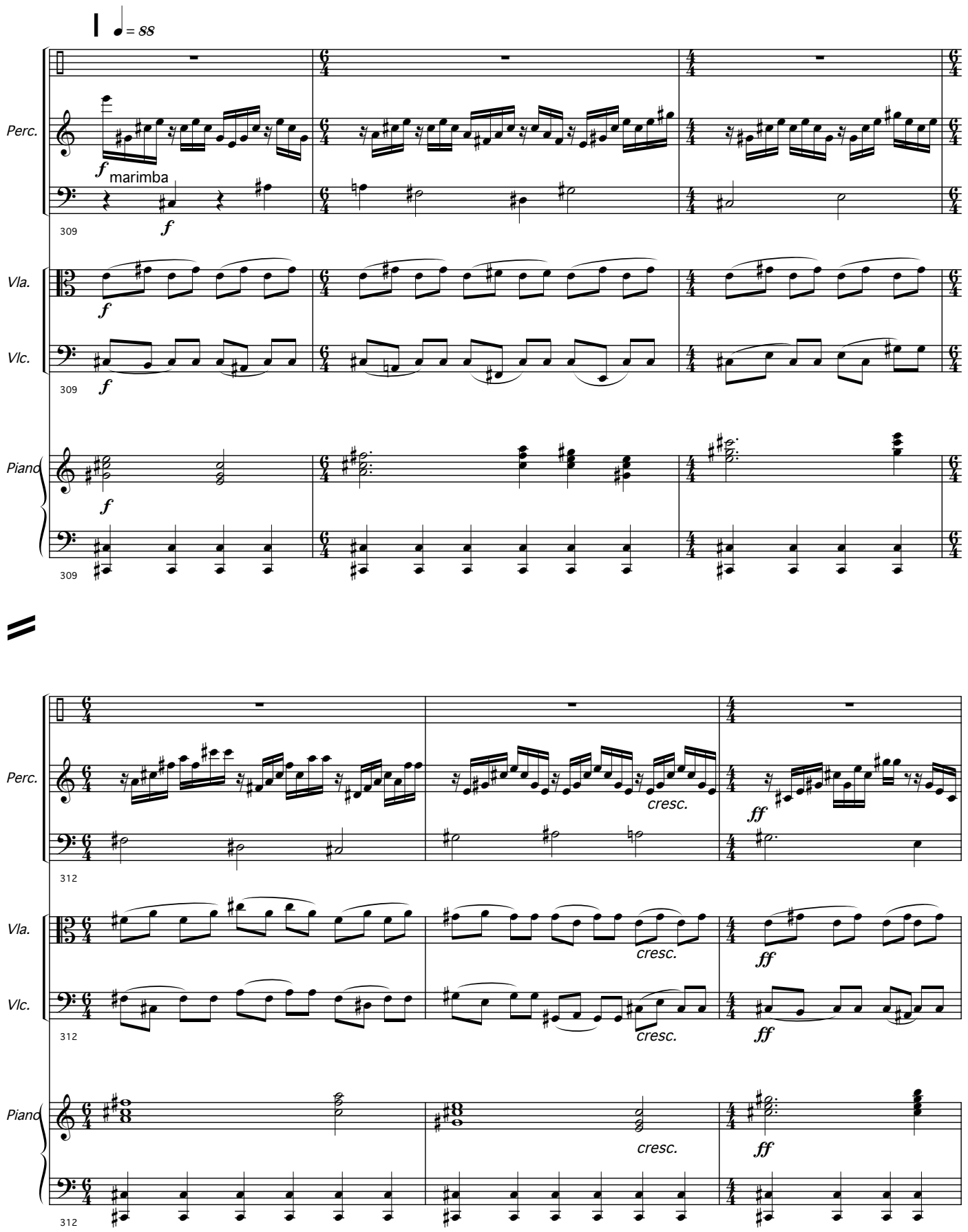

cadenza
p
Perc.
251
Vla.
Vlc.
251
Piano
251
Perc.
258
Vla.
Vlc.
258
Piano
258

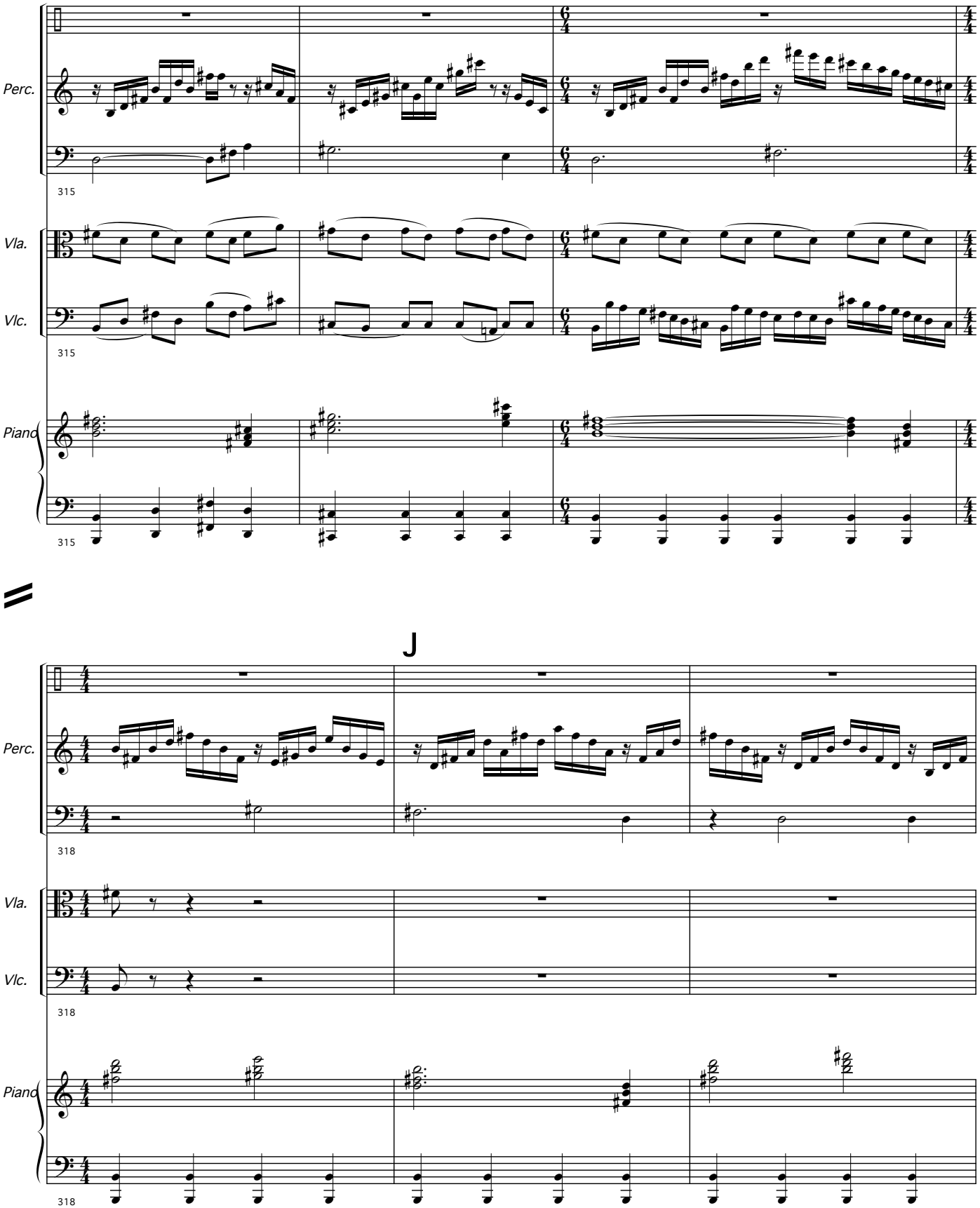

D
= 48
A.C.
mp
Perc.
264
Vla.
pp
Vlc.
264
pp
Piano
pp
264
E
A.C.
mp
A.C.
mp
A.C.
mp
Perc.
271
Vla.
Vlc.
271
Piano
271

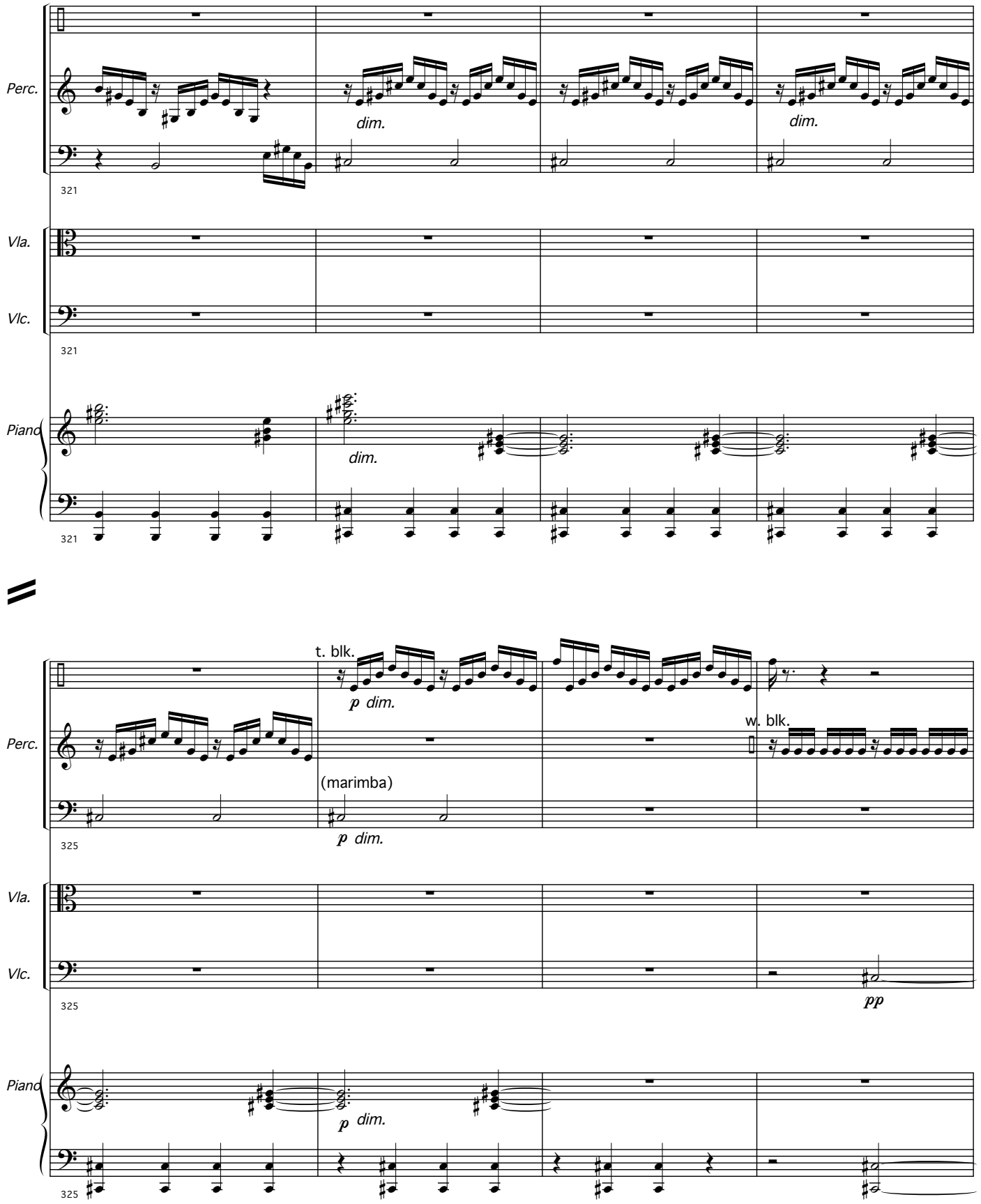

A.C.
l.v.
fff
Perc.
279
Vla.
Vlc.
279
Piano
fff
279
F cadenza
l.v.
s. cym.
t. drum
fff
dim.
f dim.
R.T.
mp
bell plate
l.v.
p
s. cym.
l.v.
pp
triangle
l.v.
windchimes
pp
= 72
A.C.
p
283
Vla.
p
Vlc.
p
283
Piano
283

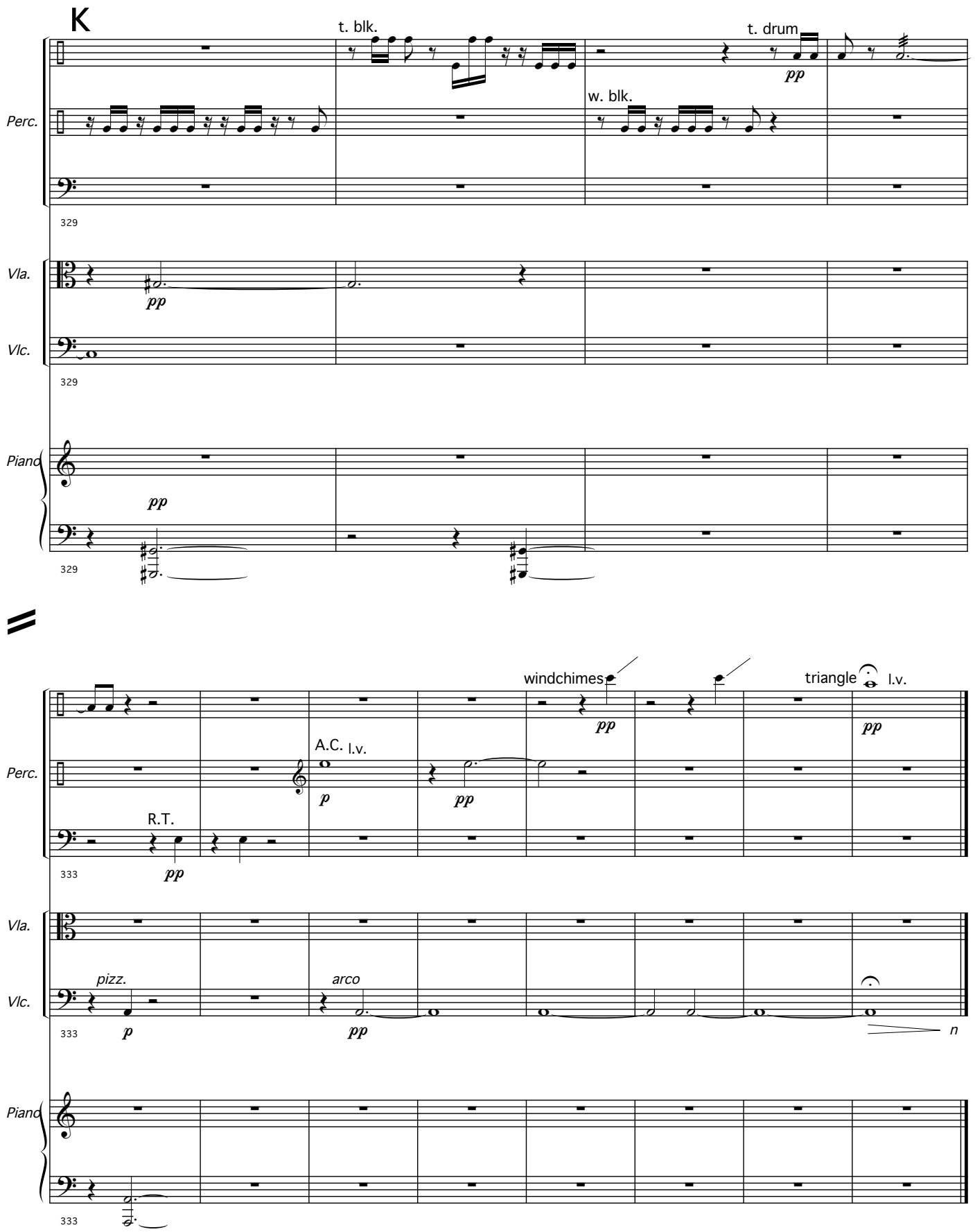

G
marimba
(gradual rit. It does not affect the tempo.)
A.C.
vibraphone
l.v.
R.T.
(gradual accel. It does not affect the tempo.)
Perc.
Vla.
Vlc.
Piano
pizz.
arco
dim.
291
297


t. blk.
pp
freely
A.C.
pp
w. blk.
pp
l.v.
guiro
triangle
bell plate
pp
windchimes
pp
R.T.
pp
Perc.
301
Vla.
dim.
ppp
Vlc.
dim.
ppp
Piano
pp
Slow
mp
H
w. blk.
p
s. cym.
l.v.
p
marimba
gliss.
ff
Perc.
304
Vla.
pp
dim.
Vlc.
pp
dim.
Piano
p
pp
304


= 88
Perc.
f
marimba
f
309
Vla.
f
Vlc.
f
309
Piano
f
309
Perc.
cresc.
ff
312
Vla.
cresc.
ff
Vlc.
cresc.
ff
312
Piano
cresc.
ff
312


Perc.
Vla.
Vlc.
Piano
315
J
318


Perc.
dim.
dim.
321
Vla.
Vlc.
321
Piano
dim.
321
t. blk.
p dim.
w. blk.
Perc.
(marimba)
p dim.
325
Vla.
Vlc.
pp
325
Piano
p dim.
325


K
t. blk.
t. drum
pp
w. blk.
Perc.
329
Vla.
pp
Vlc.
329
Piano
pp
329
windchimes
triangle
l.v.
pp
pp
A.C.
l.v.
p
pp
R.T.
pp
333
Vla.
pizz.
arco
Vlc.
p
pp
n
333
Piano
333

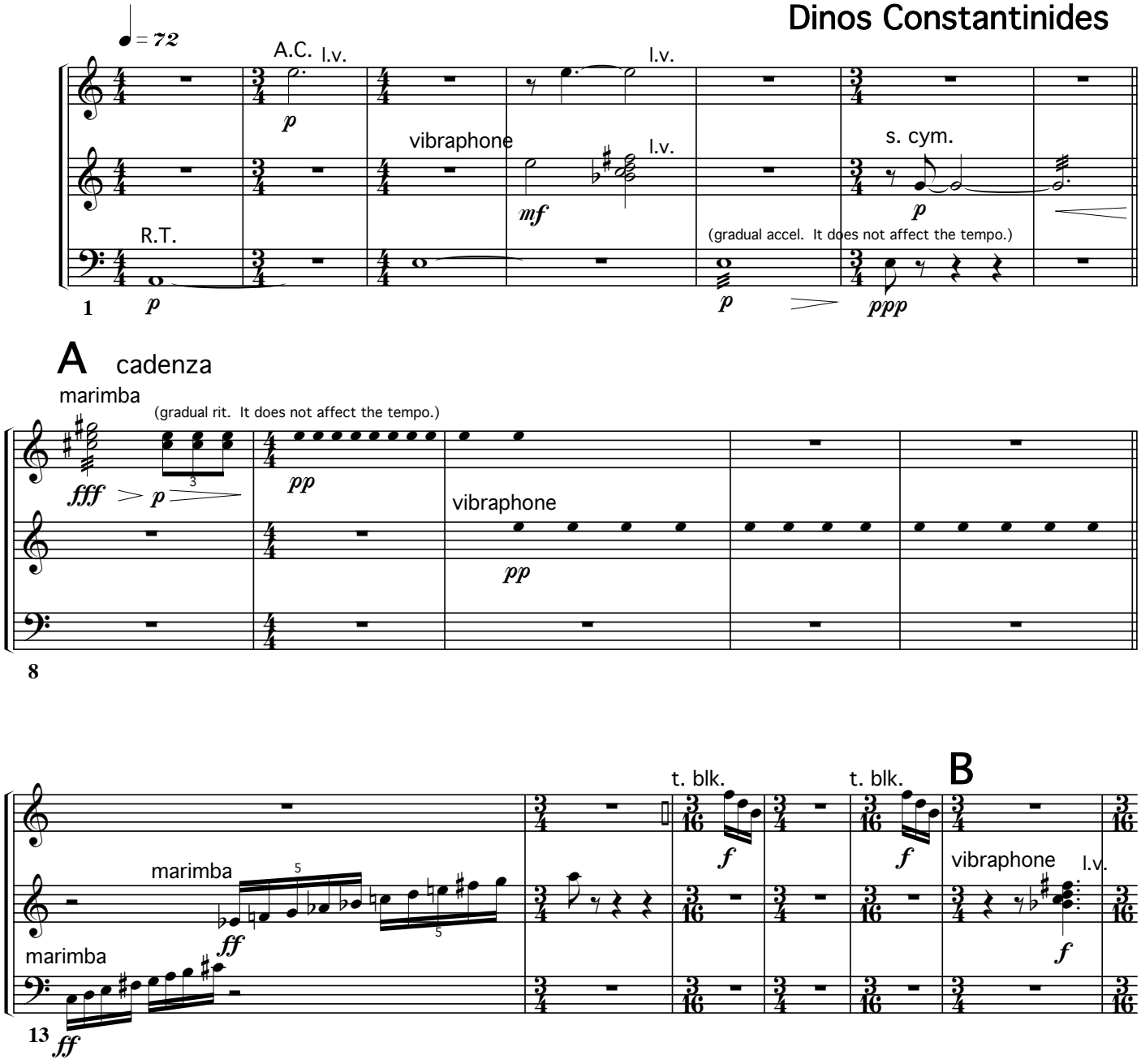
Solo Percussion

China III - Guangzhou

for
solo percussion, viola, cello, and piano

I.
In the formative years

Dinos Constantinides



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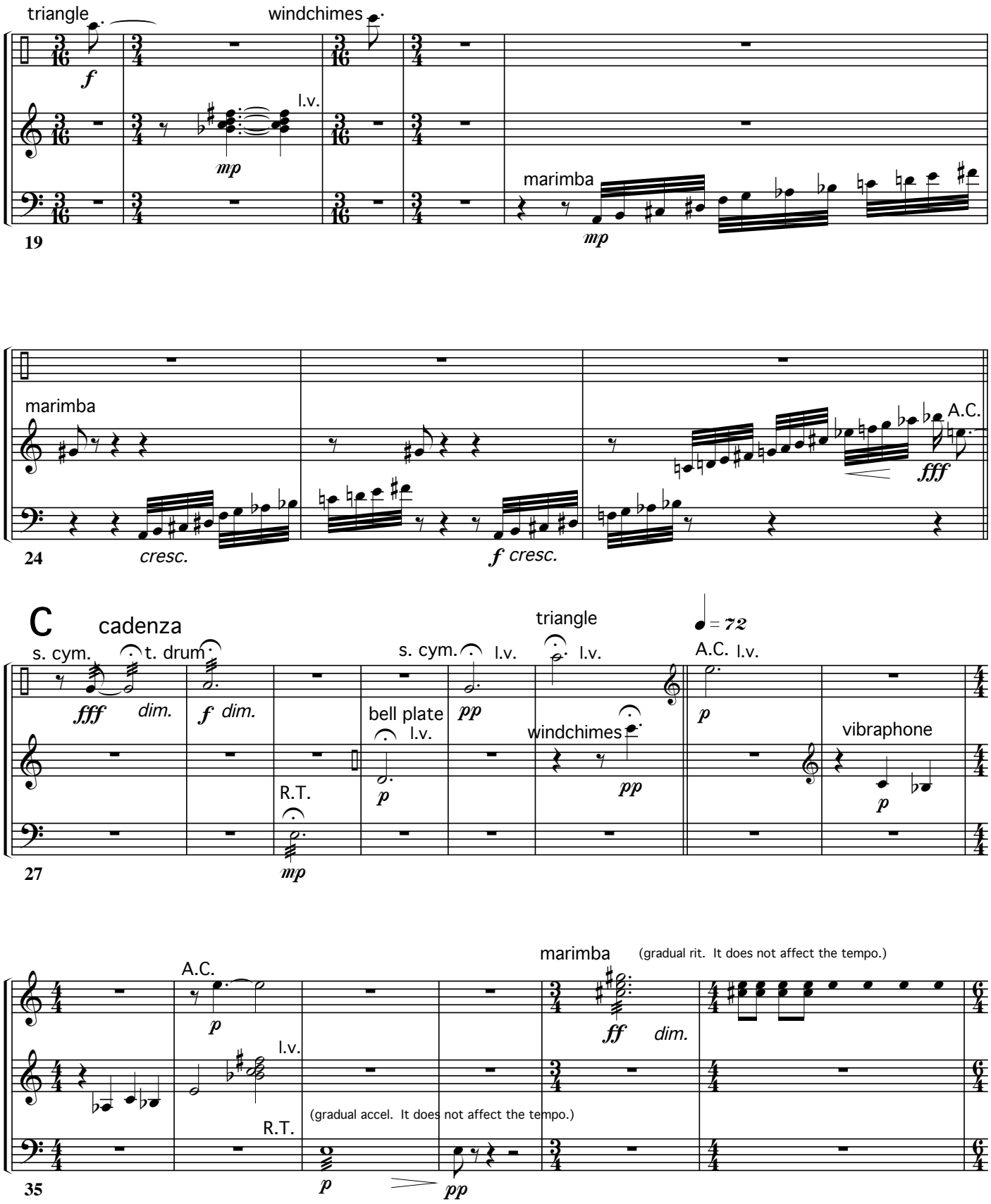
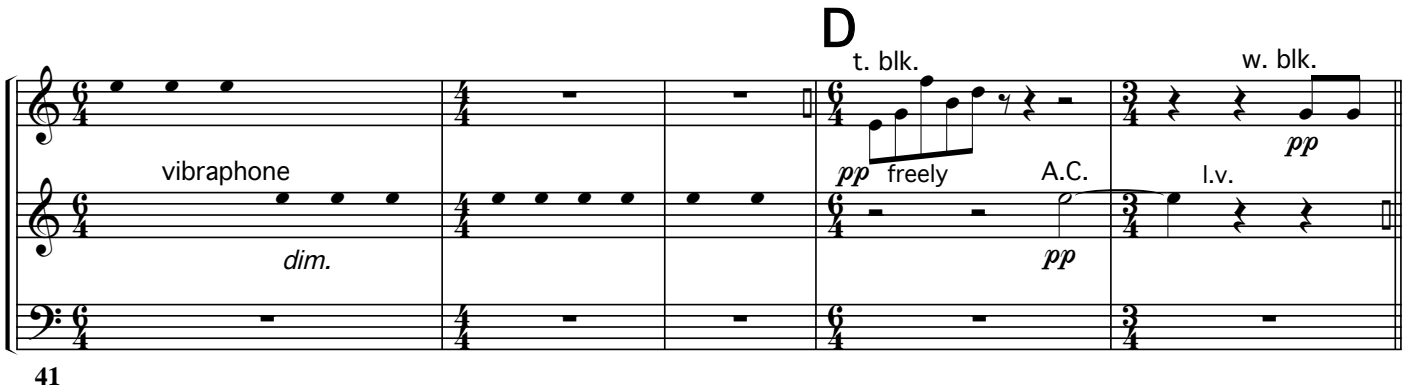
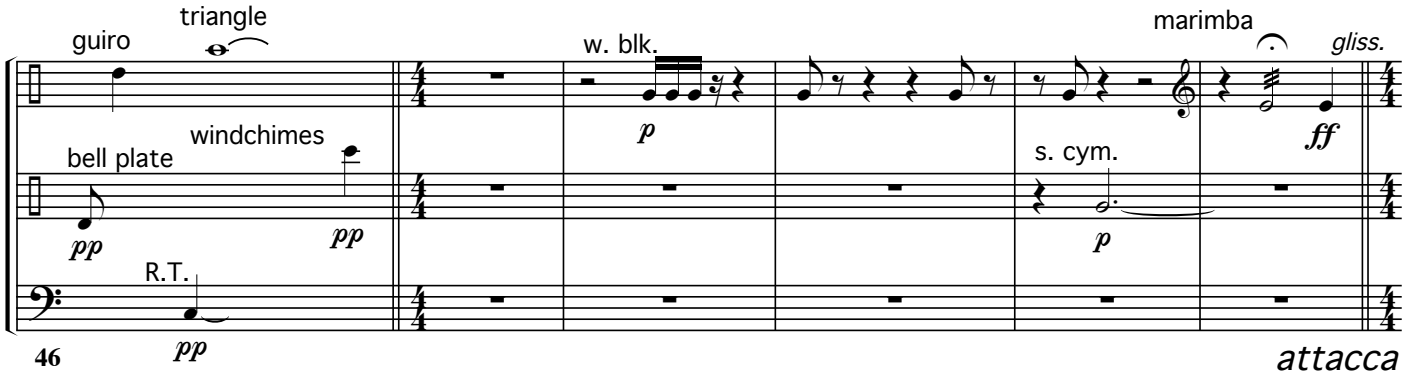
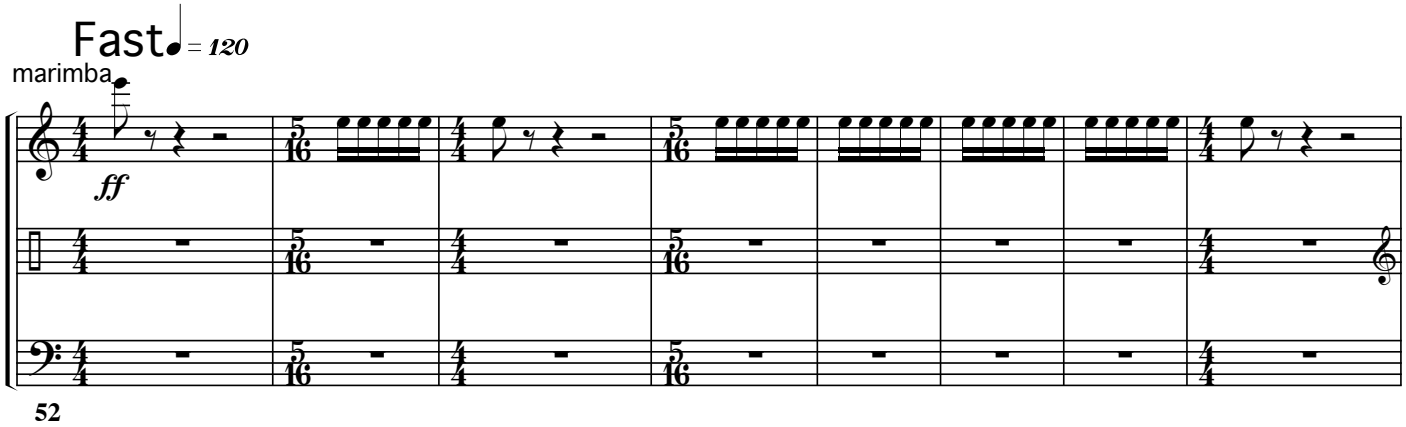
#018

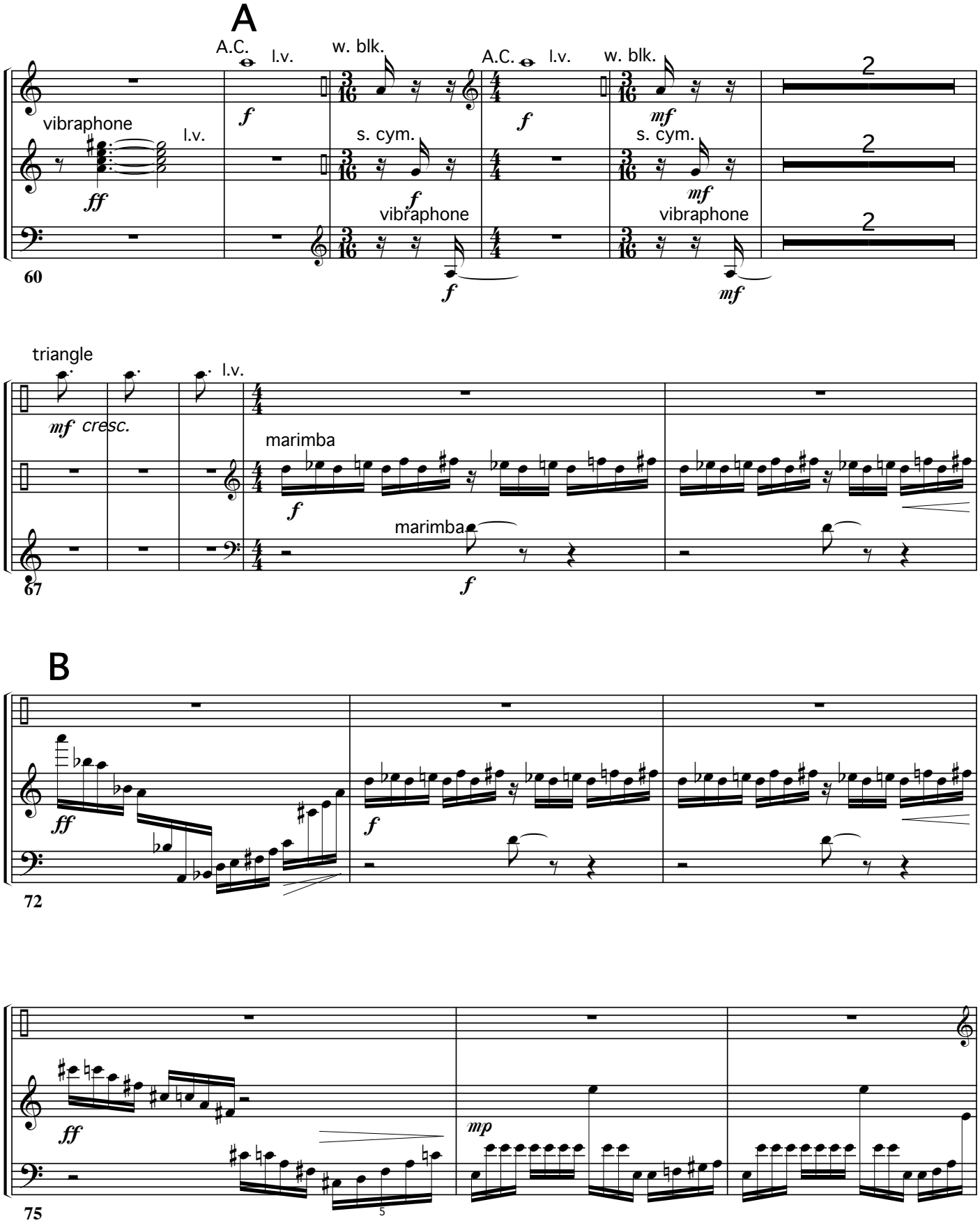

triangle
windchimes
f
l.v.
mp
marimba
mp
19
marimba
A.C.
fff
24
cresc.
f cresc.
C
cadenza
s. cym.
t. drum
fff
dim.
f dim.
s. cym.
l.v.
pp
triangle
l.v.
= 72
A.C.
l.v.
p
bell plate
l.v.
p
windchimes
pp
vibraphone
p
R.T.
mp
27
A.C.
p
l.v.
marimba
(gradual rit. It does not affect the tempo.)
ff
dim.
(gradual accel. It does not affect the tempo.)
R.T.
p
pp
35

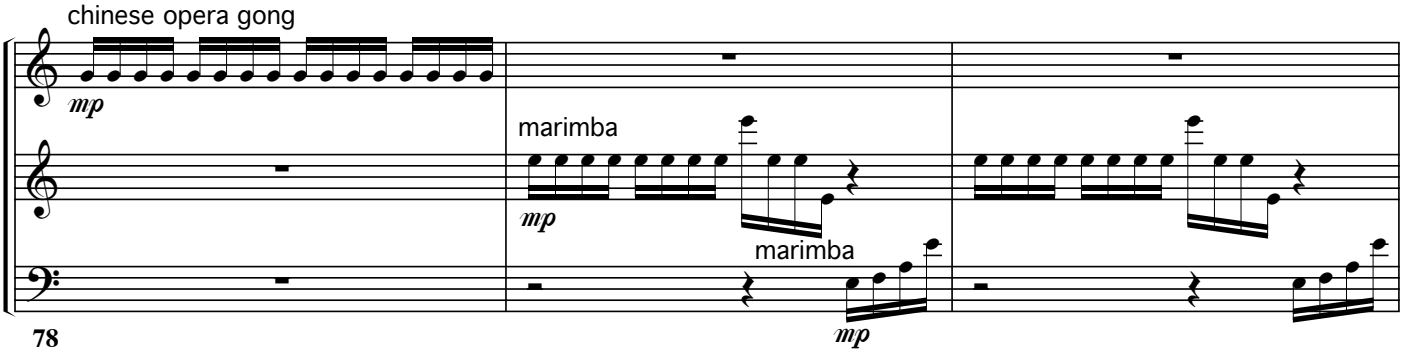


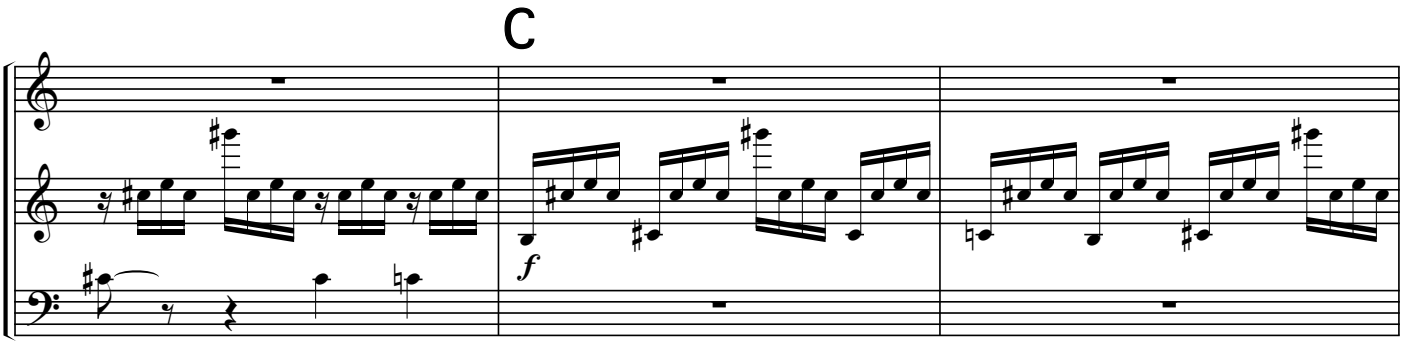


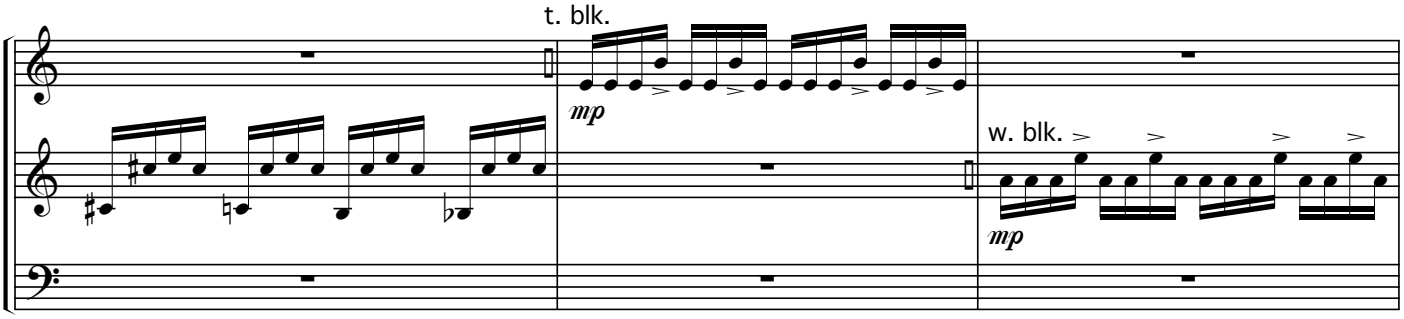
II.
From the sky

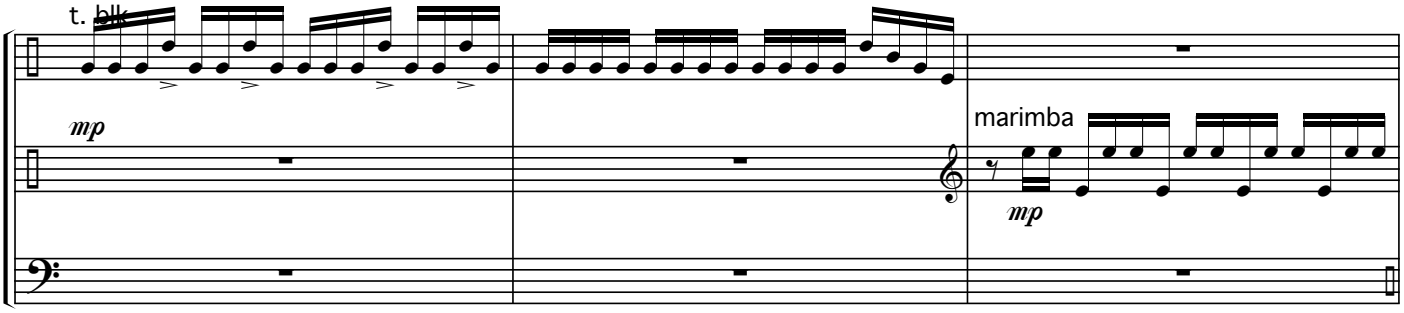


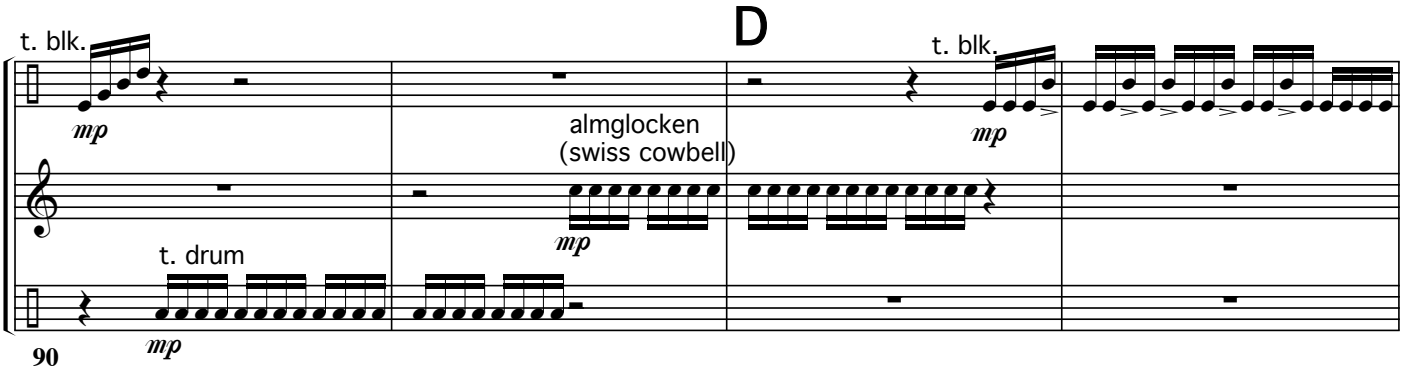

A
A.C.
l.v.
w. blk.
vibraphone
s. cym.
triangle
cresc.
marimba
B
60
67
72
75

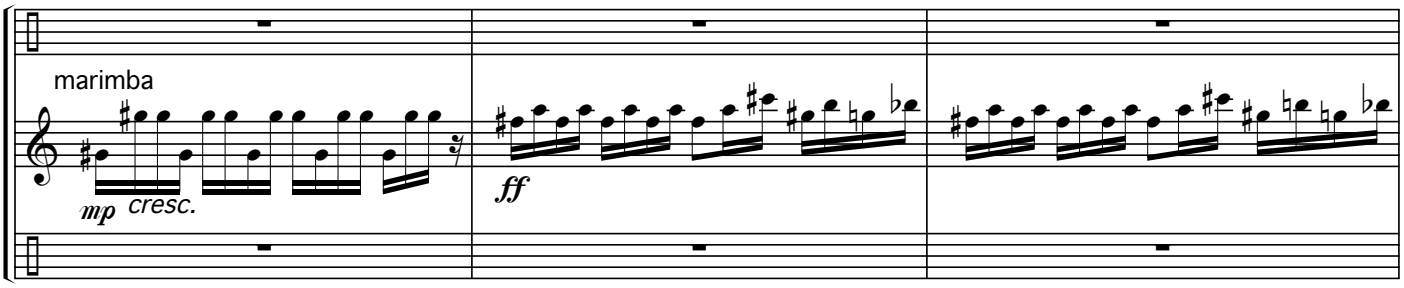

chinese opera gong
mp
marimba
mp
marimba
mp
78

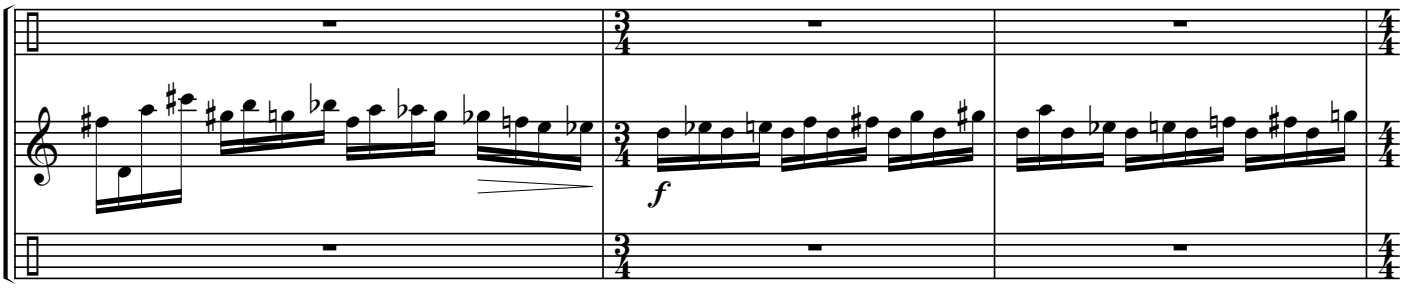

C
f
81

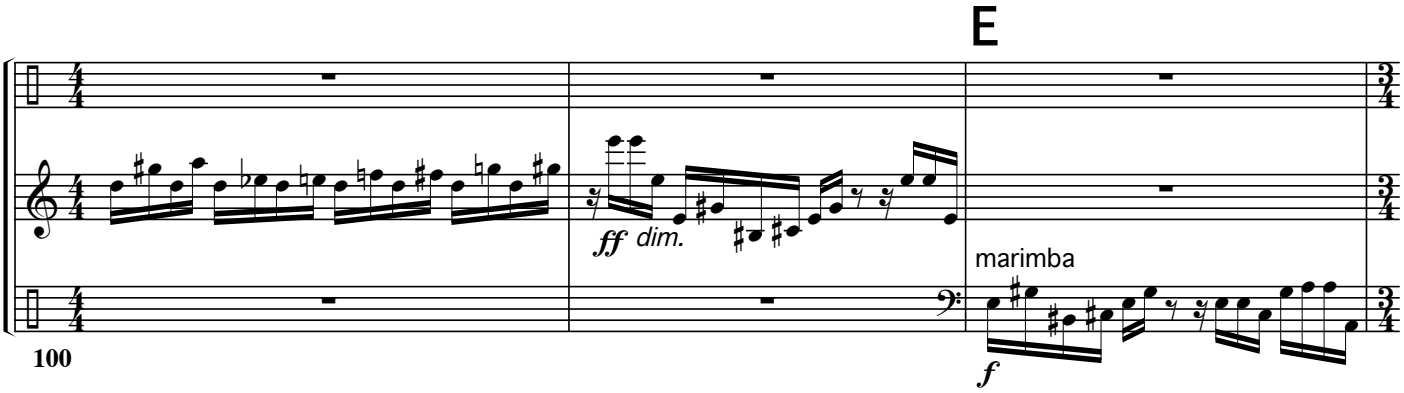

t. blk.
mp
w. blk.
mp
84

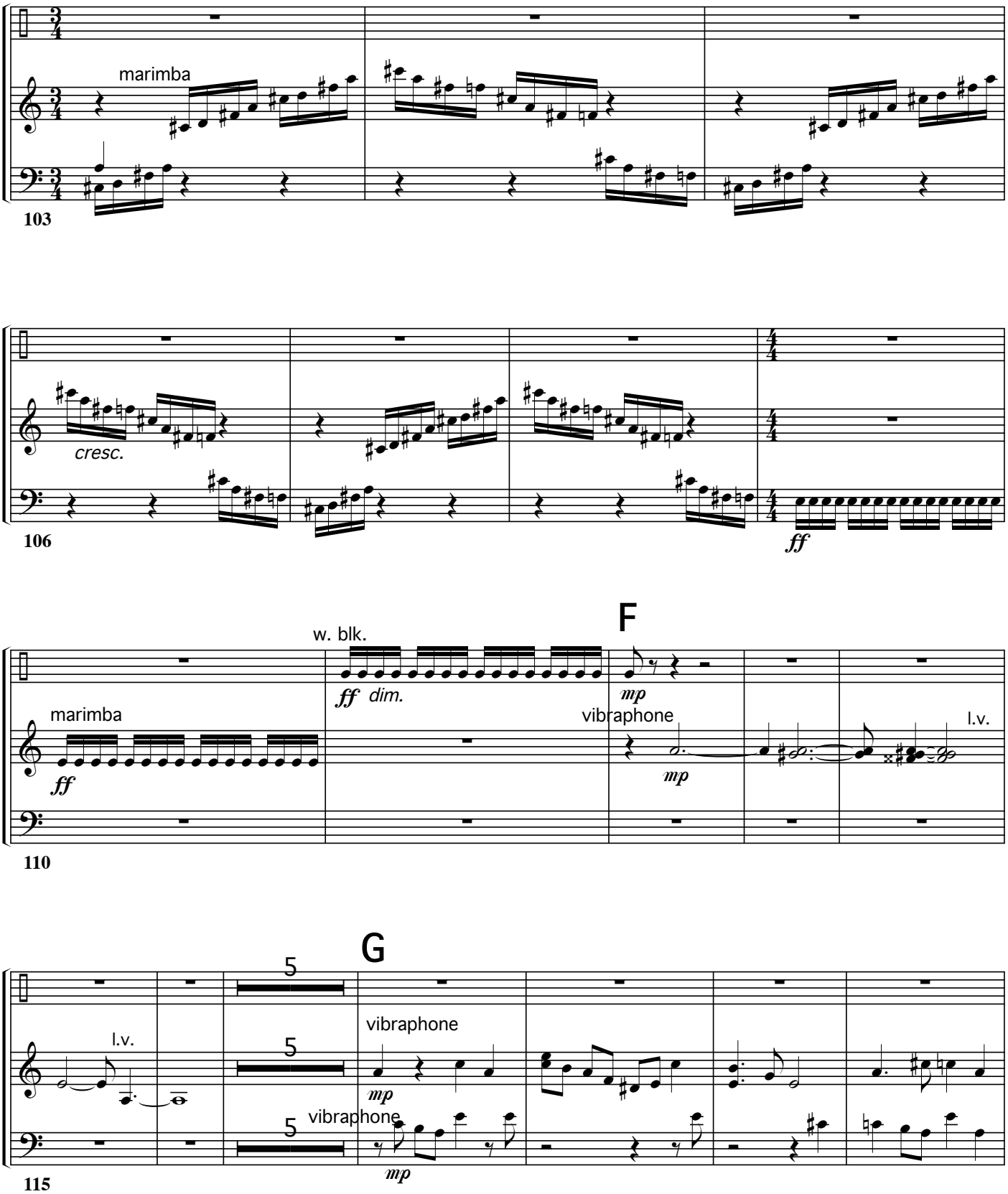

t. blk.
mp
marimba
mp
87

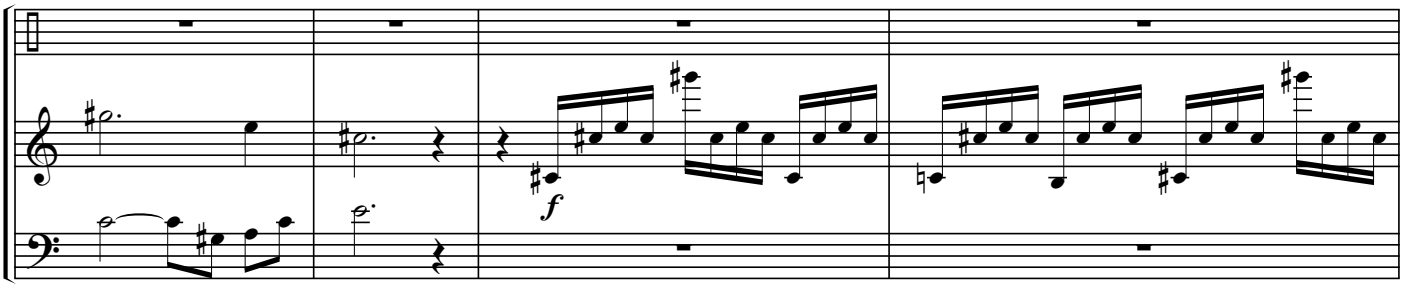

D
t. blk.
mp
almglocken
(swiss cowbell)
mp
t. blk.
mp
t. drum
mp
90


marimba
mp
cresc.
ff
94

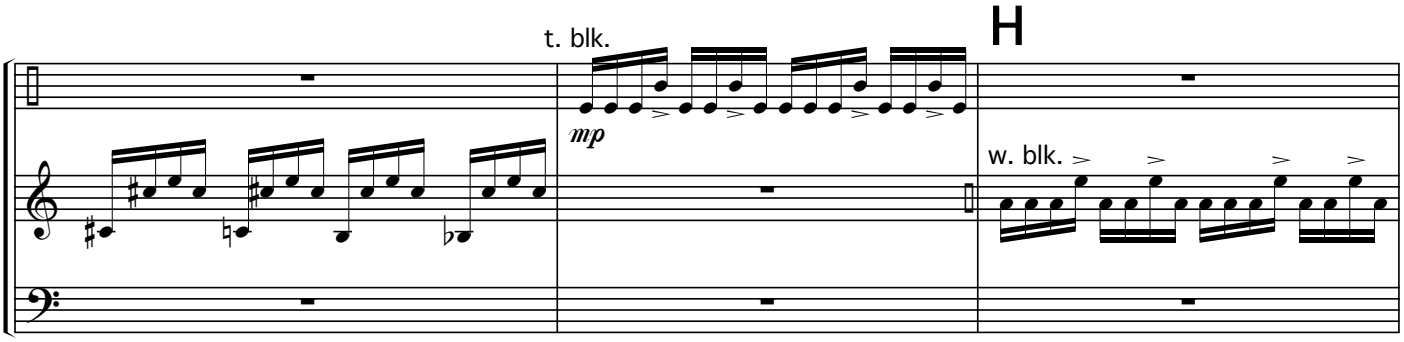

f
97


E
ff
dim.
marimba
f
100

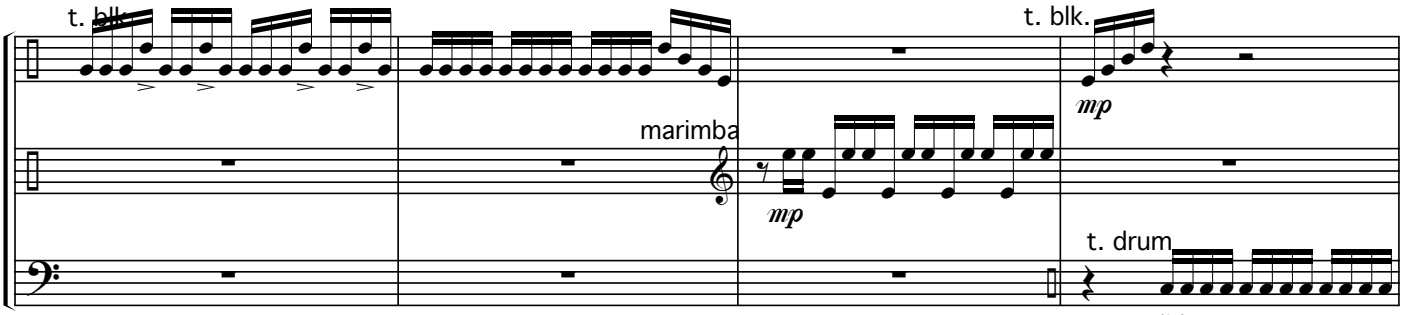

marimba
103
cresc.
106
ff
F
w. blk.
ff dim.
mp
marimba
ff
vibraphone
mp
l.v.
110
G
5
l.v.
5
vibraphone
mp
5
vibraphone
mp
115



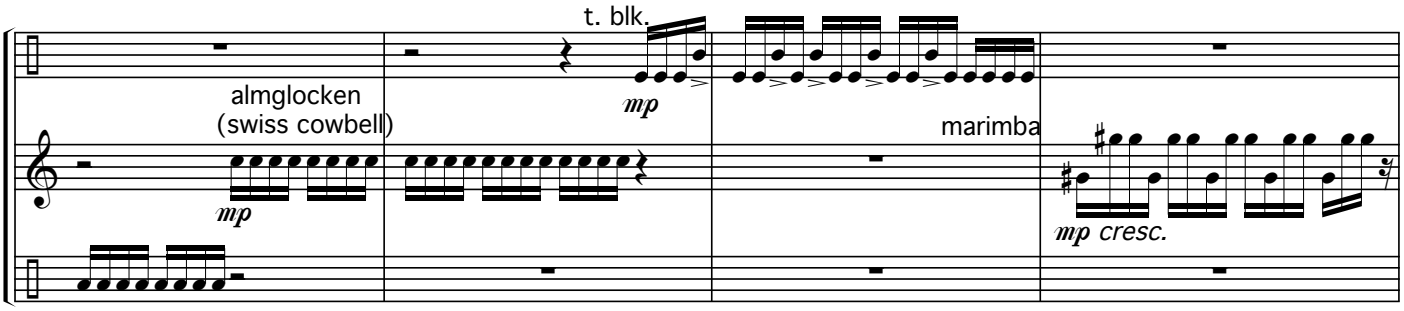
126



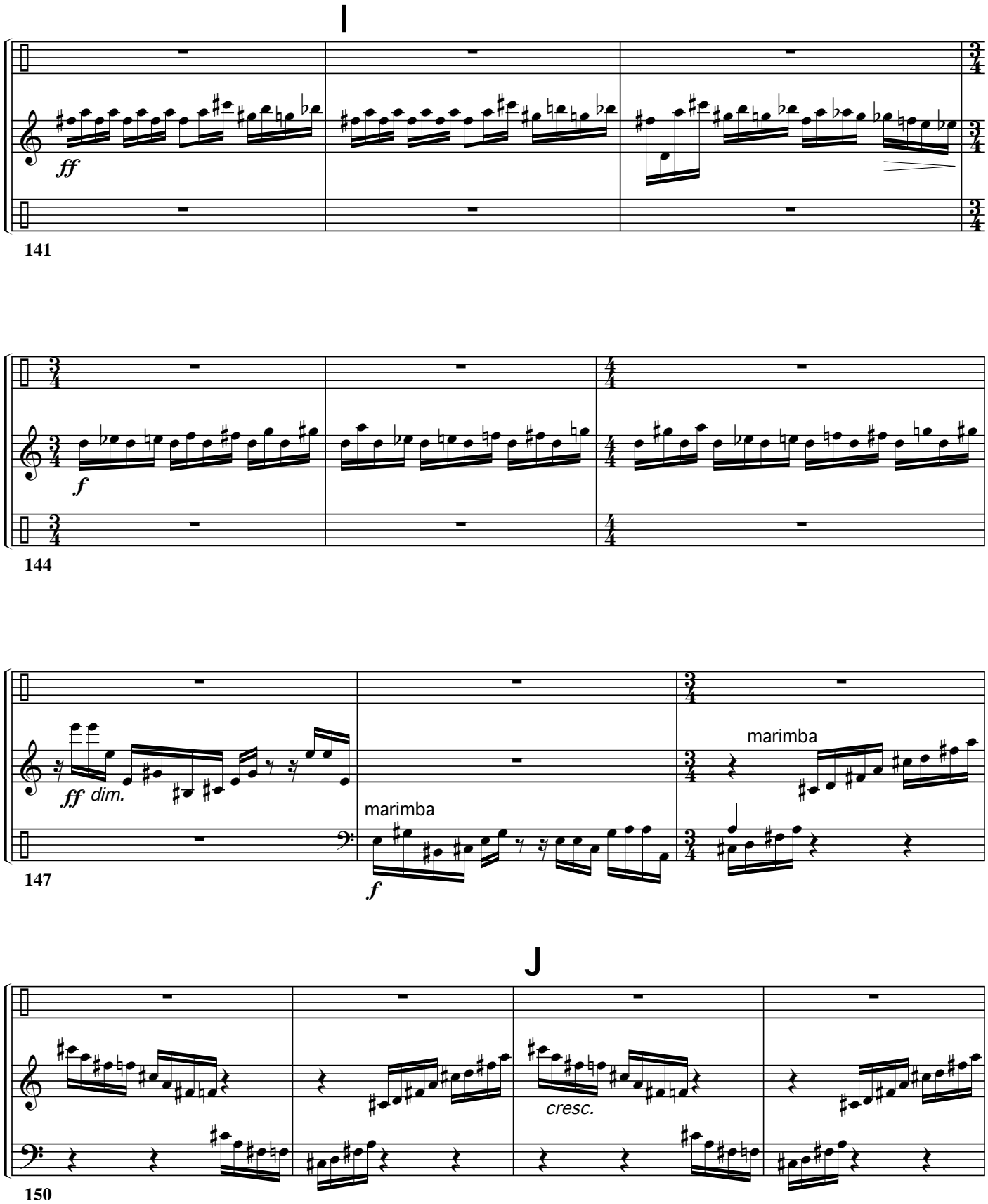
130

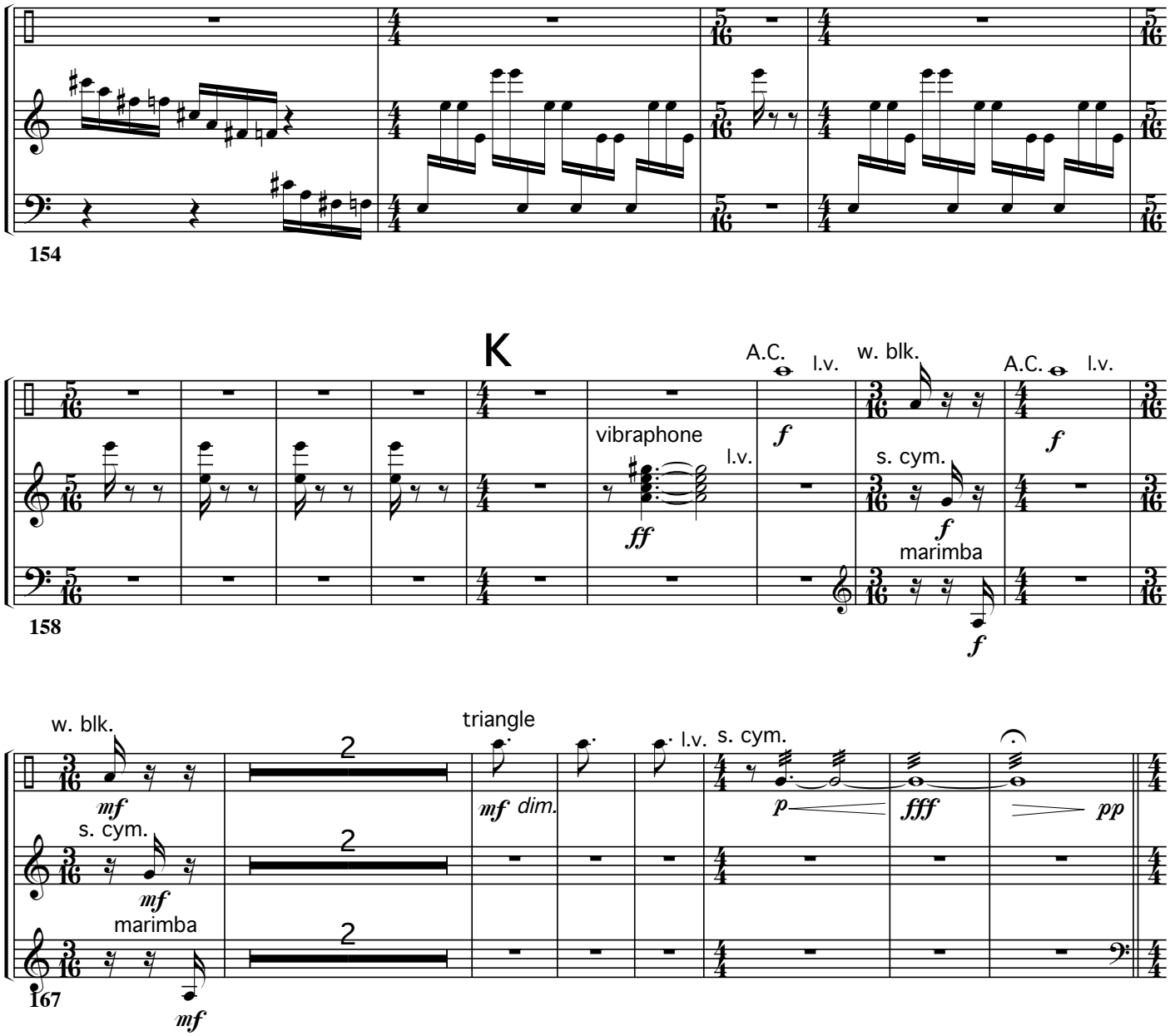


133

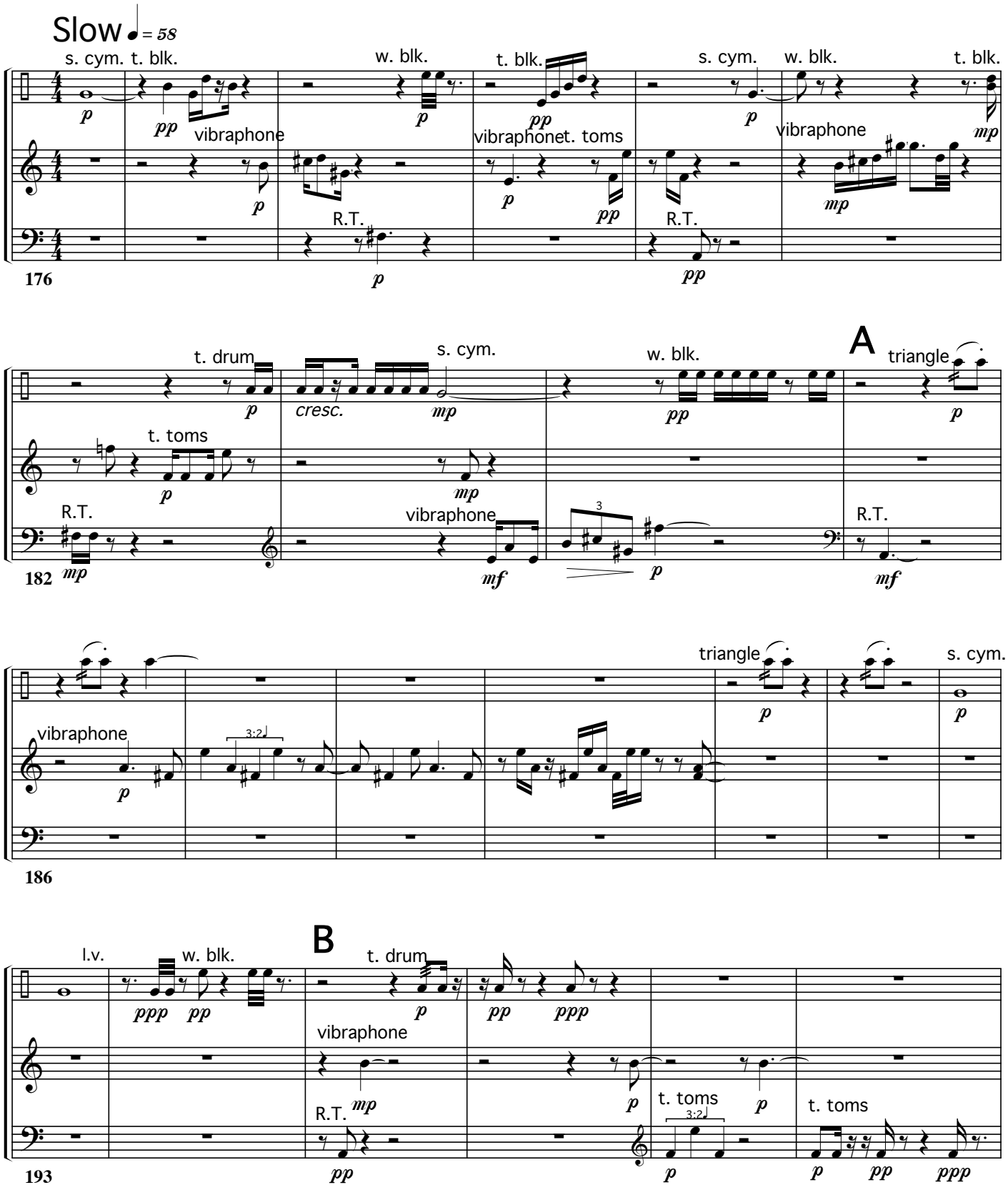


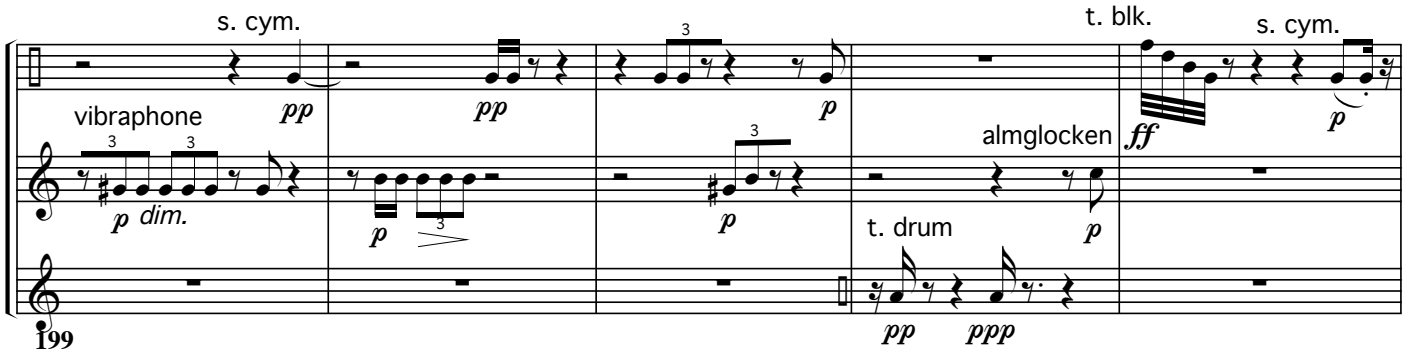
137

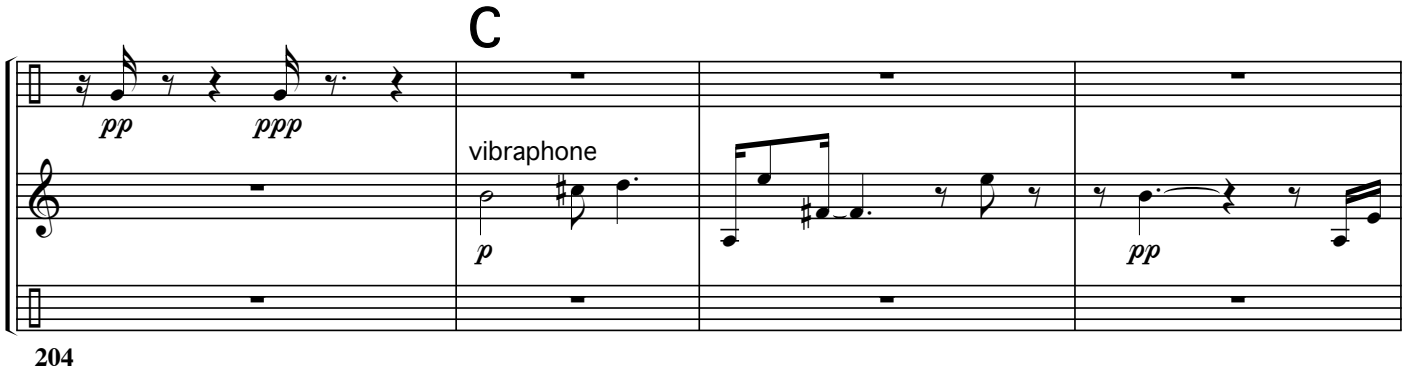

I
ff
141
f
144
ff
dim.
marimba
marimba
f
147
J
cresc.
150

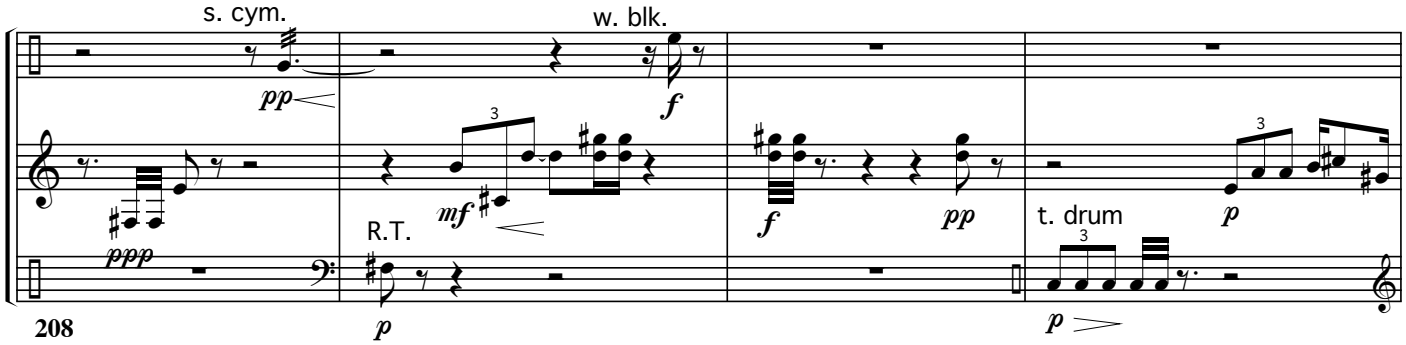

154
K
A.C.
l.v.
w. blk.
A.C.
l.v.
f
f
vibraphone
l.v.
ff
s. cym.
f
marimba
f
158
w. blk.
mf
2
triangle
mf dim.
l.v.
s. cym.
p
fff
pp
s. cym.
mf
2
marimba
mf
2
167

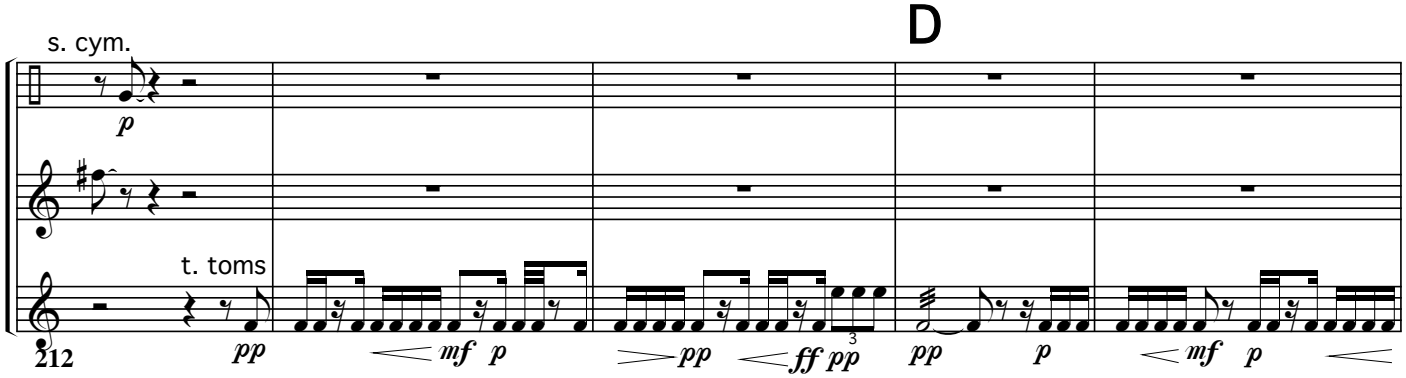
III.
Serenity

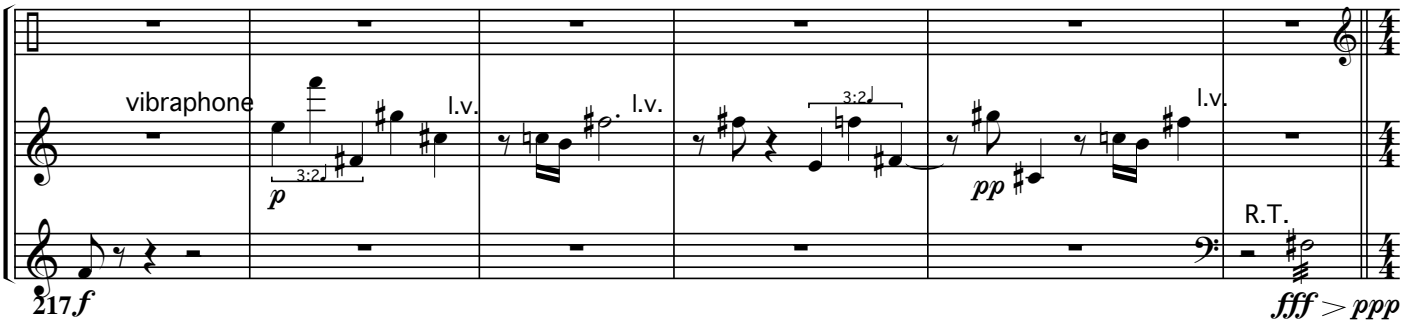



s. cym.
vibraphone
p dim.
pp
pp
p
p
t. blk.
s. cym.
ff
p
almglocken
p
t. drum
pp
ppp
199

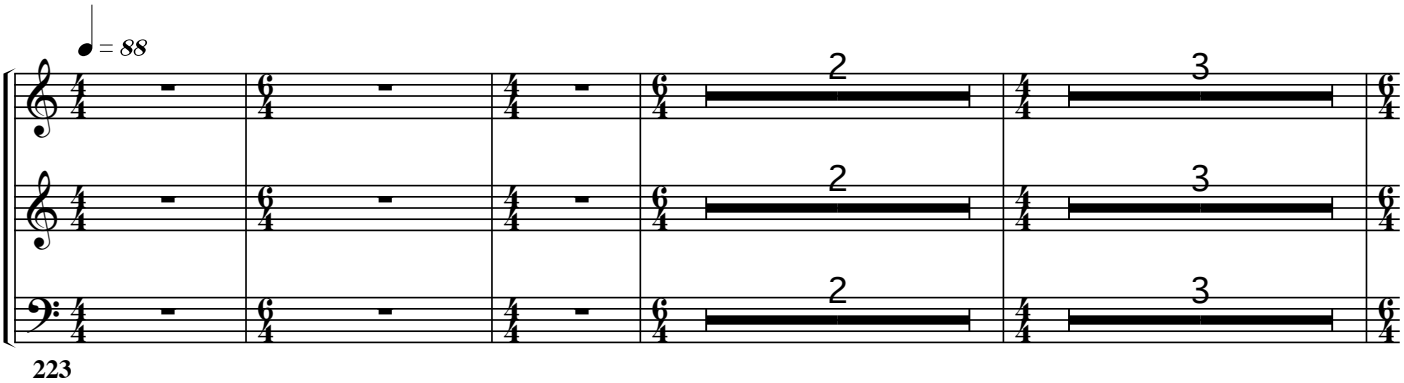

C
pp
ppp
vibraphone
p
pp
204

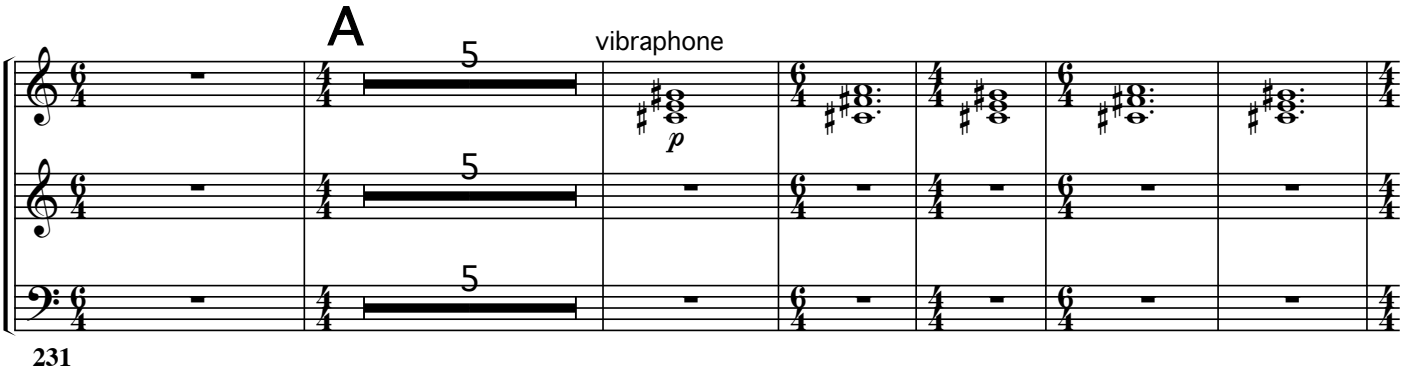

s. cym.
pp
ppp
w. blk.
f
mf
R.T.
p
f
pp
t. drum
p
p
208

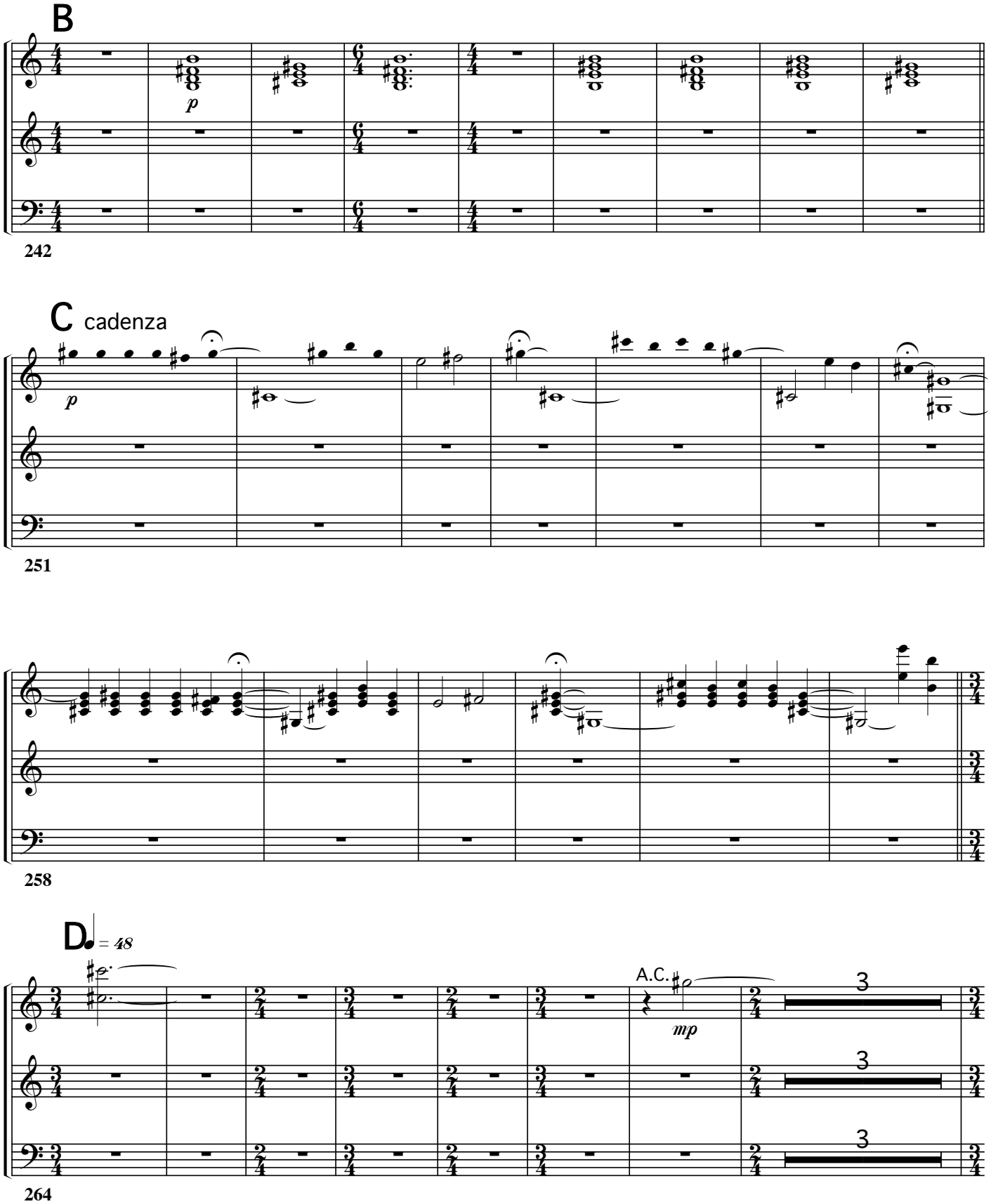

D
s. cym.
p
t. toms
pp
mf
p
pp
ff
pp
pp
p
mf
p
212

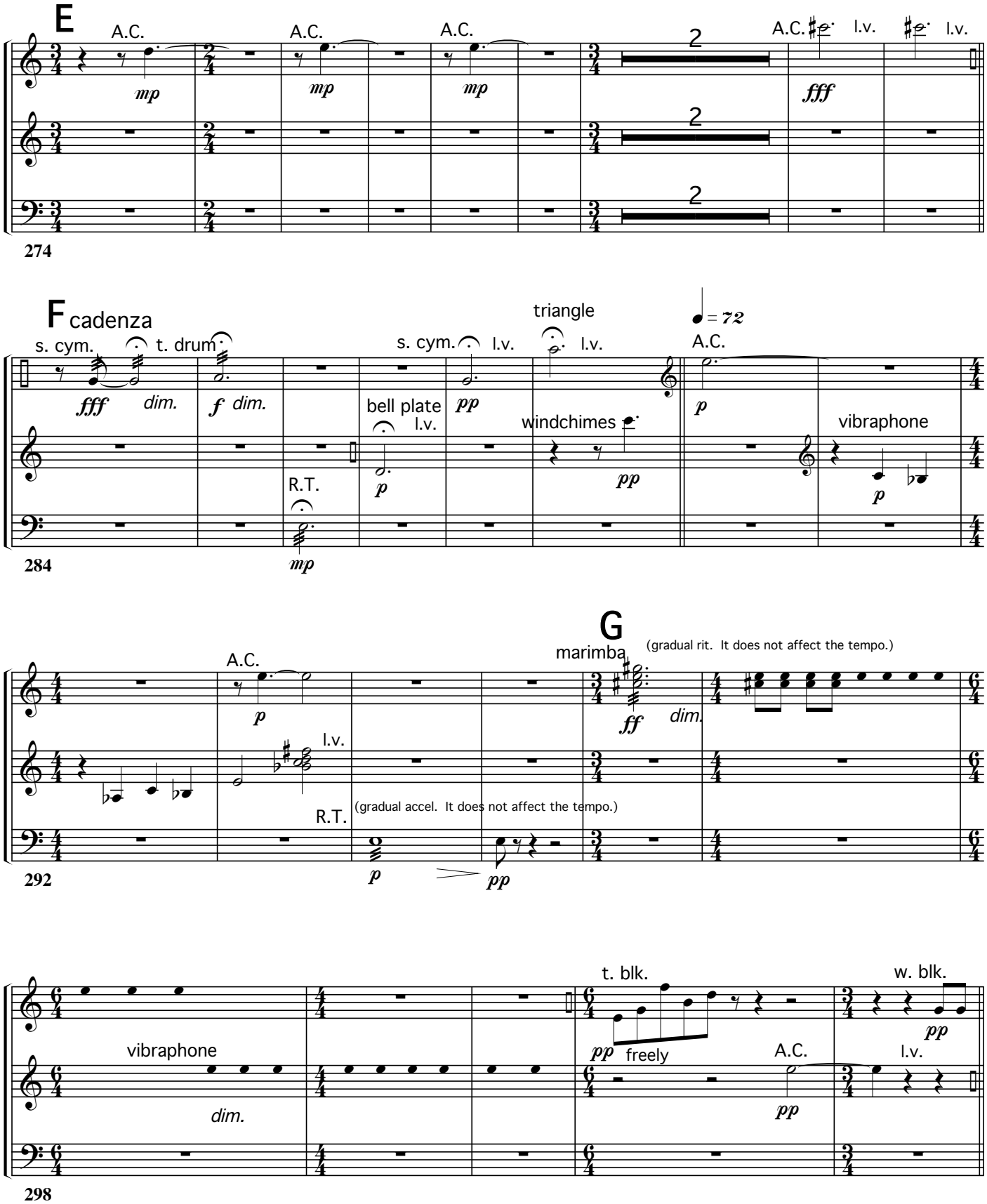


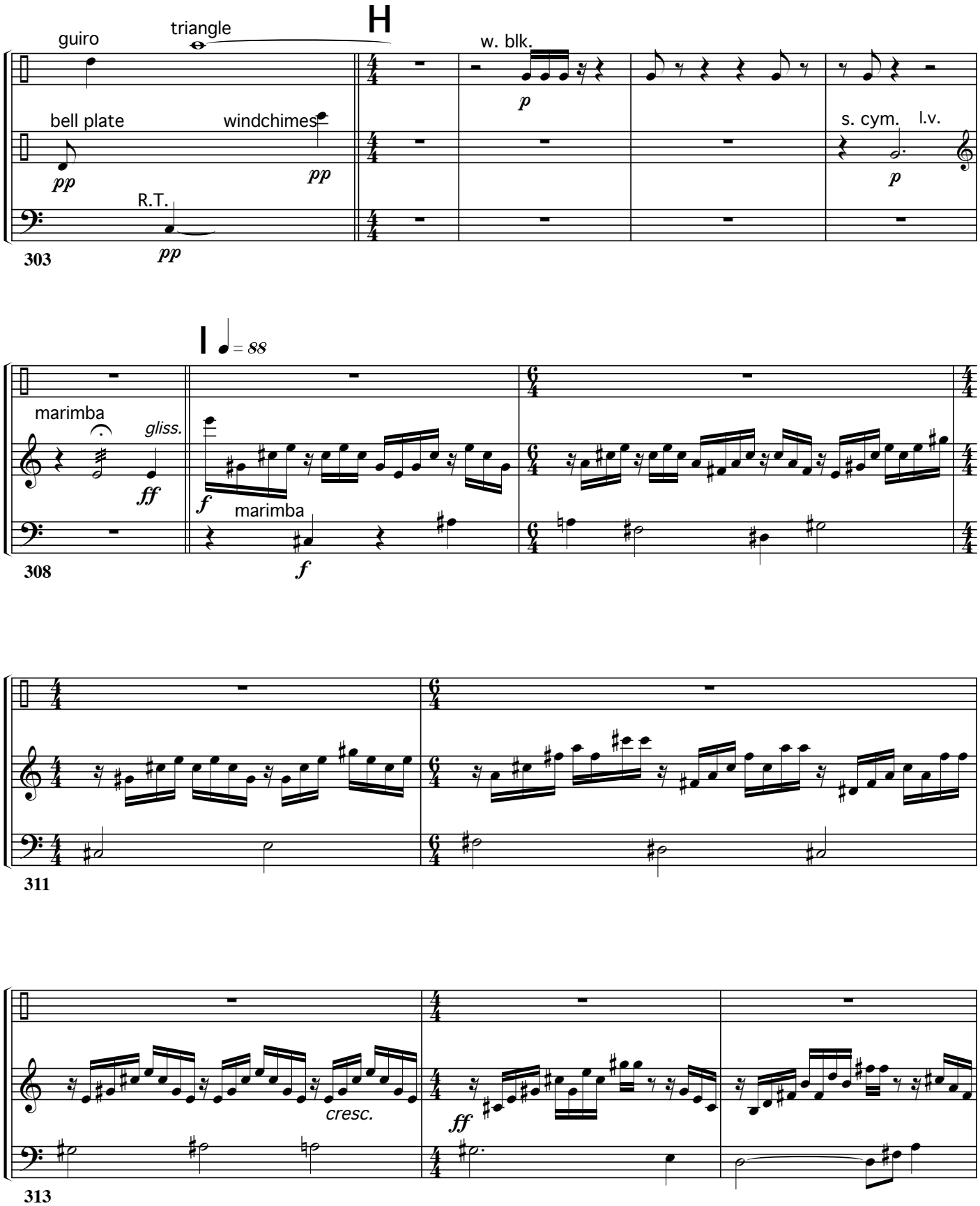
IV.
In the years to come
(choral and interludes)

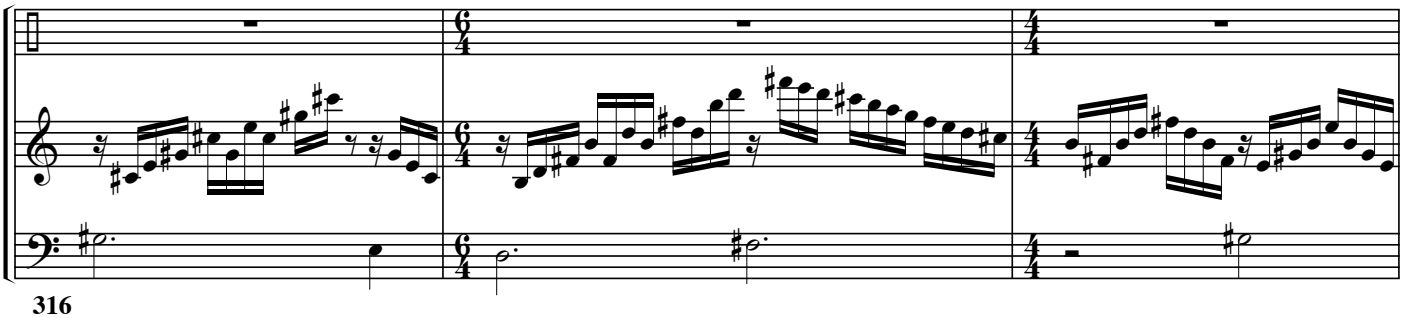




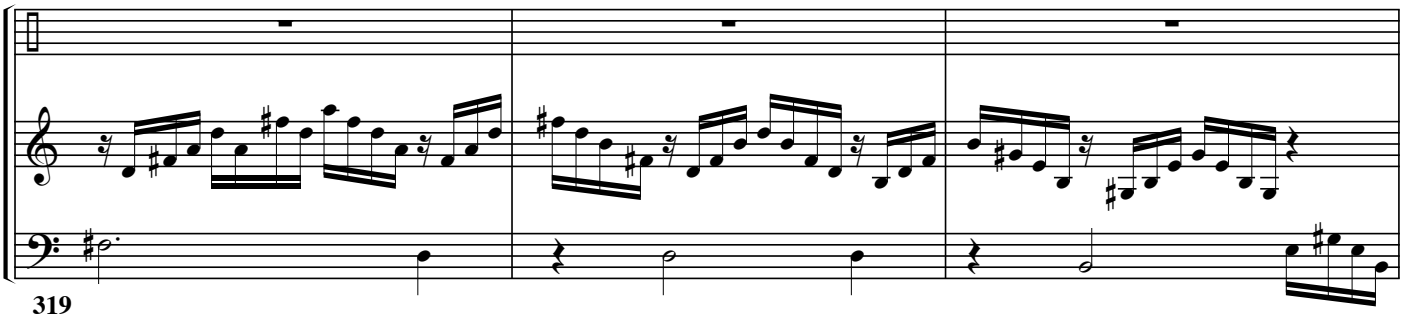

B
p
242
C cadenza
p
251
258
D
= 48
A.C.
mp
3
3
3
264

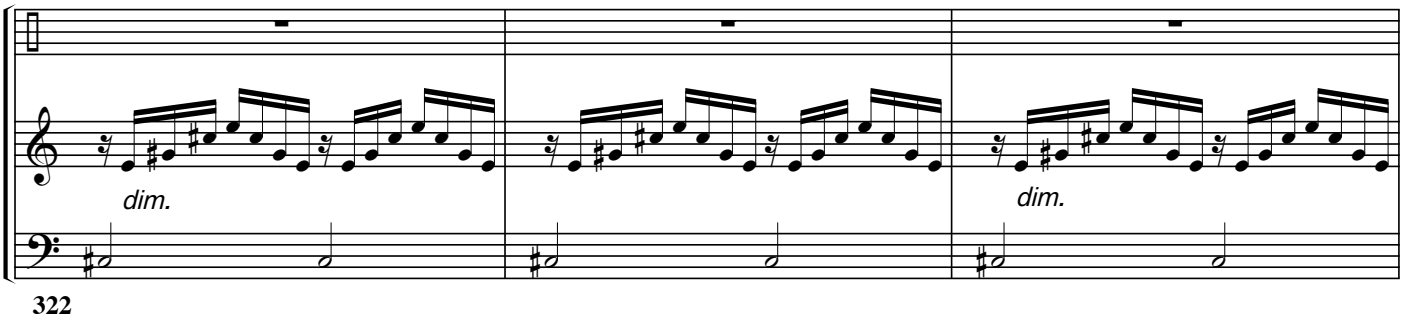

E
A.C.
mp
A.C.
mp
A.C.
mp
2
A.C.
l.v.
fff
l.v.
274
F cadenza
s. cym.
t. drum
fff
dim.
f
dim.
s. cym.
l.v.
triangle
l.v.
= 72
A.C.
p
bell plate
l.v.
p
pp
windchimes
pp
vibraphone
p
R.T.
mp
284
A.C.
p
l.v.
R.T.
p
(gradual accel. It does not affect the tempo.)
pp
G
marimba
(gradual rit. It does not affect the tempo.)
ff
dim.
292
vibraphone
dim.
t. blk.
pp
freely
A.C.
pp
w. blk.
pp
l.v.
298

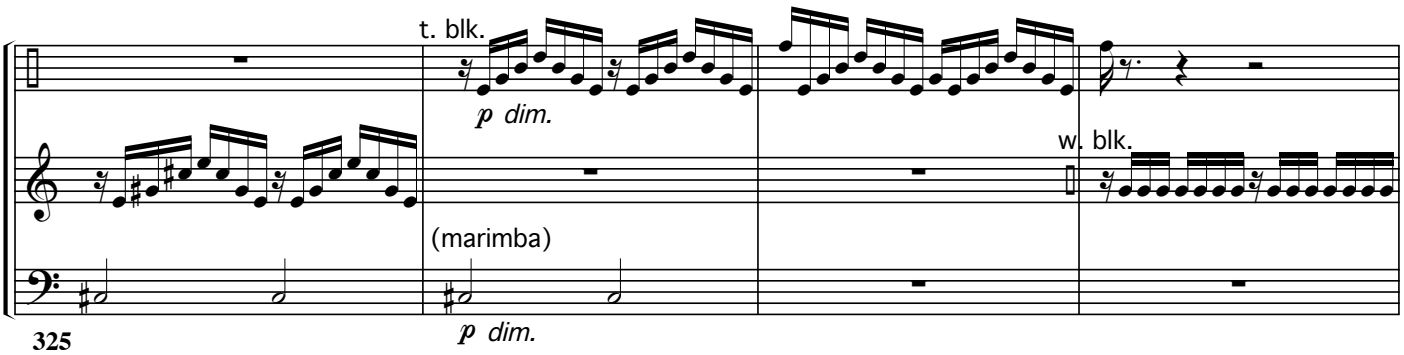

H
guiro
triangle
w. blk.
p
bell plate
windchimes
pp
pp
s. cym.
l.v.
p
R.T.
pp
303
I
= 88
marimba
gliss.
ff
f
marimba
f
308
311
cresc.
ff
313

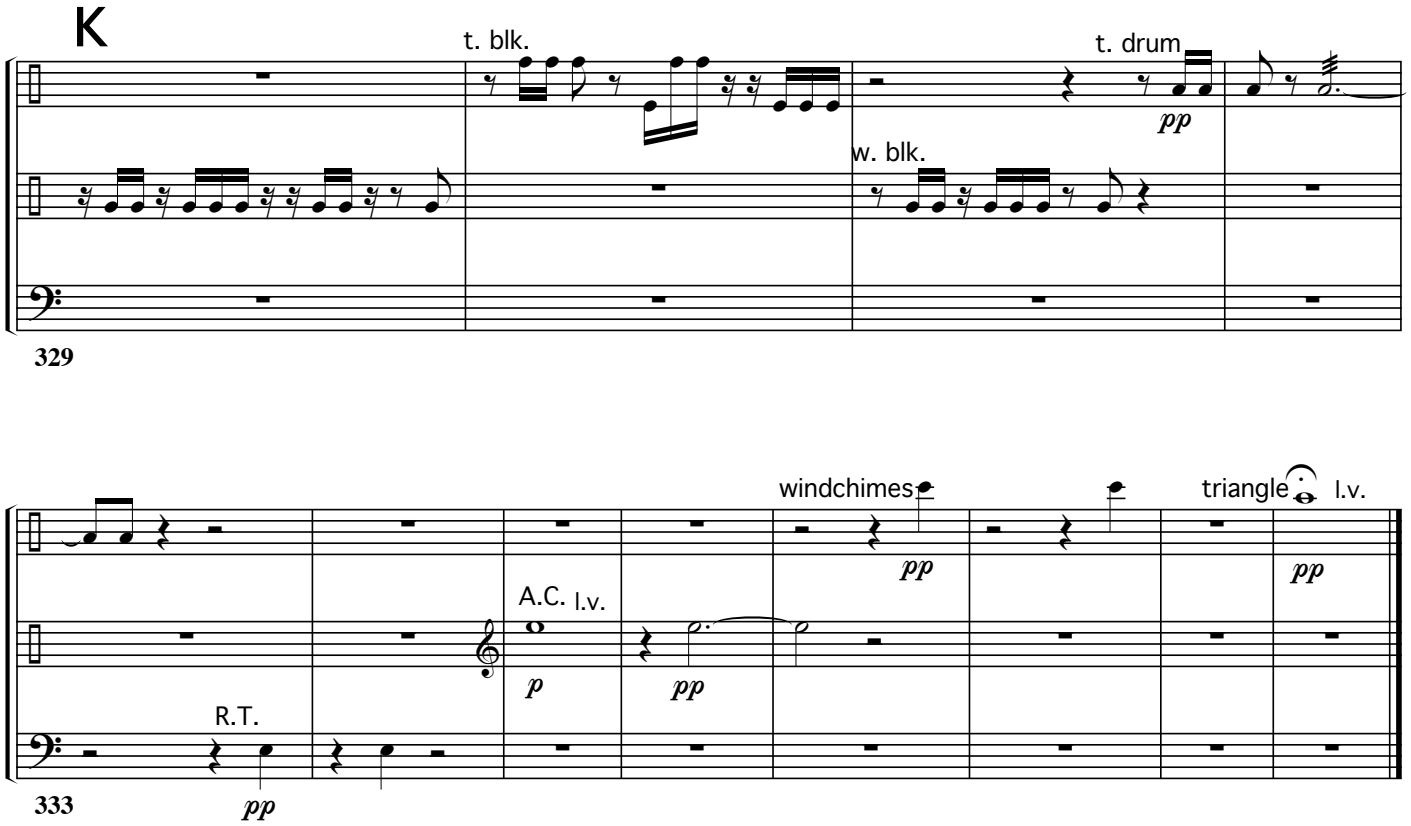


J








K
t. blk.
t. drum
pp
w. blk.
329
windchimes
triangle
l.v.
pp
pp
A.C.
l.v.
p
pp
R.T.
pp
333

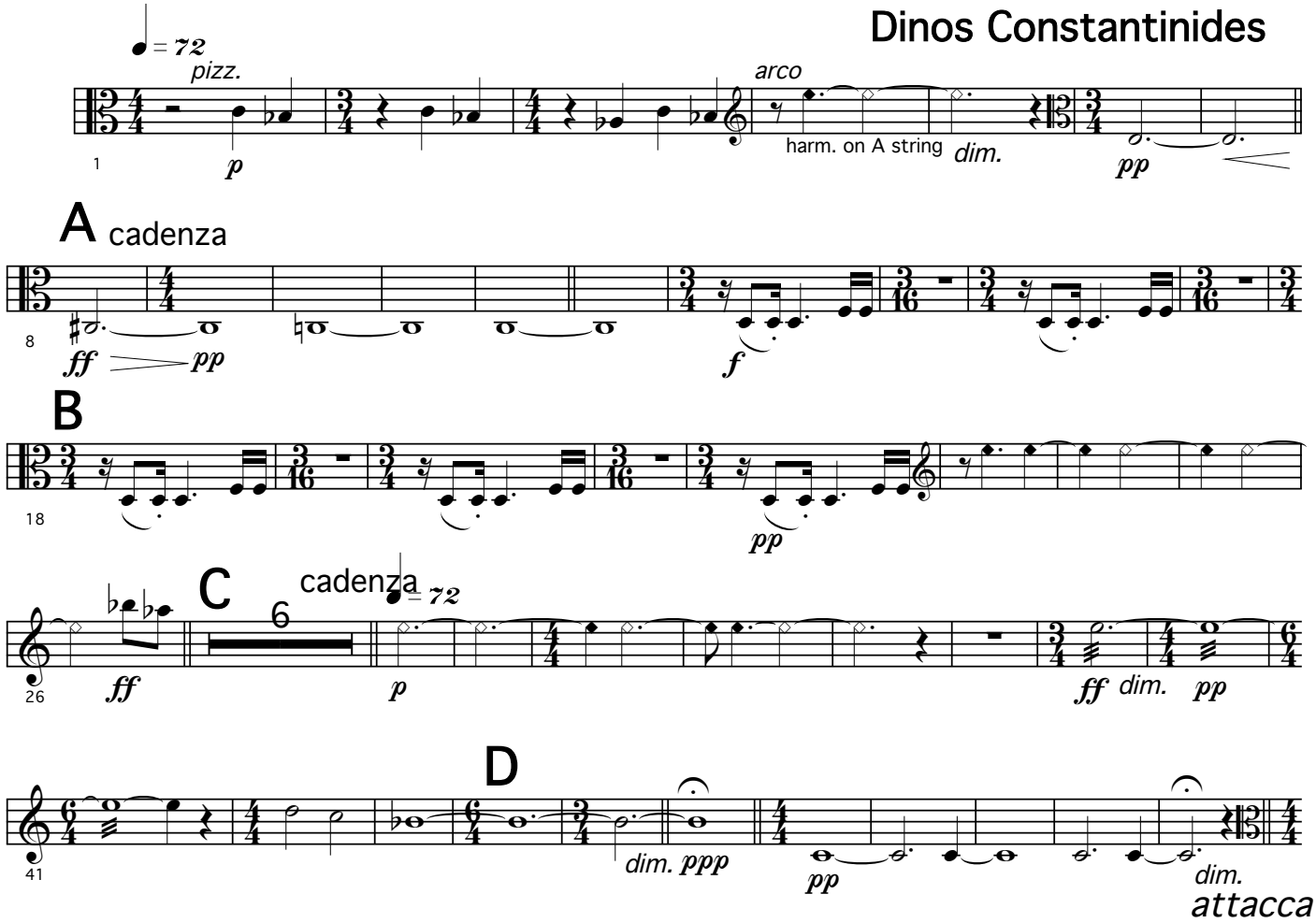
Viola

China III - Guangzhou

for
solo percussion, viola, cello, and piano

I.
In the formative years

Dinos Constantinides



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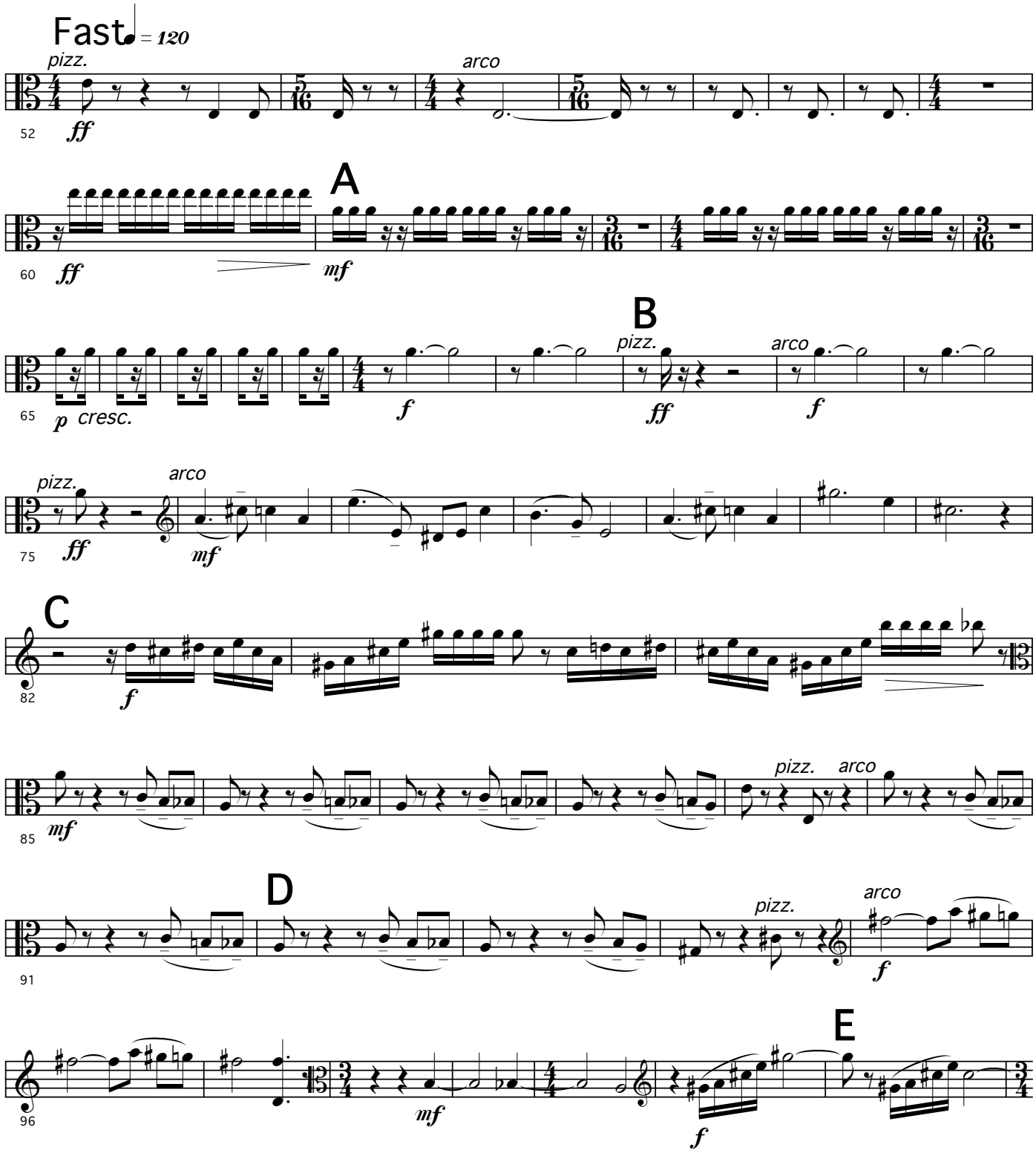
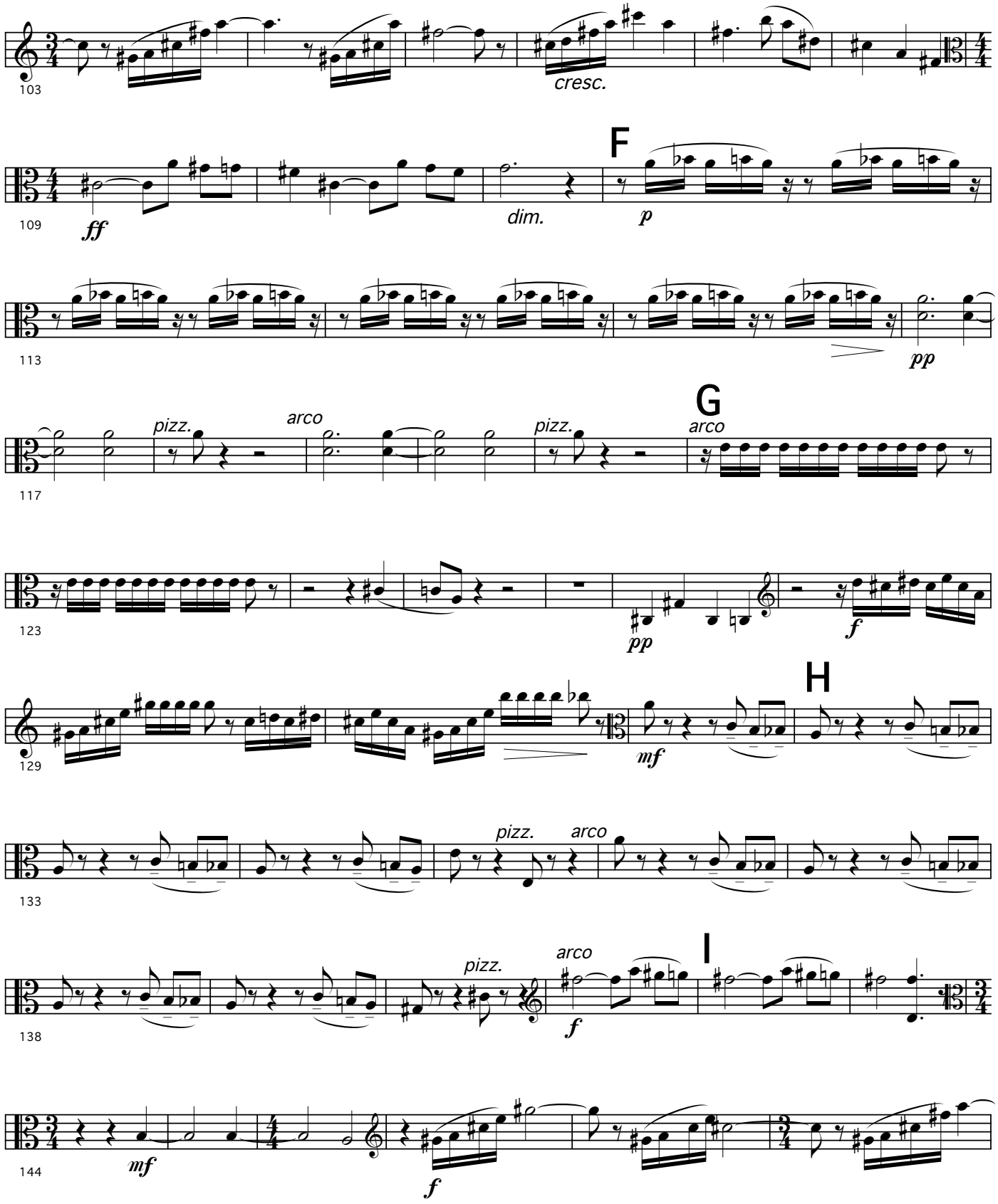
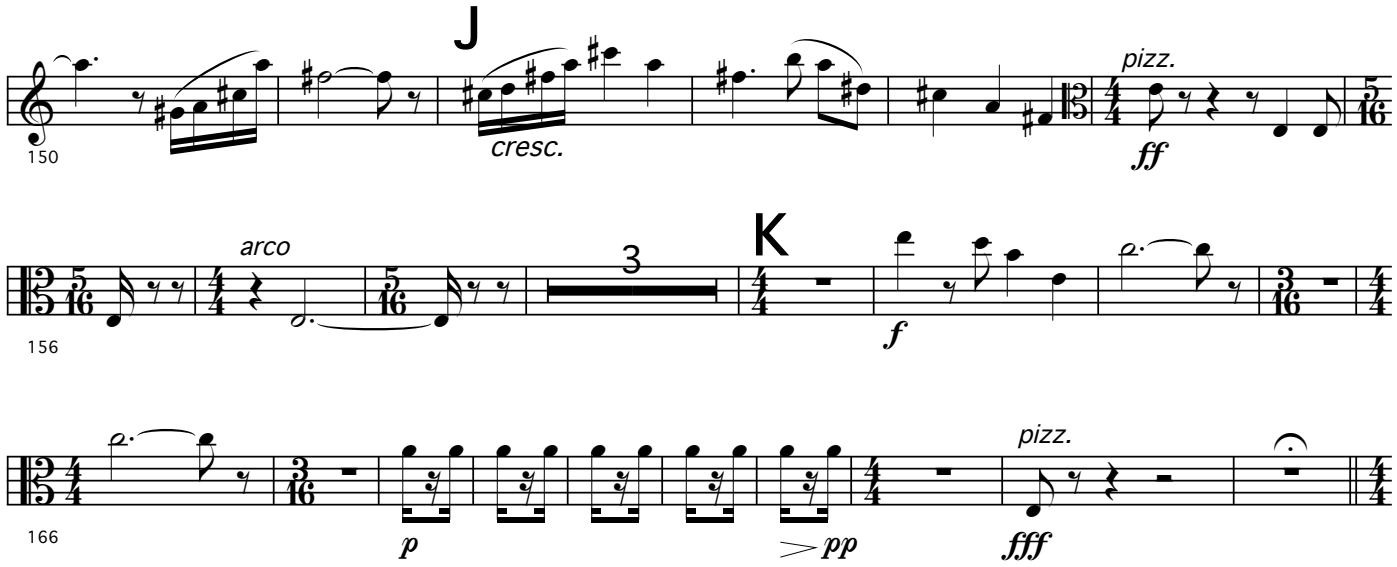
#018

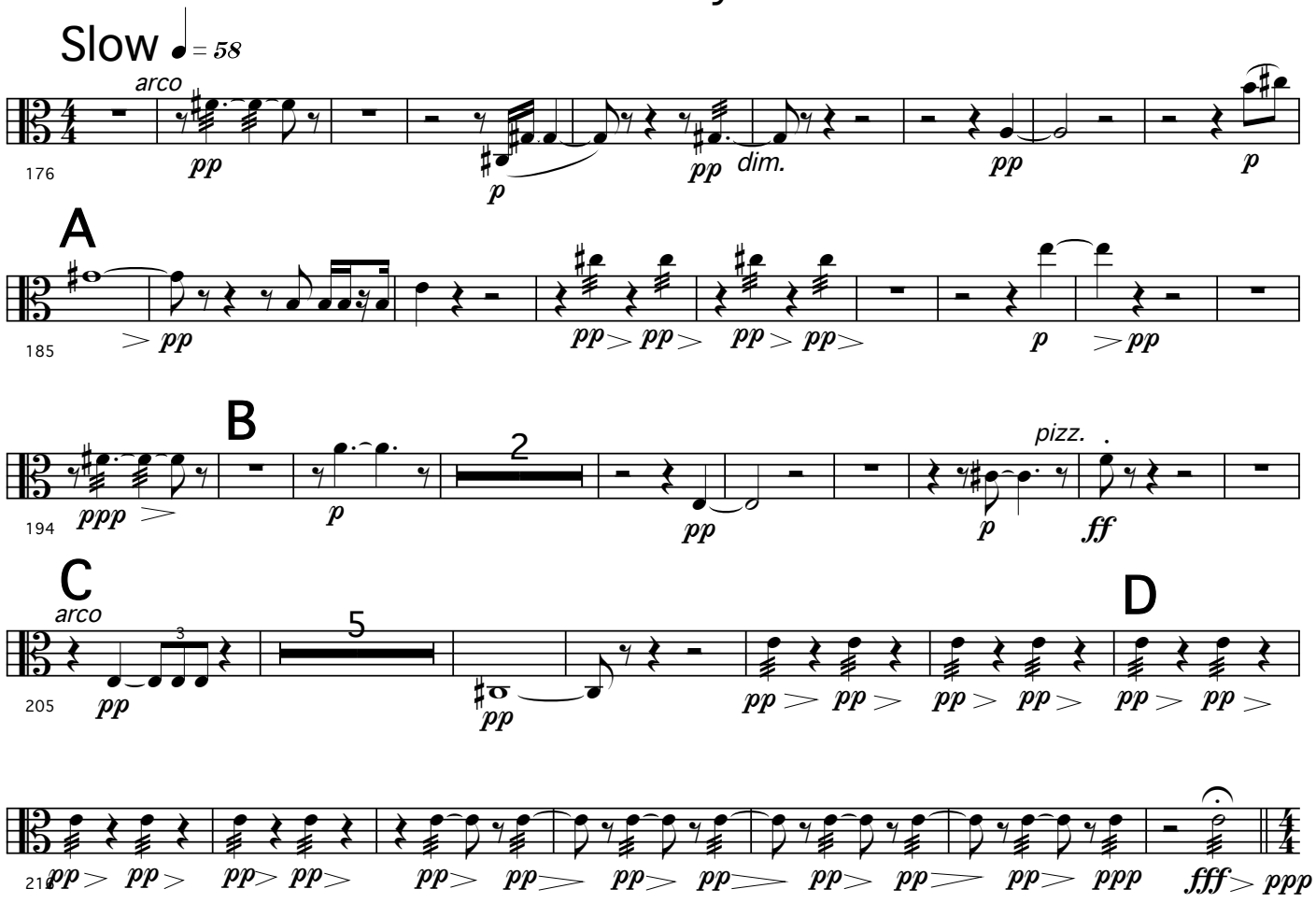
II.
From the sky



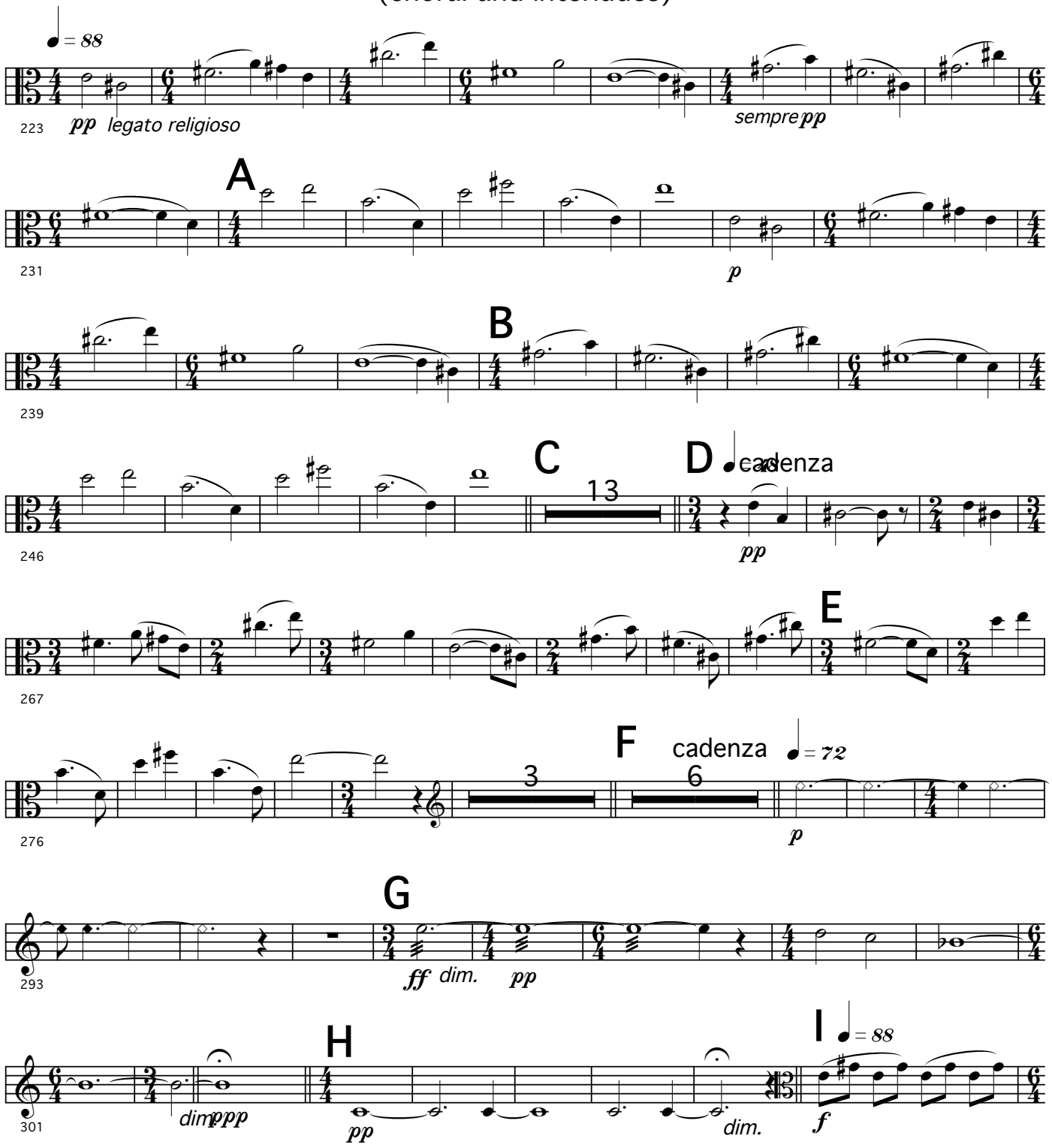

103
cresc.
109
ff
dim.
F
p
113
pp
117
pizz.
arco
pizz.
G
arco
123
pp
f
129
mf
H
133
pizz.
arco
138
pizz.
arco
f
I
144
mf
f

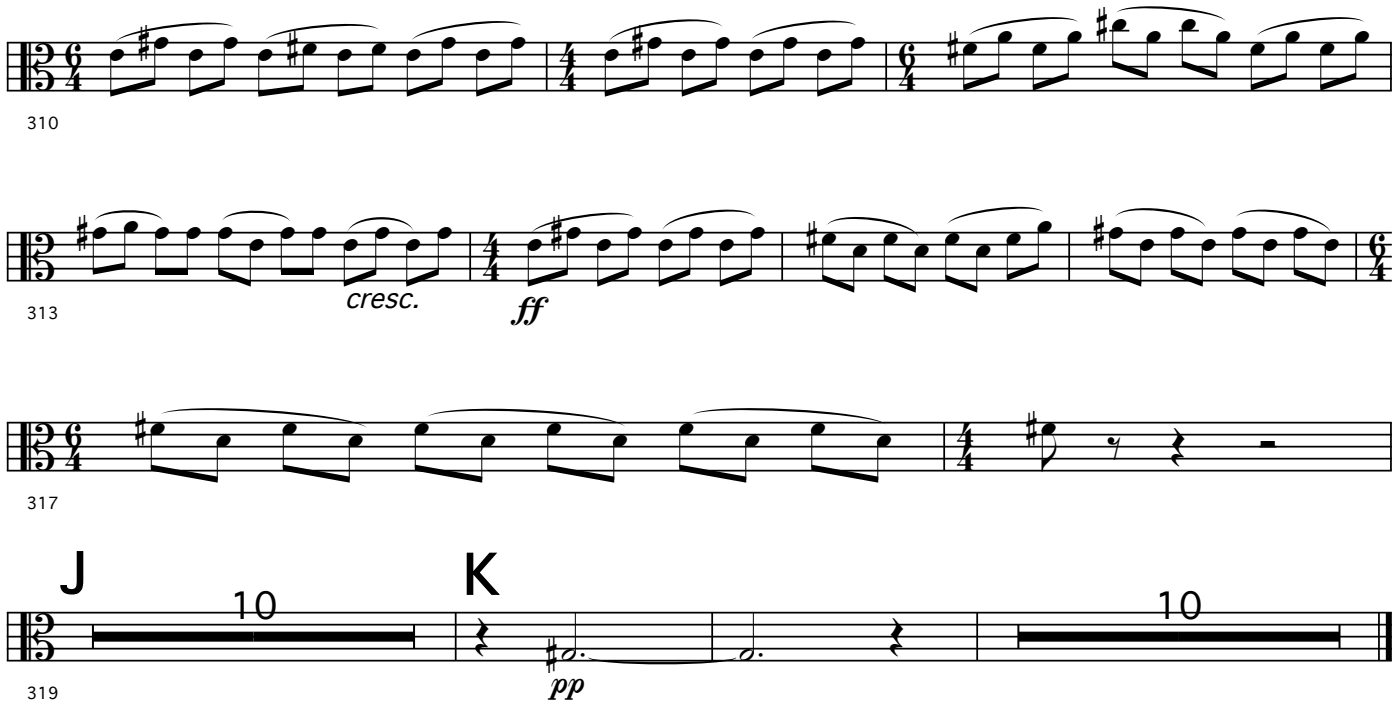


III.
Serenity



IV.
In the years to come
(choral and interludes)




310
313
cresc.
ff
317
J
10
K
pp
319
10

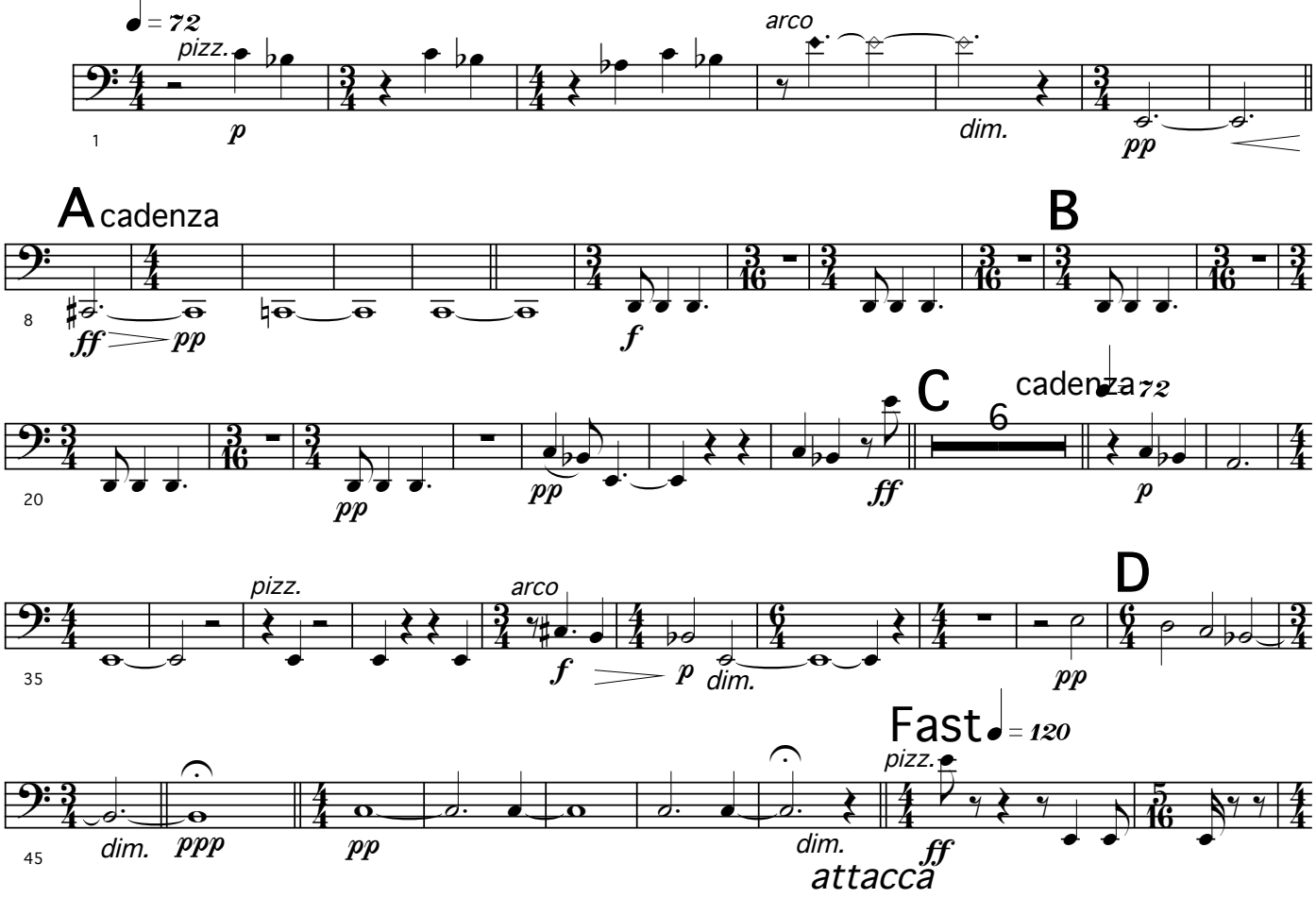
Violoncello

China III - Guangzhou

for
solo percussion, viola, cello, and piano

I.
In the formative years

Dinos Constantinides



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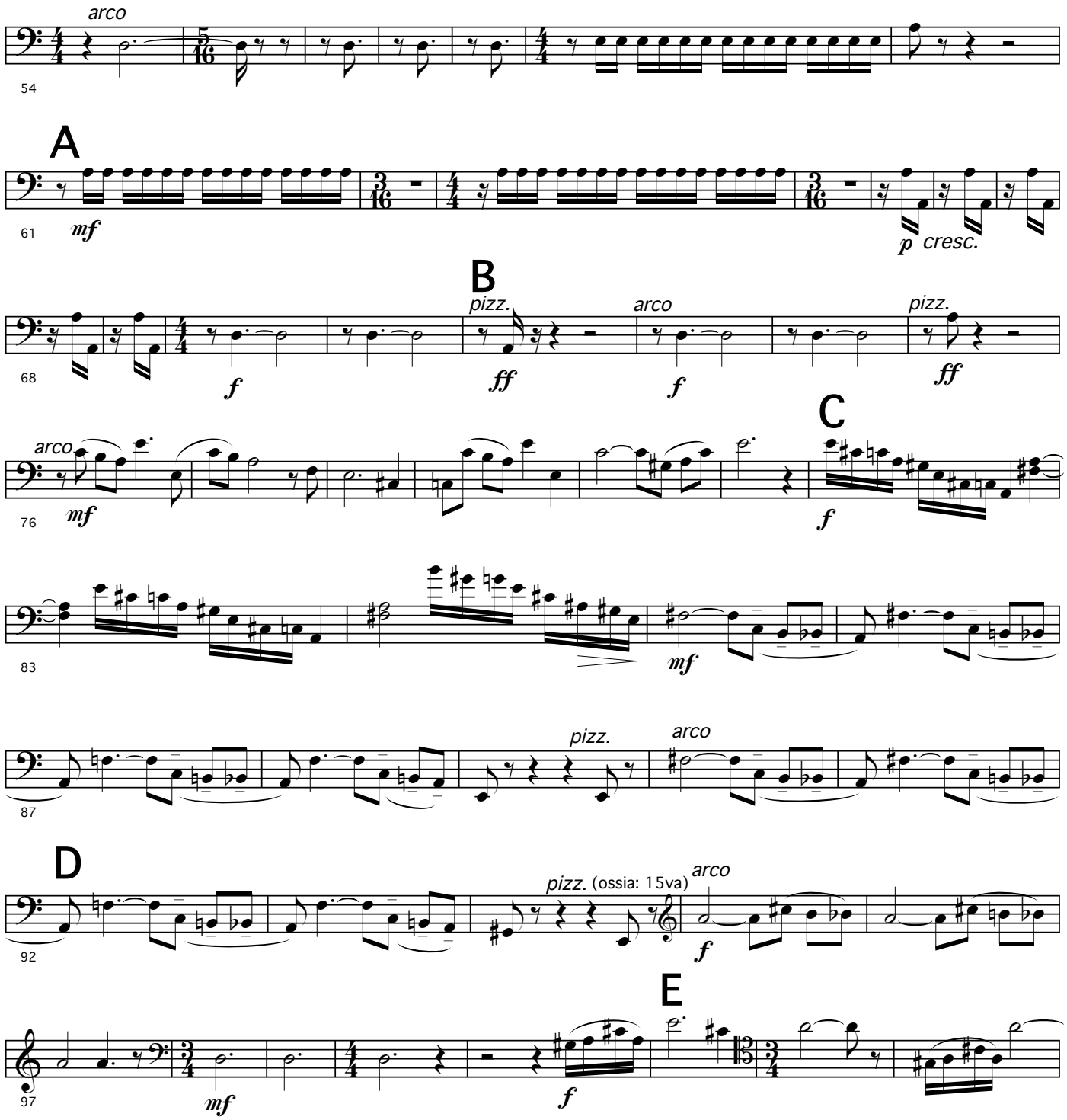
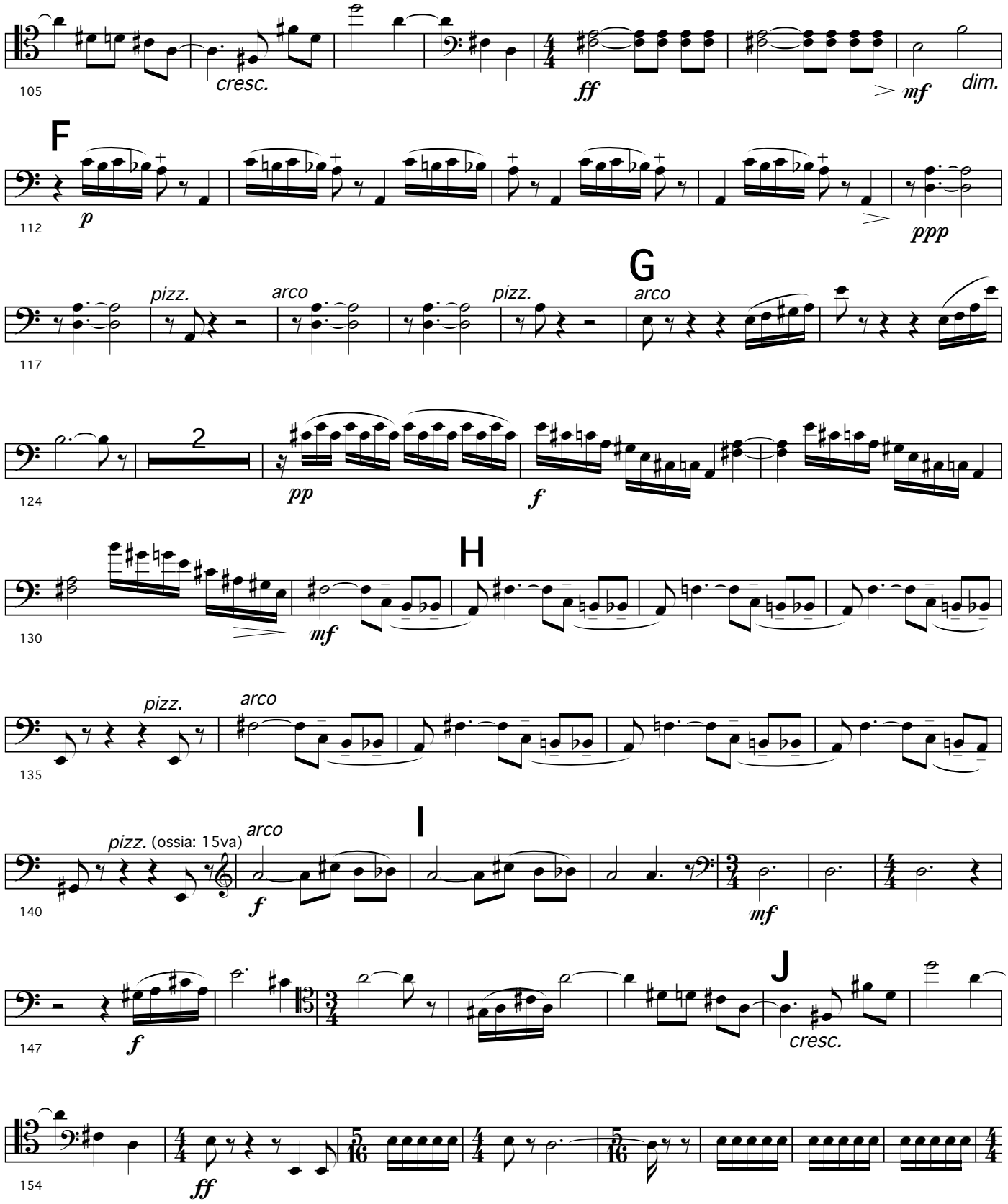
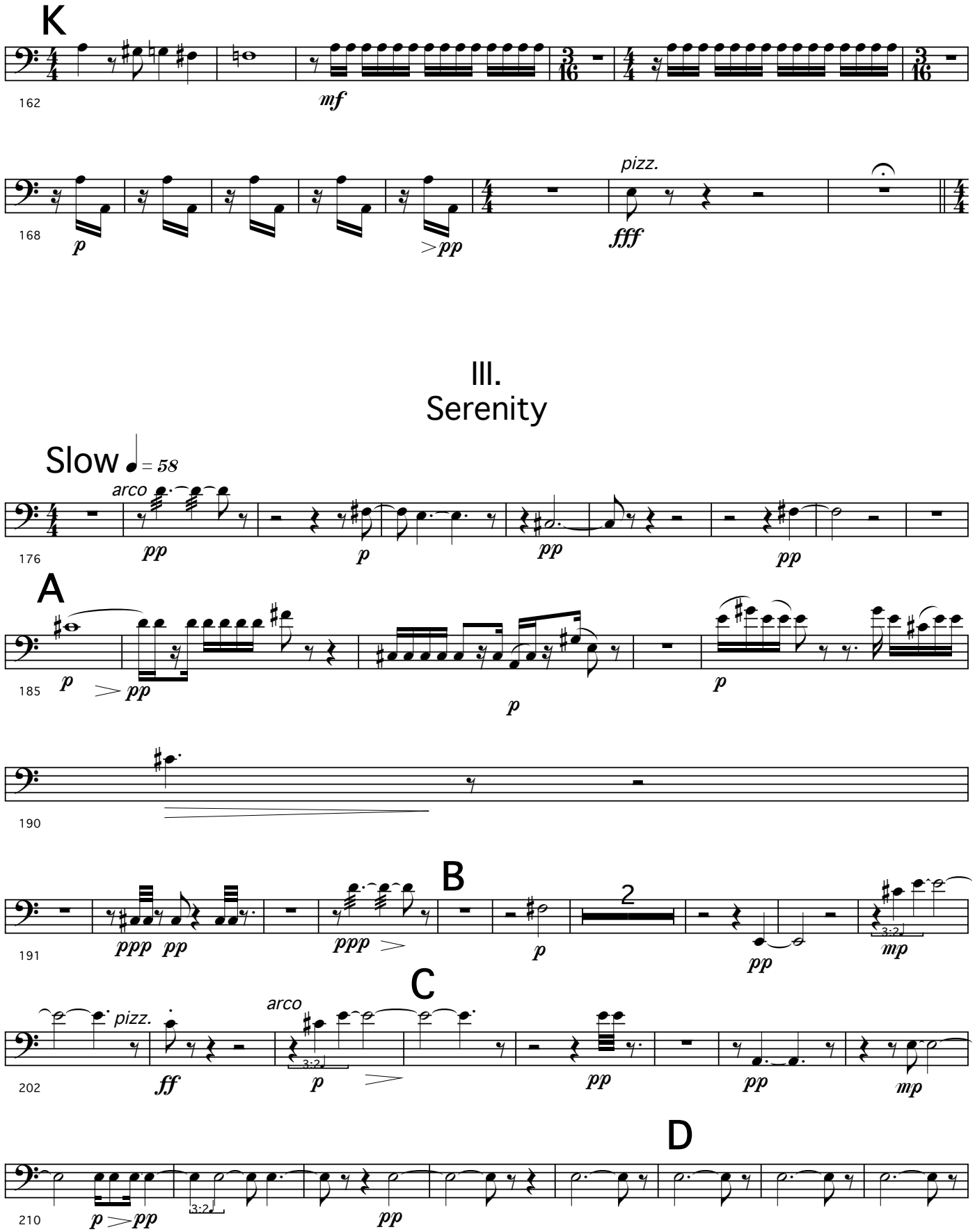
#018

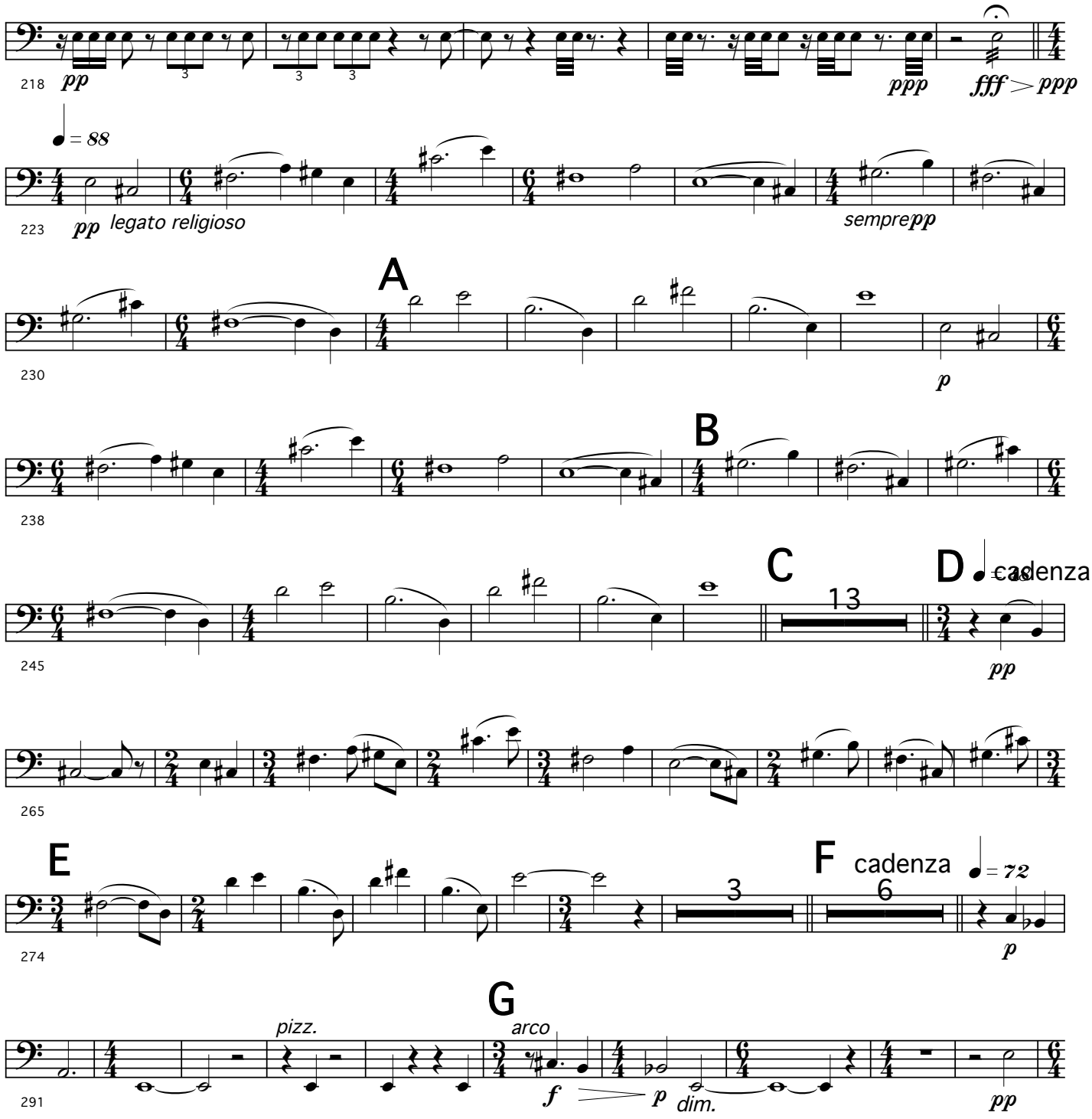
II.
From the sky

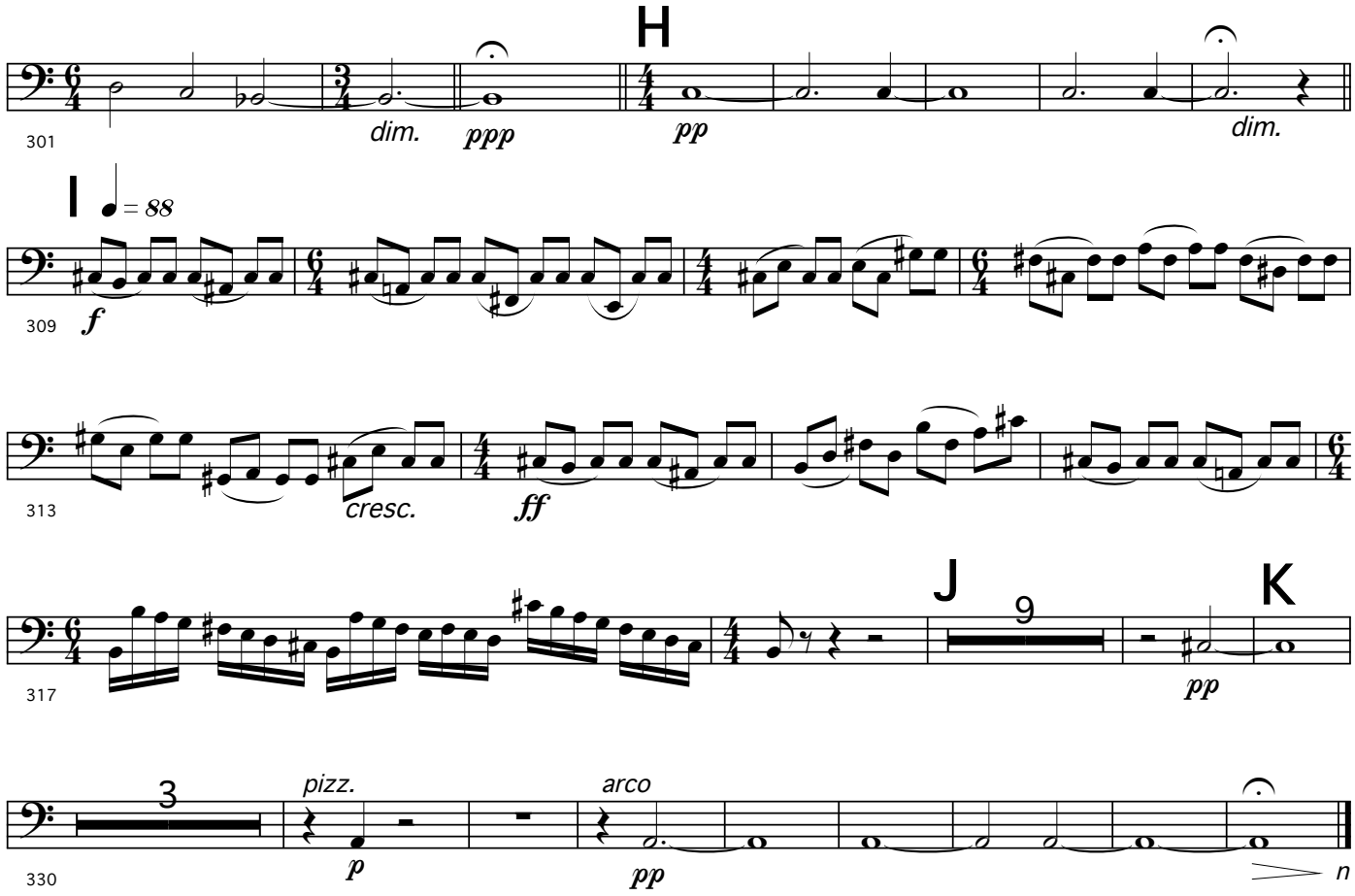



105
cresc.
ff
mf
dim.
F
112
p
ppp
G
117
pizz.
arco
pizz.
arco
124
2
pp
f
H
130
mf
135
pizz.
arco
I
140
pizz. (ossia: 15va)
arco
f
mf
J
147
f
cresc.
154
ff


K
162
mf
168
p
pp
pizz.
fff
III.
Serenity
Slow
= 58
arco
176
pp
p
pp
pp
A
185
p
pp
p
p
190
B
191
ppp
pp
ppp
p
2
pp
3:2
mp
C
202
pizz.
ff
arco
3:2
p
pp
pp
mp
D
210
p
pp
3:2
pp

IV.
In the years to come
(choral and interludes)




H
301
dim.
ppp
pp
dim.
I
= 88
309
f
313
cresc.
ff
317
J
9
K
pp
330
3
pizz.
p
arco
pp
n

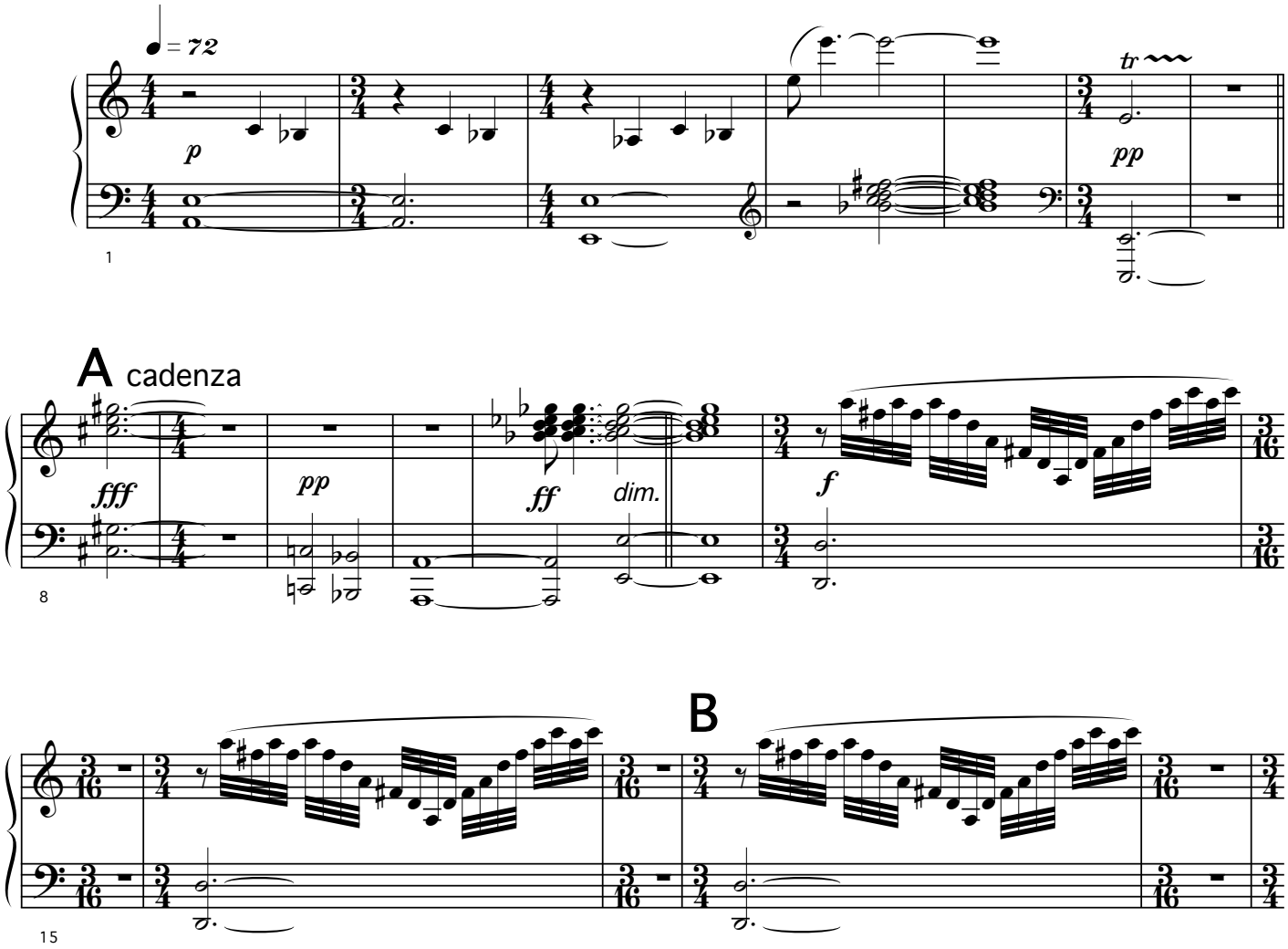
Piano

China III - Guangzhou

for
solo percussion, viola, cello, and piano

I.
In the formative years

Dinos Constantinides



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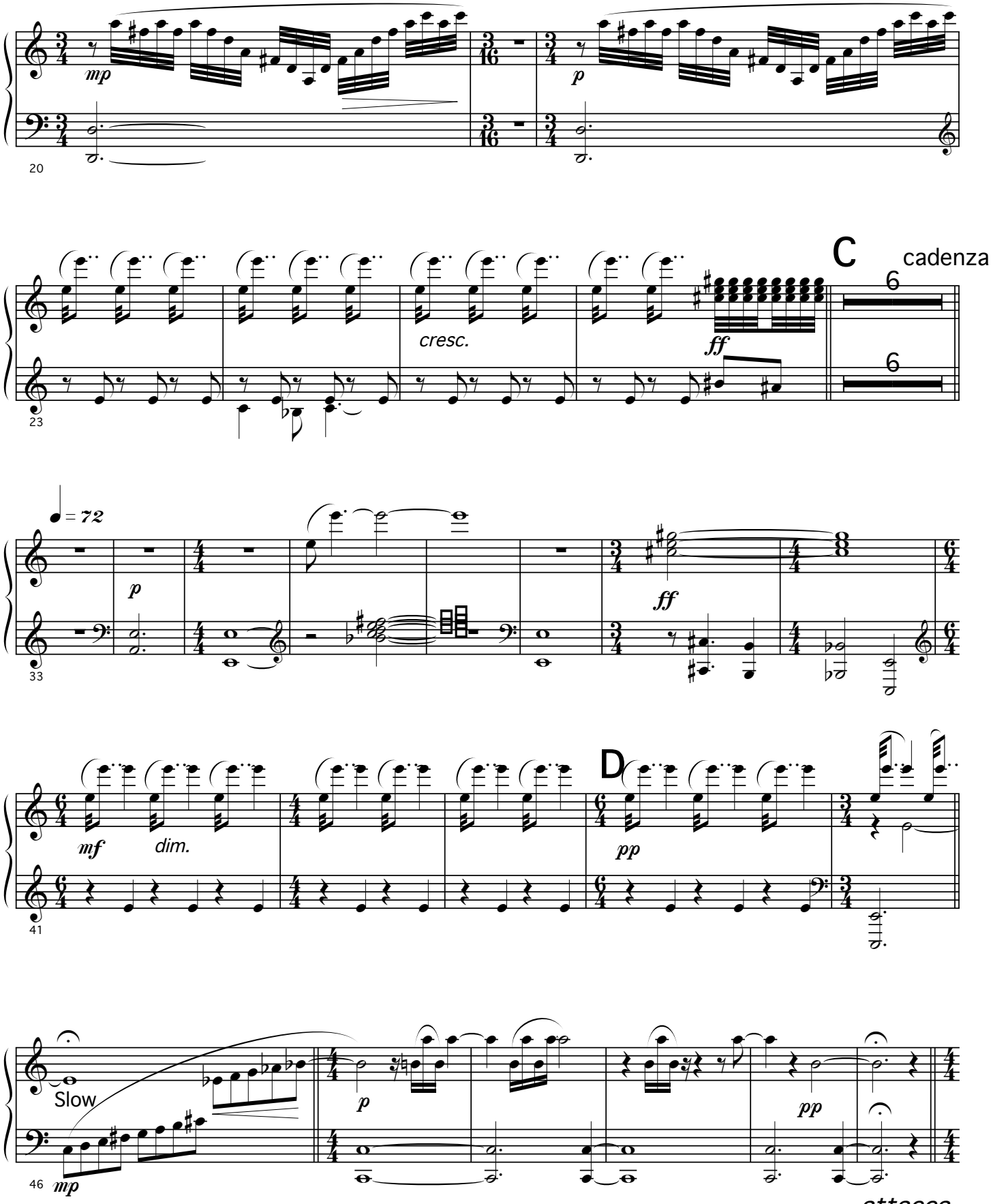
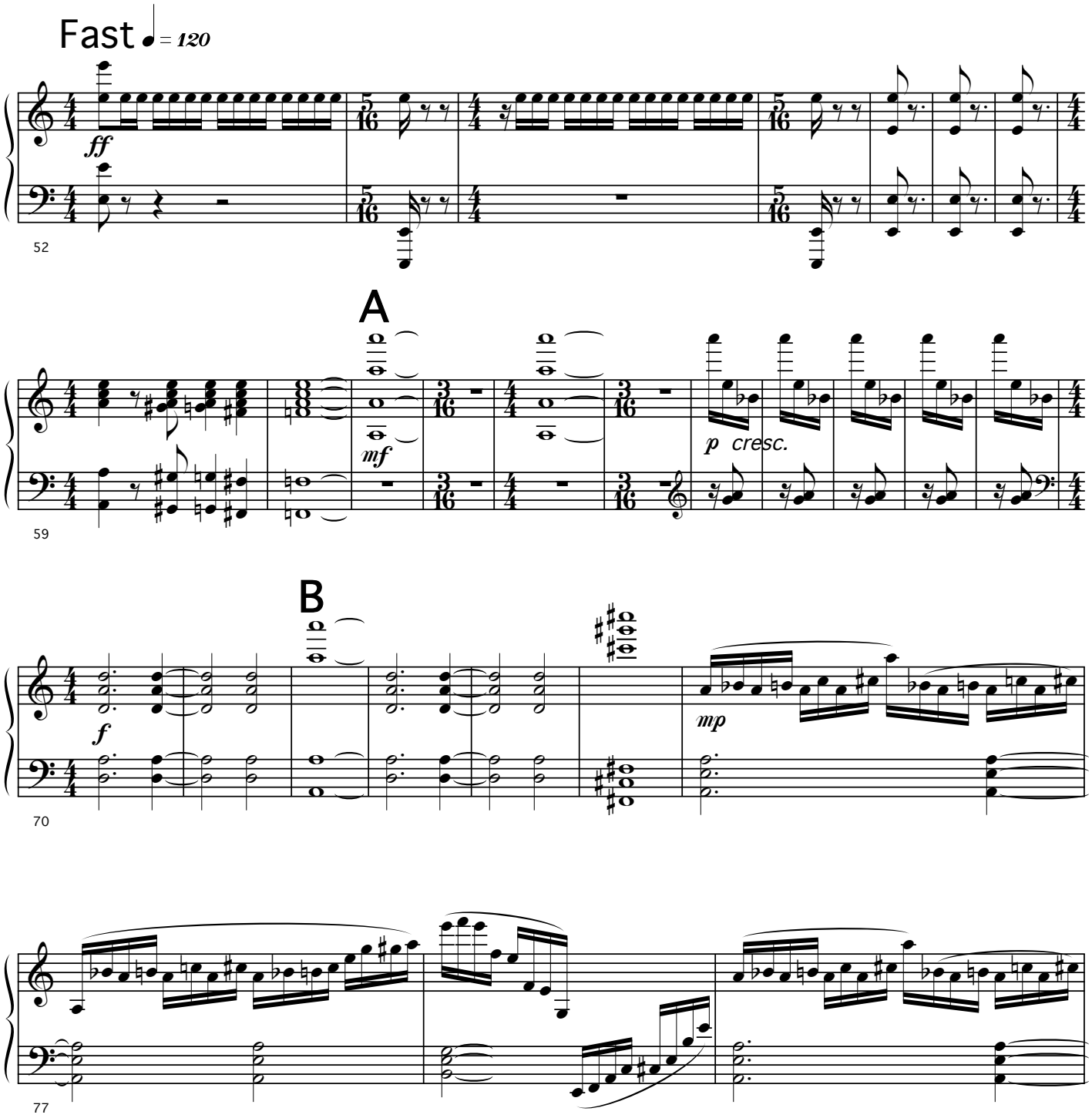
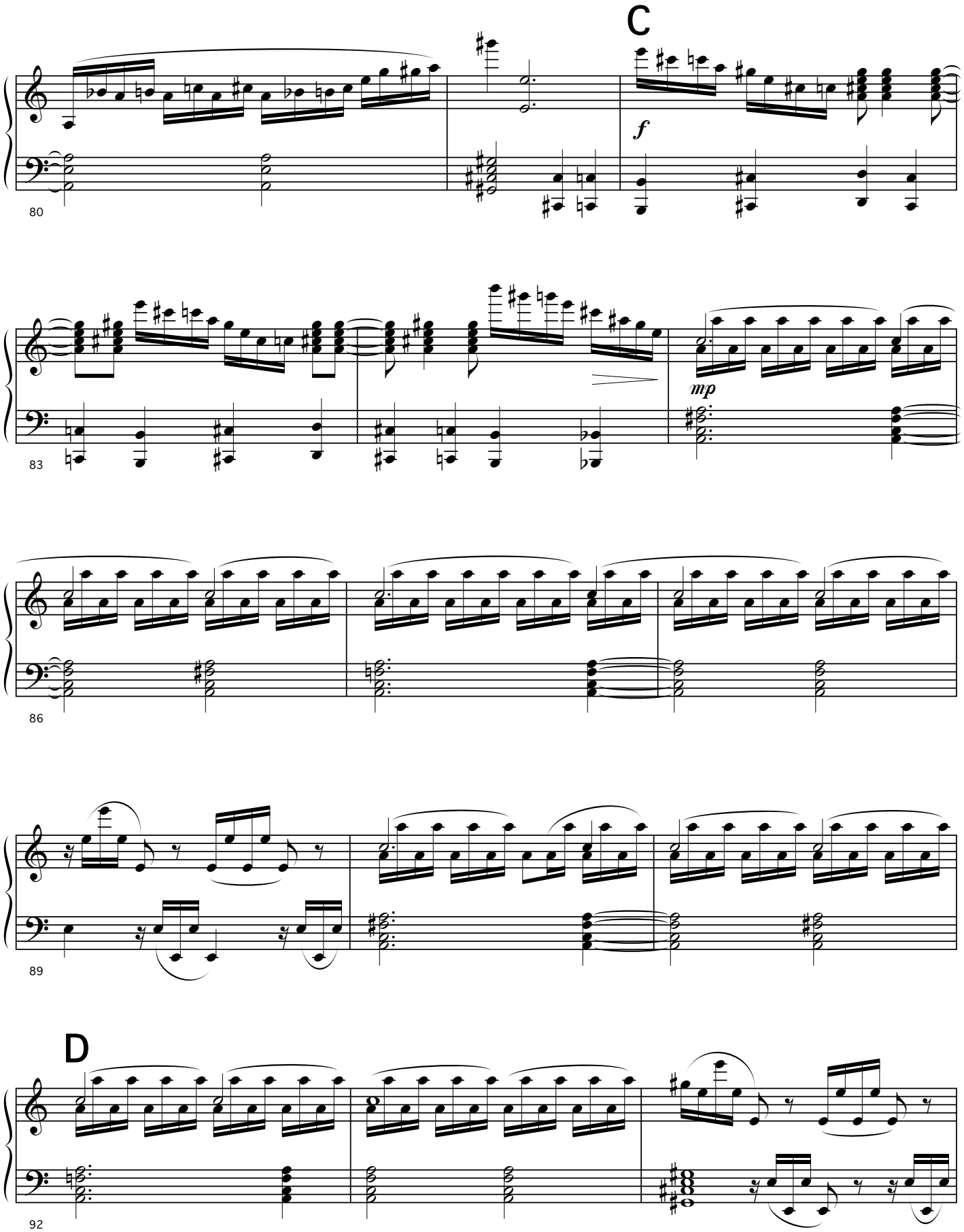
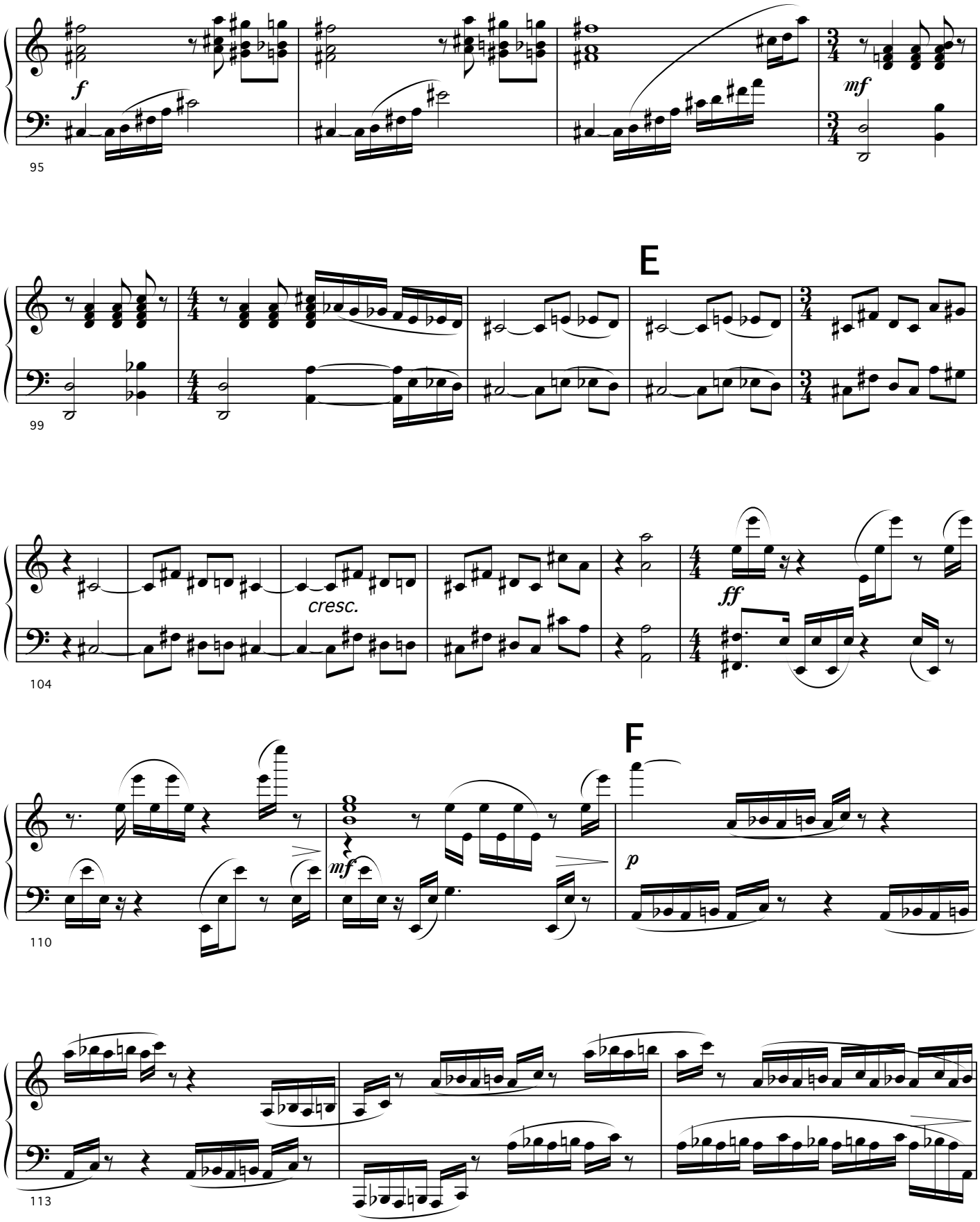
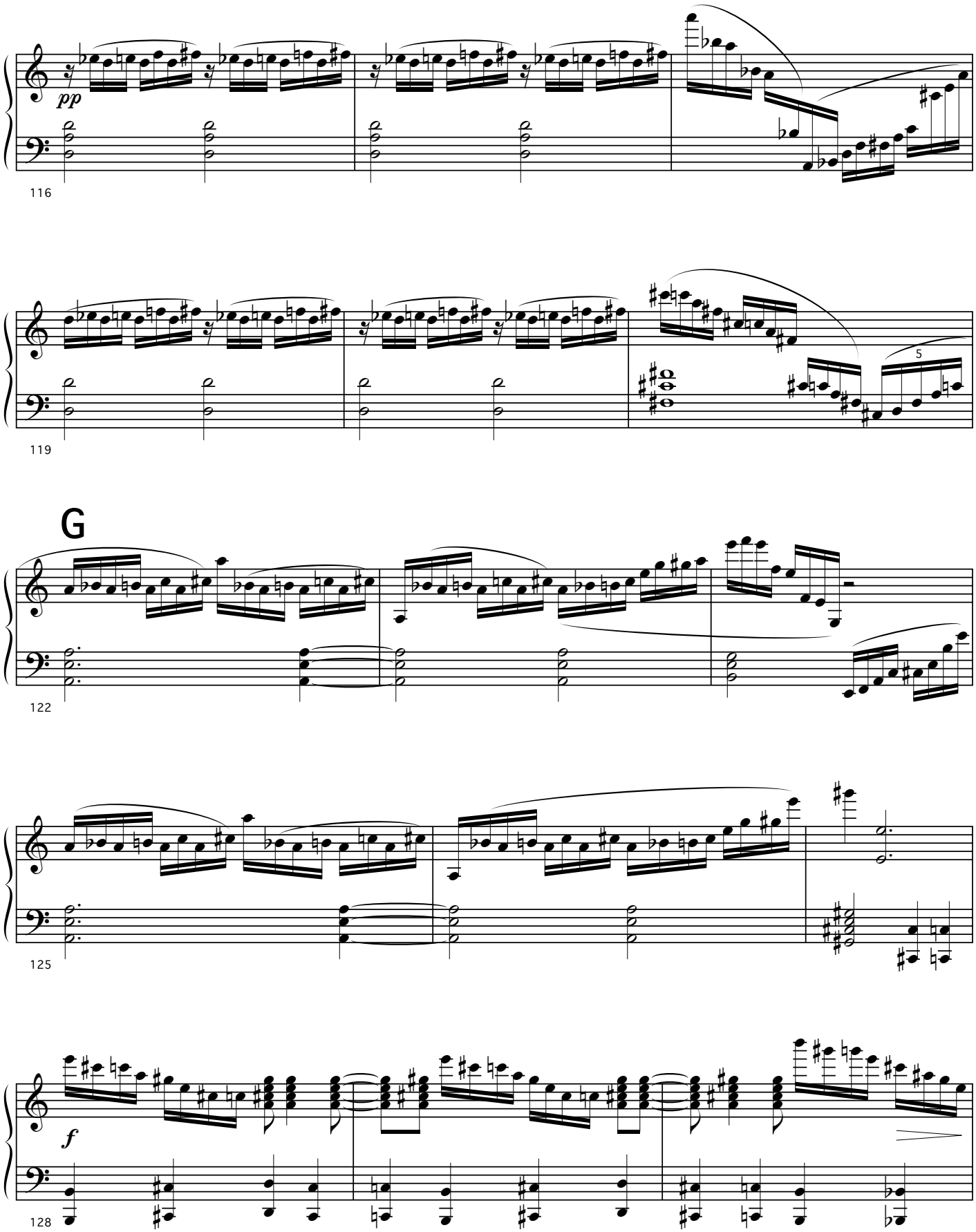

20
mp
p
23
cresc.
ff
C
cadenza
6
6
33
♩ = 72
p
ff
41
mf
dim.
D
pp
46
Slow
mp
p
pp
attacca

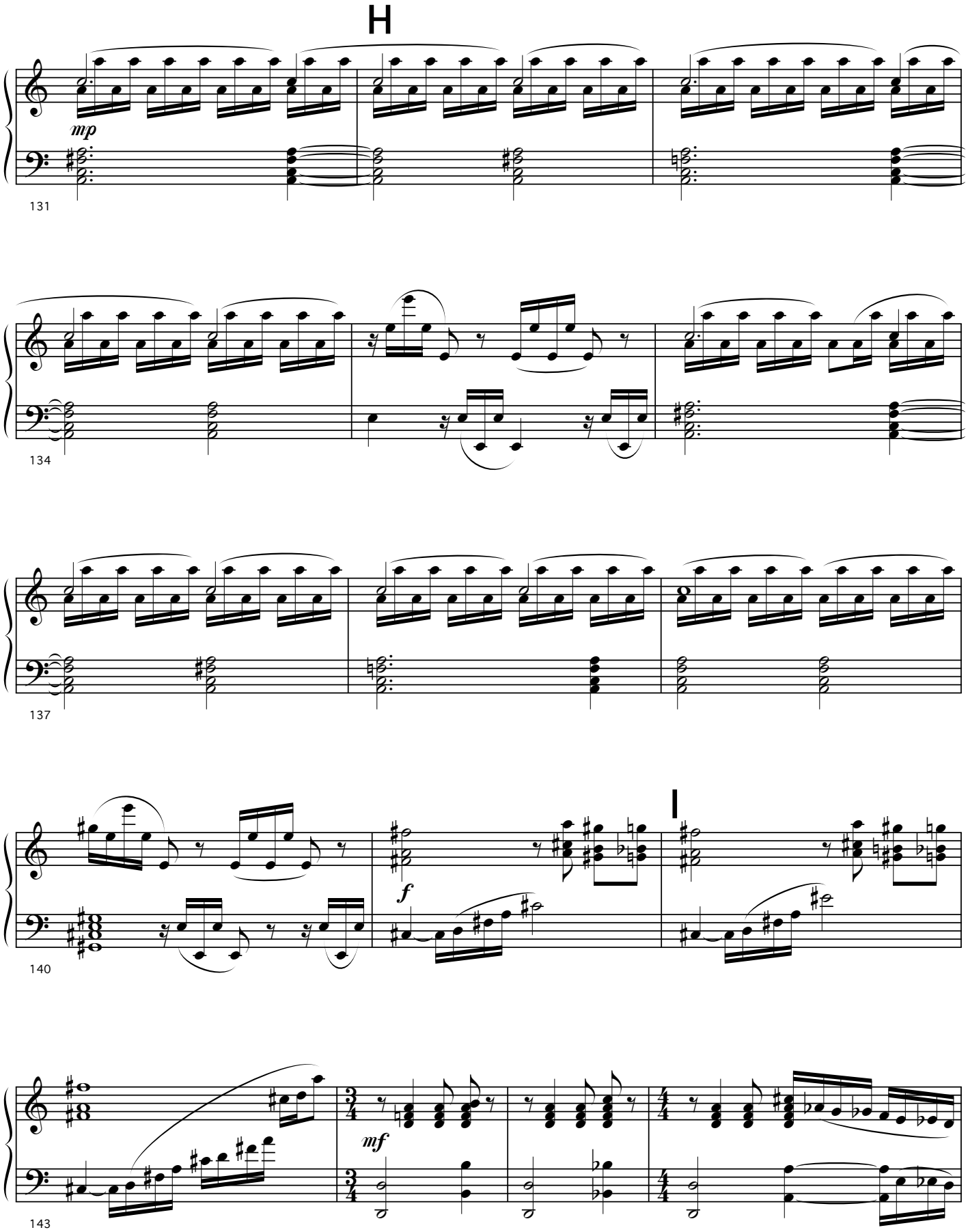
II.
From the sky

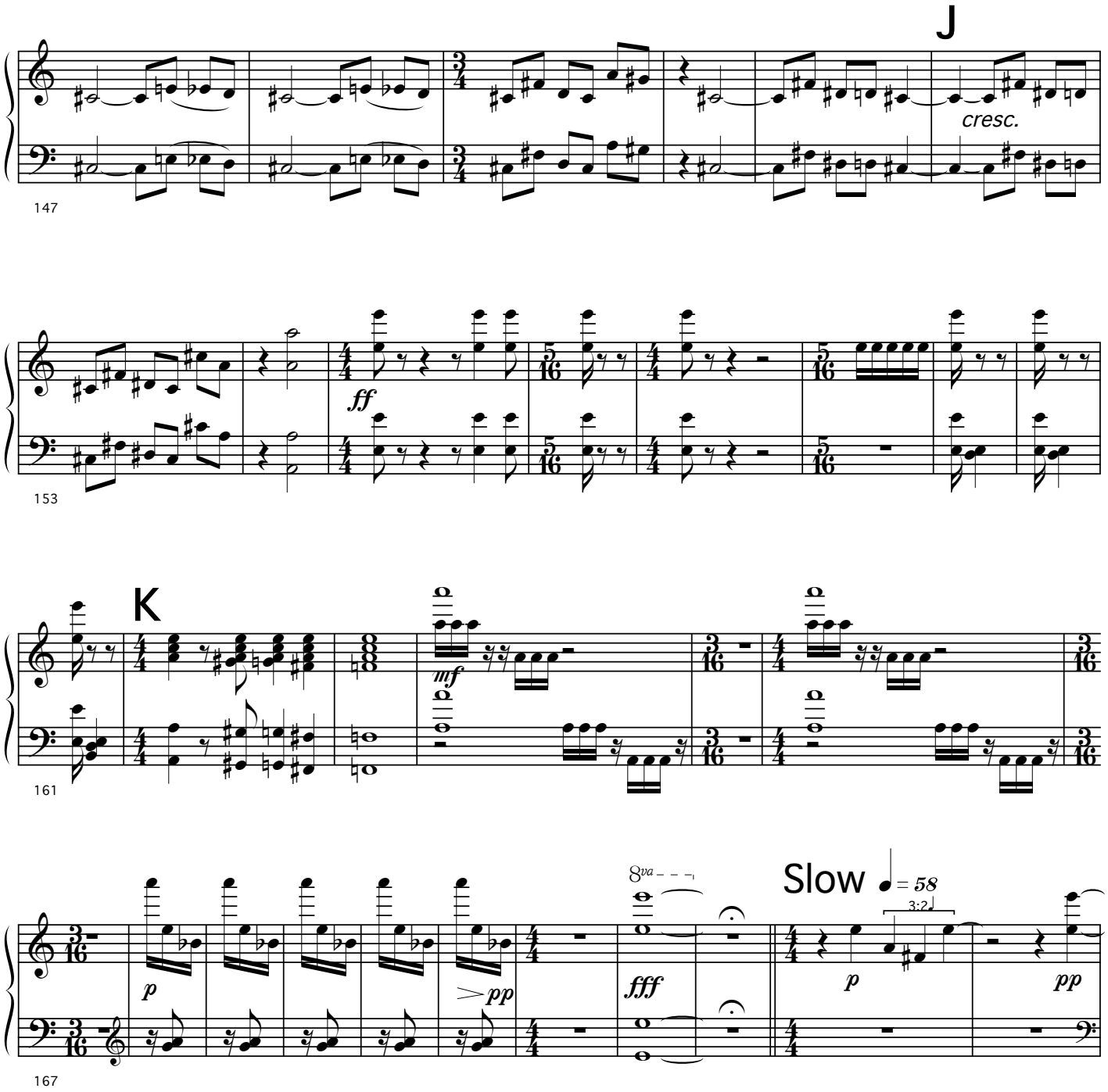



C
f
mp
D

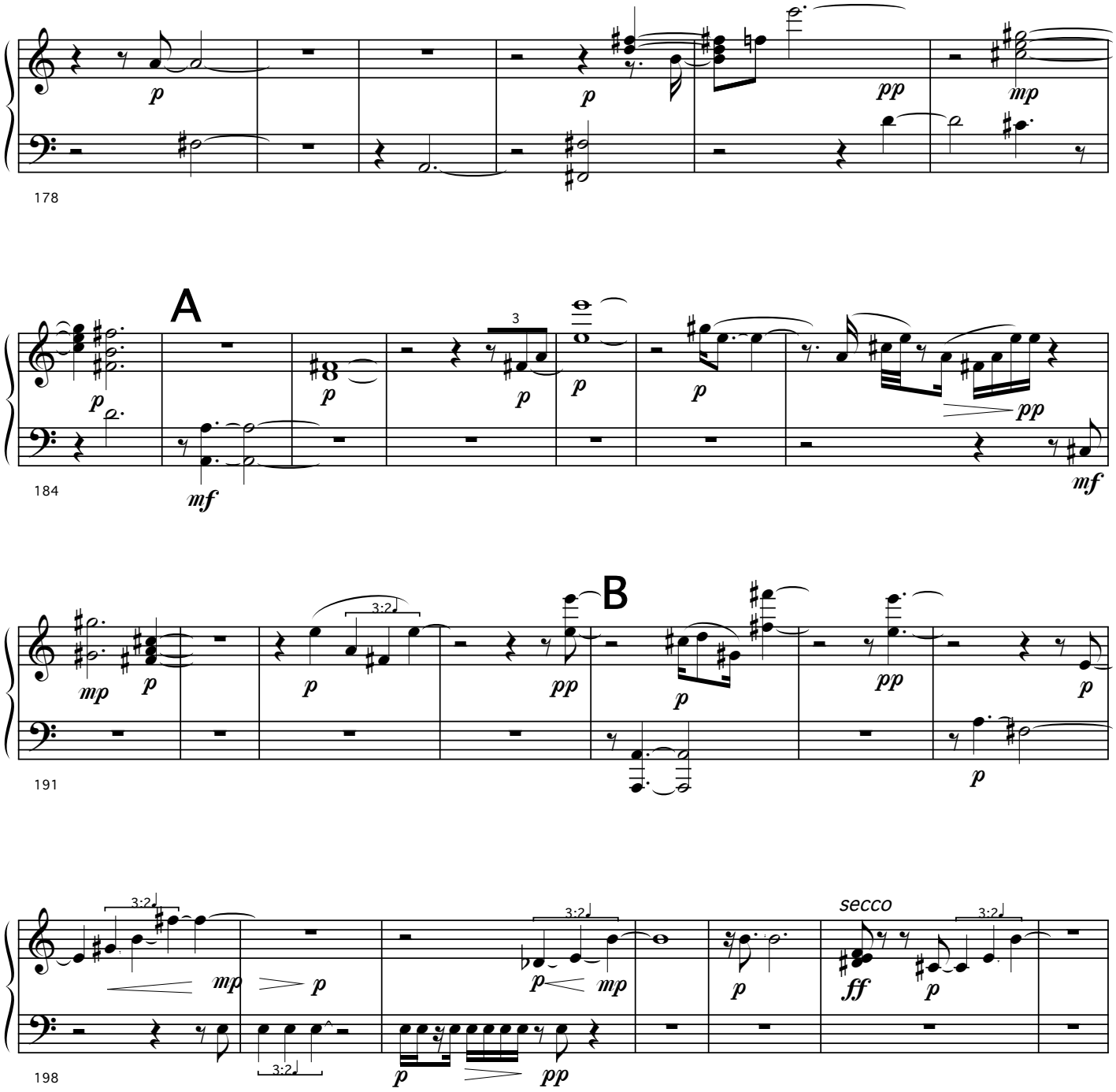

f
mf
95
E
99
cresc.
ff
104
F
mf
p
110
113

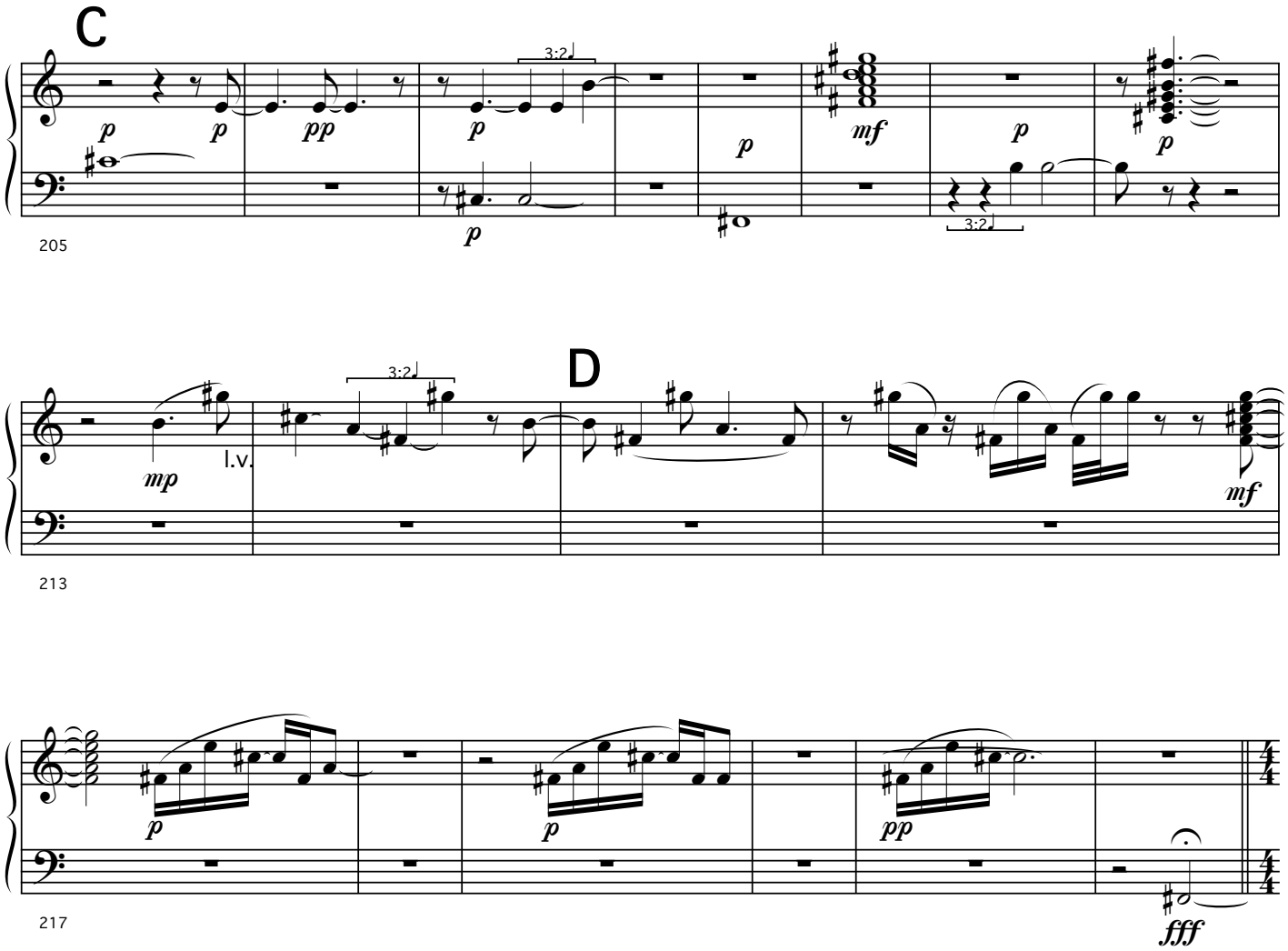

pp
116
119
5
G
122
125
f
128


H
mp
131
134
137
I
f
140
mf
143

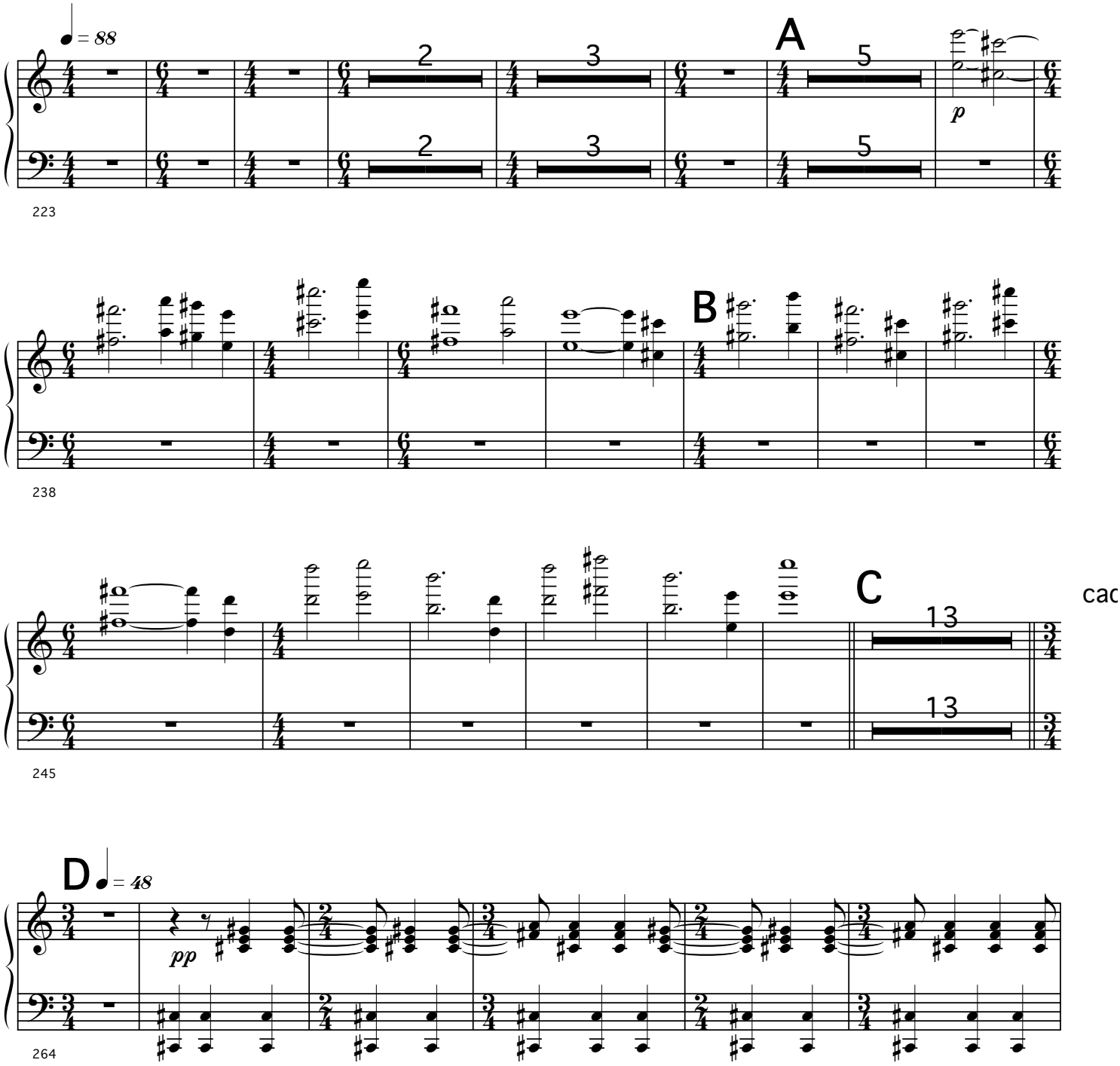

J
cresc.
147
ff
153
K
mf
161
8va
Slow
= 58
3:2
p
pp
fff
167

III.
Serenity

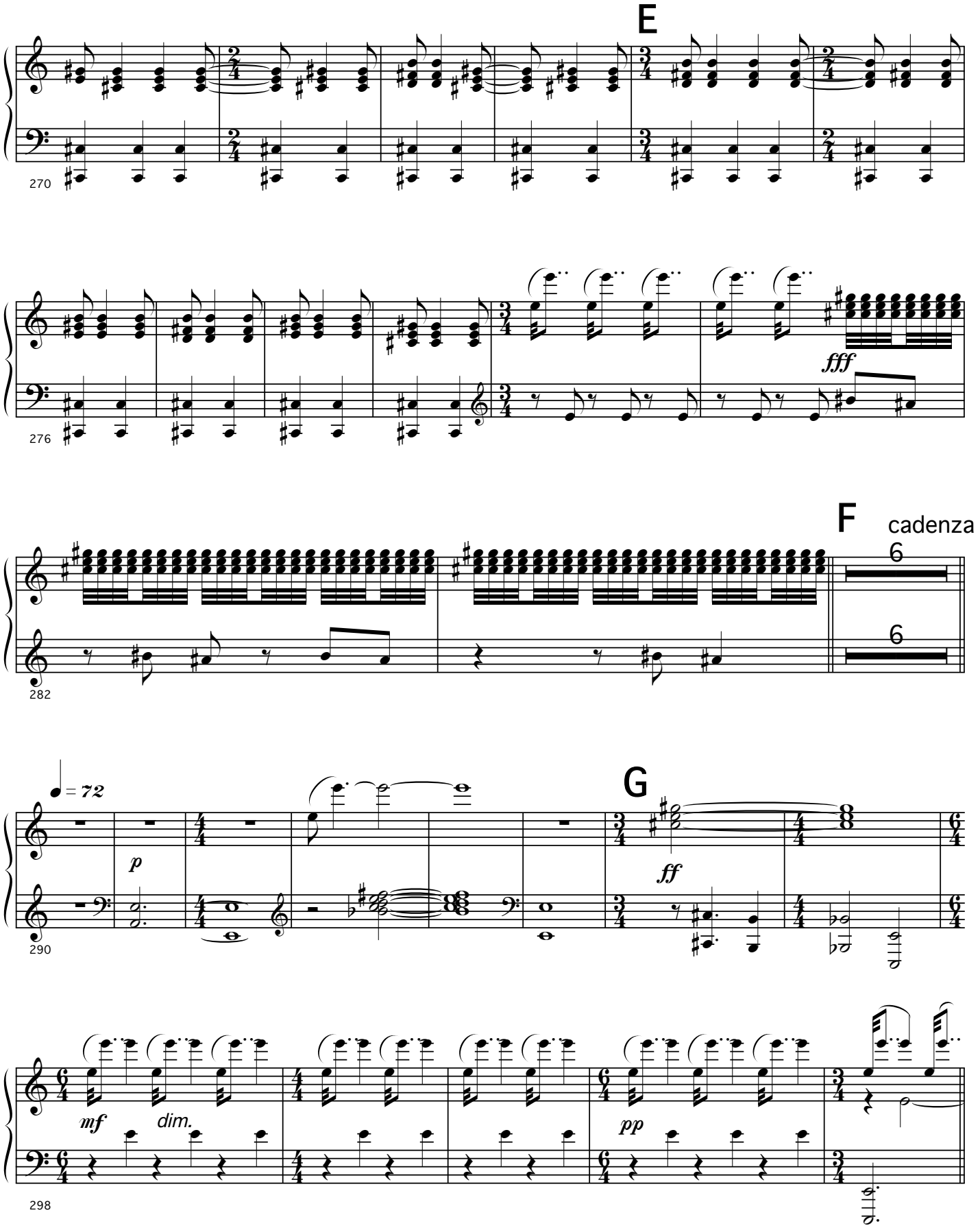


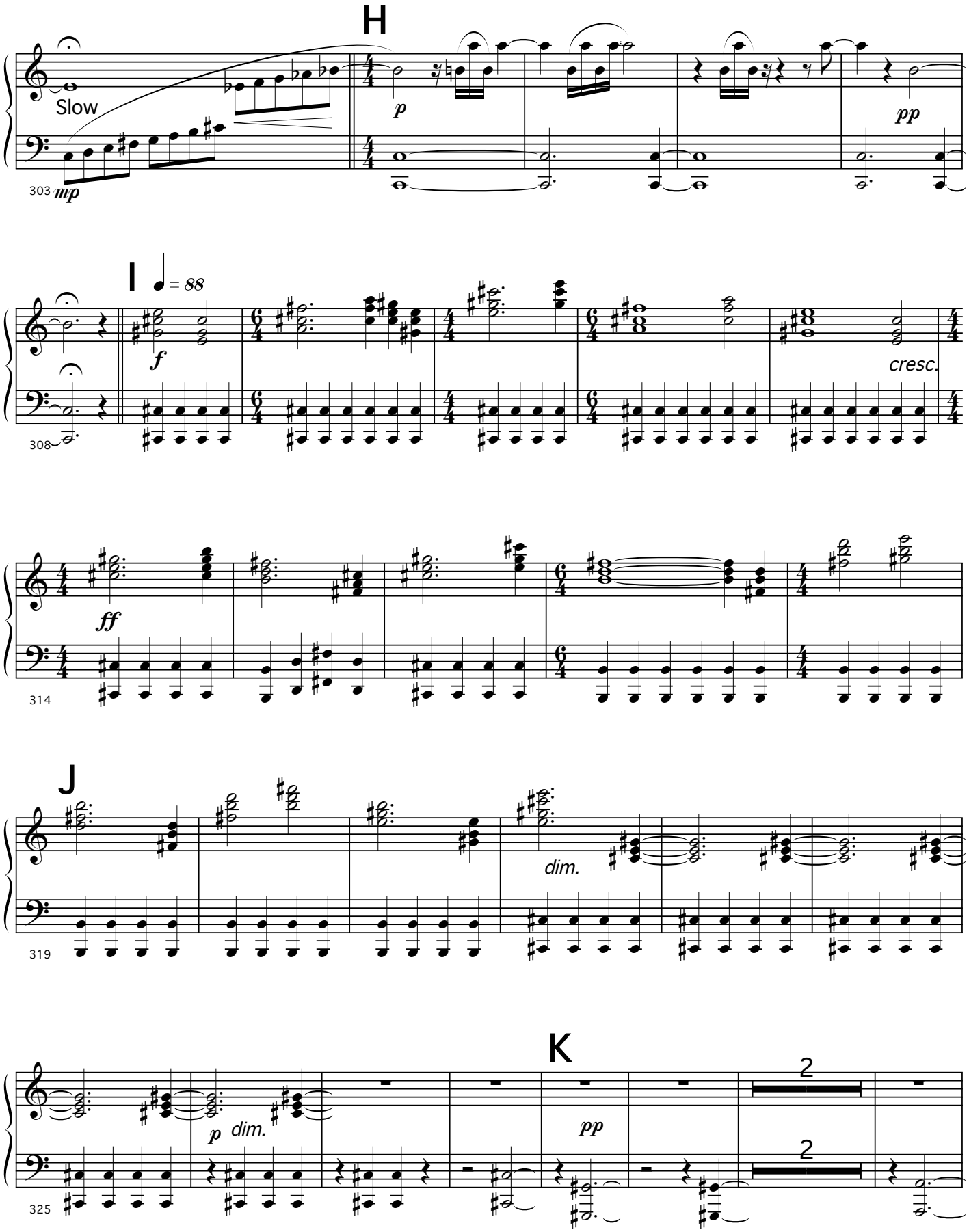

C
p
p
pp
p
3:2
p
p
mf
p
p
3:2
205
D
3:2
mp
l.v.
mf
213
p
p
pp
fff
217

IV.
In the years to come
(choral and interludes)



cac


E
270
276
fff
F
cadenza
6
6
282
= 72
p
G
ff
290
mf
dim.
pp
298


H
Slow
303
mp
p
pp
I
= 88
308
f
cresc.
314
ff
J
319
dim.
K
325
p
dim.
pp
2
2